

RHETORIC for a Multicultural America



ROBERT CULLEN

Rhetoric For A Multicultural America

Leslie Antonette



Rhetoric For A Multicultural America:

Rhetoric for a Multicultural America Robert Cullen, 2000 *Rhetoric for a Multicultural America* is a unique book that puts writing instruction into cultural context so that the diversity of America is always in the foreground This is also the only book to provide students with a brief critical history of the rhetorical tradition that created the composition classes they are now taking In addition to its unique focus *Rhetoric for a Multicultural America* covers the essential information student writers need to produce their best work It offers sound proven advice on planning writing and revising essays

African American Rhetoric(s) Elaine B Richardson, Ronald L Jackson, 2007-02-12 *African American Rhetoric s Interdisciplinary Perspectives* is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics Edited by Elaine B Richardson and Ronald L Jackson II the volume explores culturally and discursively developed forms of knowledge communicative practices and persuasive strategies rooted in freedom struggles by people of African ancestry in America Outlining African American rhetorics found in literature historical documents and popular culture the collection provides scholars students and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies In addition to analyzing African American rhetoric the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space

American Indian Rhetorics of Survivance Ernest L. Stromberg, 2006-07-30 *American Indian Rhetorics of Survivance* presents an original critical and theoretical analysis of American Indian rhetorical practices in both canonical and previously overlooked texts autobiographies memoirs prophecies and oral storytelling traditions Ernest Stromberg assembles essays from a range of academic disciplines that investigate the rhetorical strategies of Native American orators writers activists leaders and intellectuals The contributors consider rhetoric in broad terms ranging from Aristotle s definition of rhetoric as the faculty of discovering in the particular case what are the available means of persuasion to the ways in which Native Americans assimilated and revised Western rhetorical concepts and language to form their own discourse with European and American colonists They relate the power and use of rhetoric in treaty negotiations written accounts of historic conflicts and events and ongoing relations between American Indian governments and the United States This is a groundbreaking collection for readers interested in Native American issues and the study of language In presenting an examination of past and present Native American rhetoric it emphasizes the need for an improved understanding of multicultural perspectives

Rhetorics of Religion in American Fiction Liliana M. Naydan, 2016-05-23 *Rhetorics of Religion in American Fiction* considers the way in which contemporary American authors address the subject of belief in the post 9 11 Age of Terror Naydan suggests that after 9 11 fiction by Mohsin Hamid Laila Halaby Philip Roth Don DeLillo John Updike and Barbara Kingsolver dramatizes and

works to resolve impasses that exist between believers of different kinds at the extremes These impasses emerge out of the religious paradox that shapes America as simultaneously theocratic and secular and they exist for instance between liberals and fundamentalists between liberals and certain evangelicals between fundamentalists and artists and between fundamentalists of different varieties Ultimately Naydan argues that these authors function as literary theologians of sorts and forge a relevant space beyond or between extremes They fashion faith or lack thereof as hybridized and hence as a negotiation among secularism atheism faith fundamentalism and fanaticism In so doing they invite their readers into contemplations of religious difference and new ways of memorializing 9 11

Rhetorical Education In America Cheryl Jean Glenn, 2009-03-15 A timely collection of essays by prominent scholars in the field on the past present and future of rhetoric instruction From Isocrates and Aristotle to the present rhetorical education has consistently been regarded as the linchpin of a participatory democracy a tool to foster civic action and social responsibility Yet questions of who should receive rhetorical education in what form and for what purpose continue to vex teachers and scholars The essays in this volume converge to explore the purposes problems and possibilities of rhetorical education in America on both the undergraduate and graduate levels and inside and outside the academy William Denman examines the ancient model of the citizen orator and its value to democratic life Thomas Miller argues that English departments have embraced a literary research paradigm and sacrificed the teaching of rhetorical skills for public participation Susan Kates explores how rhetoric is taught at nontraditional institutions such as Berea College in Kentucky where Appalachian dialect is espoused Nan Johnson looks outside the academy at the parlor movement among women in antebellum America Michael Halloran examines the rhetorical education provided by historical landmarks where visitors are encouraged to share a common public discourse Laura Gurak presents the challenges posed to traditional notions of literacy by the computer the promises and dangers of internet technology and the necessity of a critical cyber literacy for future rhetorical curricula Collectively the essays coalesce around timely political and cross disciplinary issues Rhetorical Education in America serves to orient scholars and teachers in rhetoric regardless of their disciplinary home and help to set an agenda for future classroom practice and curriculum design

