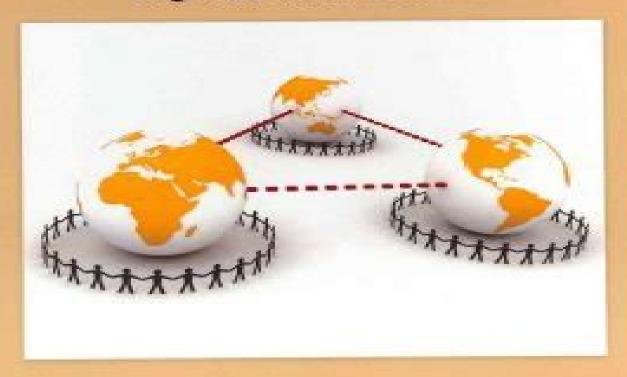
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Intercultural Rhetoric and Professional Communication

Technological Advances and Organizational Behavior



Rhetoric In Intercultural Contexts

Pat Gehrke

Rhetoric In Intercultural Contexts:

Rhetoric in Intercultural Contexts Alberto Gonzalez, Dolores V. Tanno, 2000-05-17 Rhetoric in Intercultural Contexts confronts the challenges facing critics of rhetorical action when the focus of the study contains a mixture of cultural traditions and practices The contributors reflect on the limitations of monocultural critical approaches and put forward intercultural critical possibilities The Rhetoric of Western Thought James L. Golden, 2003 **Intercultural Rhetoric** and Professional Communication: Technological Advances and Organizational Behavior Thatcher, Barry, 2011-12-31 This book explores the theory and practice of rhetoric and professional communication in intercultural contexts providing a framework for translating localizing and internationalizing communications and information products around the world Ancient Non-Greek Rhetorics Carol S. Lipson, Roberta A. Binkley, 2009-04-03 Ancient Non Greek Provided by publisher Rhetorics contributes to the recovery and understanding of ancient rhetorics in non Western cultures and other cultures that developed independently of classical Greco Roman models Contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient China Egypt Mesopotamia the ancient Near East more generally Israel Japan India and Rhetoric in European Culture and Beyond Jiří Kraus, 2015-03-01 This book Rhetoric in European and ancient Ireland World Culture defines the position of rhetoric in the cultural and educational systems from ancient times through the present It examines the decline of its importance in a period of rationalism and enlightenment presents the causes of why rhetoric reduced to a system of rhetorical tricks came to have negative connotations and explains why rhetoric in the 20th century was able to regain its position It demonstrates that the prestige of rhetoric sharply falls when it is reduced to a refined method for deceiving the public and increases when it is seen as a scientific discipline that is used throughout all of the fields of the humanities philosophy logic semiotics literary science linguistics the science of media and others In this sense rhetoric strives for universal recognition and the cultivation of rhetorical expression spoken and written including not only its production but also reception and interpretation In such a renaissance of interest rhetoric appears not merely as a guide to language skills but as a complex theoretical field examining human behaviour in social communication Chapters 1 9 describe the development of rhetoric from its Greek Hellenic and Roman beginnings to rhetoric in the context of medieval Christian culture later during the periods of humanism Enlightenment baroque The final chapter is concerned with rhetoric in the 18th 19th and 20th centuries It takes into account geography including the history of rhetoric in France Spain Italy Germany England Scotland Poland Russia the Czech Lands Moravia Slovakia and from the 19th century in the United States The final chapter presents an answer to the question of whether corresponding systems of rhetorical knowledge have been formed beyond the borders of Mediterranean antiquity The selected examples of theoretical works on the art of speech from India the Middle East China Korea and Japan show that each language community forms its own concept theory and practice of persuasive and suggestive speaking behaviours Often such findings instead of being used as manuals for the stylization and

presentation of speeches rather concentrate on analyzing written documents in which we can find not only specific categorical devices of the given culture as is the case with comments on the Vedic texts of ancient India but also tropes and figures characteristic of Greek and Roman rhetoric e g the Hebrew and Aramaic texts of the Old Testament