The Rhetoric of American Exceptionalism Jason A. Edwards, David Weiss, 2014-01-10 The American experience has been defined in part by the rhetoric of exceptionalism This book of 11 critical essays explores the notion as it is manifested across a range of contexts including the presidency foreign policy religion economics American history television news and sports The idea of exceptionalism is explored through the words of its champions and its challengers past and present By studying how the principles of American exceptionalism have been used adapted challenged and even rejected this volume demonstrates the continued importance of exceptionalism to the mythology sense of place direction and identity of the United States within and outside of the realm of politics Instructors considering this book for use in a course may request an examination copy here

[On Rhetoric and Black Music](#) Earl H. Brooks, 2024-06-04 How Black musicians and composers

used their craft to define and influence public discourse This groundbreaking work examines how Black music functions as rhetoric considering its subject not merely reflective of but central to African American public discourse Author musician and scholar Earl H Brooks argues that there would have been no Harlem Renaissance Civil Rights Movement or Black Arts Movement as we know these phenomena without Black music Through rhetorical studies archival research and musical analysis Brooks establishes the sonic lexicon of Black music defined by a distinct constellation of sonic and auditory features that bridge cultural linguistic and political spheres with music Genres of Black music such as blues and jazz are discursive fields where swinging improvisation call and response blue notes and other musical idioms serve as rhetorical tools to articulate the feelings emotions and states of mind that have shaped African American cultural and political development Examining the resounding artistry of iconic musicians such as Scott Joplin Mary Lou Williams Duke Ellington John Coltrane and Mahalia Jackson this work offers an alternative register in which these musicians and composers are heard as public intellectuals consciously invested in crafting rhetorical projects they knew would influence the public sphere

National Healing Claude Hurlbert, 2013-02-01 In *National Healing* author Claude Hurlbert persuasively relates nationalism to institutional racism and contends that these are both symptoms of a national ill health afflicting American higher education and found even in the field of writing studies Teachers and scholars even in progressive fields like composition are unwittingly at odds with their own most liberatory purposes he says and he advocates consciously broadening our understanding of rhetoric and writing instruction to include rhetorical traditions of non Western cultures Threading a personal narrative of his own experiences as a student professor and citizen through a wide ranging discussion of theory pedagogy and philosophy in the writing classroom Hurlbert weaves a vision that moves beyond simple polemic and simplistic multiculturalism *National Healing* offers a compelling new aesthetic epistemological and rhetorical configuration

Rhetoric, Religion and the Civil Rights Movement, 1954-1965 Davis W. Houck, David E. Dixon, 2006 V 2 Building upon their critically acclaimed first volume Davis W Houck and David E Dixon s new *Rhetoric Religion and the Civil Rights Movement 1954 1965* is a recovery project of enormous proportions Houck and Dixon have again combed church archives government documents university libraries and private collections in pursuit of the civil rights movement s long buried eloquence Their new work presents fifty new speeches and sermons delivered by both famed leaders and little known civil rights activists on national stages and in quiet shacks The speeches carry novel insights into the ways in which individuals and communities utilized religious rhetoric to upset the racial status quo in divided America during the civil rights era Houck and Dixon s work illustrates again how a movement so prominent in historical scholarship still has much to teach us

Publisher **The Handbook of Rhetoric and Public Address** Shawn J. Parry-Giles, J. Michael Hogan, 2010-05-10 The *Handbook of Rhetoric and Public Address* is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as

both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship Activist Rhetorics and American Higher Education, 1885-1937 Susan Kates, 2001 In this study of the history of rhetoric education Susan Kates focuses on the writing and speaking instruction developed at three academic institutions founded to serve three groups of students most often excluded from traditional institutions of higher education in late nineteenth and early twentieth century America white middle class women African Americans and members of the working class Kates provides a detailed look at the work of those students and teachers ostracized from rhetorical study at traditional colleges and universities She explores the pedagogies of educators Mary Augusta Jordan of Smith College in Northhampton Massachusetts Hallie Quinn Brown of Wilberforce University in Wilberforce Ohio and Josephine Colby Helen Norton and Louise Budenz of Brookwood Labor College in Katonah New York These teachers sought to enact forms of writing and speaking instruction incorporating social and political concerns in the very essence of their pedagogies They designed rhetoric courses characterized by three important pedagogical features a profound respect for and awareness of the relationship between language and identity and a desire to integrate this awareness into the curriculum politicized writing and speaking assignments designed to help students interrogate their marginalized standing within the larger culture in terms of their gender race or social class and an emphasis on service and social responsibility *The Rhetoric of Diversity and the Traditions of American Literary Study* Lesliee Antonette, 1998-11-30 This book begins with an historical overview of the development of the concept of multiculturalism as it has been implemented in the American university The book defines American multiculturalism through a focus on the ways theories and practices of historical non critical multiculturalism have been used in the discourse of academic English departments The author maps the problematic relationship between radical theory and institutional practices which impedes the development of a critical multiculturalism that engages both literary theory and pedagogy This critical multicultural theory and practice work to reconsider the traditional value of difference _ *Anglo-American Feminist Challenges to the Rhetorical Traditions* Krista Ratcliffe, 2016-06-01 Although women and men have different relationships to language and to each other traditional theories of rhetoric do not foreground such gender differences Krista Ratcliffe argues that because feminists generally have not conceptualized their language theories from the perspective of rhetoric and composition studies rhetoric and composition scholars must construct feminist theories of rhetoric by employing a variety of interwoven strategies recovering lost or marginalized texts rereading traditional rhetoric