Contemporary Perspectives on Rhetoric Sonja K. Foss, Karen A. Foss, Robert Trapp, 2014-04-04 The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory I A Richards Ernesto Grassi Cha m Perelman and Lucie Olbrechts Tyteca Stephen Toulmin Richard Weaver Kenneth Burke I rgen Habermas bell hooks Jean Baudrillard and Michel Foucault The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear engaging insightful and highly accessible serving as an excellent primer for reading the major works of these scholars The critical commentary is carefully chosen to highlight implications and to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the "Guiguzi," China's First Treatise on Rhetoric, 2016-08-19 When Gorgias Plato and Aristotle were discussing and theorists defining rhetoric in ancient Greece many students in China including Sun Bin a descendent of Sun Tzu who wrote The Art of War were learning the techniques of persuasion from Guiguzi the Master of the Ghost Valley This pre Qin dynasty recluse provided the basis for what is considered the earliest Chinese treatise devoted entirely to the art of persuasion Called Guiguzi after its author this translation of the received text provides an indigenous rhetorical theory and key persuasive strategies some of which are still used by those involved in decision making and negotiations in China today In Guiguzi China s First Treatise on Rhetoric Hui Wu and C Jan Swearingen present a new critical translation of this foundational work which has great historical significance for the study of Chinese rhetoric and communication and yet is little known to Western readers Wu s translation includes footnotes that incorporate both past and present scholarly commentary and is accompanied by a prefatory introduction that situates Guiguzi in the sociopolitical and cultural realities of ancient China and a glossary of rhetorical terms used in the treatise Swearingen presents a comparative study suggesting the similarities and differences between emerging Greek and Chinese rhetorics during the same period including the cultural contexts of warring states and emergent empires that surrounded each Guiguzi China s First Treatise on Rhetoric combines a new translation of a historically significant text with scholarly analysis and critical apparatus that will contribute to the emerging global understanding of Chinese rhetoric and communication Rhetoric of a Global Epidemic Huiling Ding, 2014-04-17 2016 CCCC Best Book Award in Technical and Scientific Communication In the past ten years we have seen great changes in the ways government organizations and media respond to and report on emerging global epidemics The first outbreak to garner such attention was SARS severe acute respiratory syndrome In Rhetoric of a Global Epidemic Huiling Ding uses SARS to explore how various cultures and communities made sense of the epidemic and communicated about it She also investigates

the way knowledge production and legitimation operate in global epidemics the roles that professionals and professional communicators as well as individual citizens play in the communication process points of contention within these processes and possible entry points for ethical and civic intervention Focusing on the rhetorical interactions among the World Health Organization the United States China and Canada Rhetoric of a Global Epidemic investigates official communication and community grassroots risk tactics employed during the SARS outbreak It consists of four historical cases which examine the transcultural risk communication about SARS in different geopolitical regions at different stages The first two cases deal with risk communication practices at the early stage of the SARS epidemic when it originated in southern China The last two cases move to transcultural rhetorical networks surrounding SARS With such threats as SARS avian flu and swine flu capturing the public imagination and prompting transnational public health preparedness efforts the need for a rhetoric of global epidemics has never been greater Government leaders public health officials health care professionals journalists and activists can learn how to more effectively craft and manage transcultural risk communication from Ding's examination of the complex and varied modes of communication around SARS In addition to offering a detailed case study Rhetoric of a Global Epidemic provides a critical methodology that professional communicators can use in their investigations of epidemics and details approaches to facilitating more open participatory risk communication at all levels The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric s long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics **Encyclopedia of Rhetoric** Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150

original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications. The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements. It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet. The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication. Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline.

Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World Verhulsdonck, Gustav, Limbu, Marohang, 2013-12-31 Understanding digital modes and practices of traditional rhetoric are

Verhulsdonck, Gustav, Limbu, Marohang, 2013-12-31 Understanding digital modes and practices of traditional rhetoric are essential in emphasizing information and interaction in human to human and human computer contexts These emerging technologies are essential in gauging information processes across global contexts Digital Rhetoric and Global Literacies Communication Modes and Digital Practices in the Networked World compiles relevant theoretical frameworks current practical applications and emerging practices of digital rhetoric Highlighting the key principles and understandings of the underlying modes practices and literacies of communication this book is a vital guide for professionals scholars researchers and educators interested in finding clarity and enrichment in the diverse perspectives of digital rhetoric research

Handbook of Research in Second Language Teaching and Learning Eli Hinkel, 2016-11-18 Volume III of the Handbook of Research in Second Language Teaching and Learning like Volumes I and II is a comprehensive state of the art overview of current research into social contexts of second language L2 foreign language FL teaching and learning language policy curriculum types of instruction incremental language skills such as listening speaking reading writing vocabulary and grammar international communication pragmatics assessment and testing It differs from earlier volumes in its main purpose to provide a more in depth discussion and detailed focus on the development of the essential language skills required for any type of communication speaking listening reading vocabulary grammar and writing Volume III preserves continuity with previous volumes in its coverage of all the classical areas of research in L2 FL teaching and learning and applied linguistics but rather than offering a historical review of disciplinary traditions it explores innovations and new directions of research acknowledges the enormous complexity of teaching and learning the essential language abilities and offers a diversity of perspectives Chapter authors are all leading authorities in their disciplinary areas What s new in Volume III Updates the prominent areas of research including the sub disciplines addressed in Volumes I and II and represents the disciplinary mainstays Considers and discusses perspectives held by different schools of thought on the what the how and the why of

teaching foundational language skills including theories pedagogical principles and their implementation in practice Captures new and ongoing developments and trends in the key areas of L2 FL teaching and learning and innovative research topics that have gained substantial recognition in current publications including the role of corpora technology and digital literacy in L2 FL teaching and learning Examines new trends in language pedagogy and research such as an increased societal emphasis on teaching academic language for schooling somewhat contradictory definitions of literacy and the growing needs for instruction in intercultural communication The Rhetorical Legacy of Wangari Maathai Alberto González, Eddah Mbula Mutua, Anke Wolbert, 2018-10-25 This book honors the advocacy of Dr Wangari Maathai acclaimed environmentalist and the first African woman to receive the Nobel Prize for Peace Dr Maathai was a gifted orator who crafted messages that imagined new possibilities for human agency and social justice and who inspired action to protect our natural habitats This collection explores the various strategies Maathai employed in her speeches to create memorable images and arguments for audiences in Kenya and around the world Specifically authors examine Maathai's use of storytelling her creative use of metaphor and local cultural knowledge and her use of sharp social political analysis Authors approach Maathai's rhetoric from both African and Western ways of knowing **Applied Linguistics in the Indonesian Context** Richmond Stroupe, Lilie Roosman, 2024-09-26 This open access edited volume presents a series of studies utilizing a variety of linguistic research techniques to investigate areas of language education acquisition and assessment contemporary political debate modern and historical print media and clinical language disorders in the Indonesian context In doing so the authors provide a rich and diverse overview of current research in the fields of linguistics and applied linguistics. The initial section focuses on research conducted in educational settings focusing on English medium instruction EMI reading assessment discovery based learning cultural elements in textbooks and pre service teacher preparation in Indonesia offering recommendations for improving language education The second section demonstrates the applications of corpus linguistics focusing on collocation patterns in different languages lexical use and context of rhetorical markers and authorship determination A third section presents investigations related to aspects of historical and contemporary language use in a variety of contexts including advertisements political debate Indonesian print media and translanguaging and multilingual writings discussing the social and cultural dimensions of language use in Indonesia The final section focuses on clinical linguistics investigating the relationship between language disorders and language use including spoken narratives provided by patients with Alzheimer's and the structure and time reference use of agrammatic speakers with valuable insights into the understanding diagnosis and treatment of language disorders Brought together in a single volume the chapters illustrate how linguistic analysis can be applied across a variety of disciplines and research sites. The volume is relevant to linguists educators sociologists historians and members of the medical community with particular interest in the Indonesian context Building and Negotiating Religious Identities in a Zen Buddhist Temple Fan Zhang, 2019-06-27 This book explores the

practices in a Zen Buddhist temple located in Northwest Ohio against the backdrop of globalization Drawing on the previous studies on Buddhist modernization and westernization it provides a better understanding of the westernization of Buddhism and its adapted practices and rituals in the host culture Using rhetorical criticism methodology the author approaches this temple as an embodiment of Buddhist rhetoric with both discursive and non discursive expressions within the discourses of modernity By analyzing the rhetorical practices at the temple through abbots teaching videos the temple website members dharma names and the materiality of the temple space and artifacts the author discovers how Buddhist rhetoric functions to constitute and negotiate the religious identities of the community members through its various rituals and activities At the same time the author examines how the temple's space and settings facilitate the collective the formation of the Buddhist identity Through a nuanced discussion of Buddhist rhetoric this book illuminates a new rhetorical methodology to understand religious identity construction Furthermore it offers deeper insights into the future development of modern Buddhism which are also applicable to Buddhist practitioners and other major world religions Microhistories of Communication Studies Pat Gehrke, 2018-04-19 The story of an academic discipline is usually conveyed in grand movements and long spans but it can also be told through the lives of individual scholars through the development of specialties through the creation and change of departments and through the formation and transformation of organizations Using twelve histories of micro dimensions of communication studies this volume shows how sometimes small decisions single scholars individual departments and marginalized voices can have dramatic roles in the history and future of an academic discipline As a compilation of micro histories with macro lessons this volume stands alone in communication studies Read as a companion to A Century of Communication Studies the National Communication Association's centennial volume it offers rich detail missing links and local narratives that fully flesh out the discipline In either case no education in communication studies is complete without an understanding of the themes challenges and triumphs embodied by the twelve micro histories offered in this book This book was originally published as two special issues of Review of Communication Exploring the Rhetoric of International Professional Communication Carl Lovitt, Dixie Goswami, 2020-11-25 Presents a collection of fourteen essays that responds to the need for a more rhetorical conception of professional communication as an international discipline This book challenges the adequacy of relying on preconceived notions about the factors that determine discourse in international professional settings Communication Convergence in Contemporary China Patrick Shaou-Whea Dodge, 2020-11-01 In a speech opening the nineteenth Chinese Communist Party Congress meeting in October 2017 President Xi Jinping spoke of a New Era characterized by new types of communication convergence between the government Party and state media His speech signaled that the role of the media is now more important than ever in cultivating the Party s image at home and disseminating it abroad Indeed communication technologies people and platforms are converging in new ways around the world not just in China This process raises important questions about information flows control and

regulation that directly affect the future of US China relations Just a year before Xi proclaimed the New Era scholars had convened in Beijing at a conference cohosted by the Communication University of China and the US based National Communication Association to address these questions How do China and the United States envision each other and how do our interlinked imaginaries create both opportunities for and obstacles to greater understanding and strengthened relations Would the convergence of new media technologies Party control and emerging notions of netizenship in China lead to a new age of opening and reform greater Party domination or perhaps some new and intriguing combination of repression and freedom Communication Convergence in Contemporary China presents international perspectives on US China relations in this New Era with case studies that offer readers informative snapshots of how these relations are changing on the ground in the lived realities of our daily communication habits World War II and the Cold War Martin J. Medhurst, 2018-09-01 This volume examines crucial moments in the rhetoric of the Cold War beginning with an exploration of American neutrality and the debate over entering World War II Other topics include the long distance debate carried on over international radio between Hitler and Franklin D Roosevelt understanding and interpreting World War II propaganda domestic radio following the war and the use of Abraham Lincoln narratives as vehicles for American propaganda the influence of foreign policy agents Dean Acheson Paul Nitze and George Kennan and the rhetoric of former presidents John F Kennedy and Ronald Reagan Ultimately this volume offers a broad based look at the rhetoric framing the Cold War and in doing so offers insight into the political climate of today Imagining China Stephen J. Hartnett, Lisa B. Keränen, Donovan Conley, 2017-10-01 Standing as the world's two largest economies marshaling the most imposing armies on earth holding enormous stockpiles of nuclear weapons consuming a majority share of the planet's natural resources and serving as the media generators and health care providers for billions of consumers around the globe the United States and China are positioned to influence notions of democracy nationalism citizenship human rights environmental priorities and public health for the foreseeable future These broad issues are addressed as questions about communication about how our two nations envision each other and how our interlinked imaginaries create both opportunities and obstacles for greater understanding and strengthened relations Accordingly this book provides in depth communication based analyses of how U S and Chinese officials scholars and activists configure each other portray the relations between the two nations and depict their shared and competing interests As a first step toward building a new understanding between one another Imagining China tackles the complicated question of how Americans Chinese and their respective allies imagine themselves enmeshed in nations old rivalries and emerging partnerships while simultaneously meditating on the powers and limits of nationalism in our age of globalization

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