texts extrapolating rhetorical theories from such nonrhetoric texts as letters diaries essays cookbooks and other sources and constructing their own theories of rhetoric Focusing on the third option Ratcliffe explores ways in which the rhetorical theories of Virginia Woolf Mary Daly and Adrienne Rich may be extrapolated from their Anglo American feminist texts through examination of the interrelationship between what these authors write and how they write In other words she extrapolates feminist theories of rhetoric from interwoven claims and textual strategies By inviting Woolf Daly and Rich into the rhetorical traditions and by modeling the extrapolation strategy methodology on their writings Ratcliffe shows how feminist texts about women language and culture may be reread from the vantage point of rhetoric to construct feminist theories of rhetoric She also outlines the pedagogical implications of these three feminist theories of rhetoric thus contributing to ongoing discussions of feminist pedagogies Traditional rhetorical theories are gender blind ignoring the reality that women and men occupy different cultural spaces and that these spaces are further complicated by race and class Ratcliffe explains Arguing that issues such as who can talk where one can talk and how one can talk emerge in daily life but are often disregarded in rhetorical theories Ratcliffe rereads Roland Barthes *The Old Rhetoric* to show the limitations of classical rhetorical theories for women and feminists Discovering spaces for feminist theories of rhetoric in the rhetorical traditions Ratcliffe invites readers not only to question how women have been located as a part of and apart from these traditions but also to explore the implications for rhetorical history theory and pedagogy

Critical Rhetorics of Race Michael G. Lacy, Kent A. Ono, 2011 In this collection scholars seek to examine the complicated and contradictory terrain of the rhetorics of race while moving the field of communication in a more intellectually productive direction

Critical and Comparative Rhetoric Elizabeth Berenguer, Lucy Jewel, Teri A. McMurtry-Chubb, 2023-06-30 Through the lenses of comparative and critical rhetoric this book theorizes how alternative approaches to communication can transform legal meanings and legal outcomes infusing them with more inclusive participation equity and justice Viewing legal language through a radical lens the book sets aside longstanding norms that derive from White and Euro centric approaches in order to re situate legal methods as products of new rhetorical models that come from diasporic and non Western cultures The book urges readers to re consider how they think about logic and rhetoric and to consider other ways of building knowledge that can heal the law s current structures that often perpetuate and reinforce systems of privilege and power

Visual Rhetoric Lester C. Olson, Cara A. Finnegan, Diane S. Hope, 2008-03-20 *Visual Rhetoric A Reader in Communication and American Culture* is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today s society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication

Barack Obama and the Rhetoric of Hope Mark S. Ferrara, 2013-07-20 The historical and literary antecedents of the President's campaign rhetoric can be traced to the utopian traditions of the Western world. The rhetoric of hope is a form of political discourse characterized by a forward looking vision of social progress brought about by collective effort and adherence to shared values including discipline, temperance, a strong work ethic, self-reliance, and service to the community. By combining his own personal story as the biracial son of a white mother from Kansas and a black father from Kenya with national mythologies like the American Dream, Obama creates a persona that embodies the moral values and cultural myths of his implied audience. In doing so, he draws upon the Classical world, Judeo-Christianity, the European Enlightenment, the U.S. Constitution and Bill of Rights, the presidencies of Jefferson, Lincoln, and FDR, slave narratives, the Black church, the civil rights movement, and even popular culture. *American Identity in the Age of Obama* Amílcar Antonio Barreto, Richard L. O'Bryant, 2013-11-12 The election of Barack Obama as the 44th president of the United States has opened a new chapter in the country's long and often tortured history of inter-racial and inter-ethnic relations. Many relished in the inauguration of the country's first African American president, an event foreseen by another White House aspirant, Senator Robert Kennedy, four decades earlier. What could have only been categorized as a dream in the wake of Brown vs. Board of Education was now a reality. Some dared to contemplate a post-racial America. Still, soon after Obama's election, a small but persistent faction questioned his eligibility to hold office; they insisted that Obama was foreign-born. Following the Civil Rights battles of the 20th century, hate speech, at least in public, is no longer as free-flowing as it had been. Perhaps xenophobia in a land of immigrants is the new rhetorical device to assail what which is non-white and hence un-American. Furthermore, recent debates about immigration and racial profiling in Arizona, along with the battle over rewriting of history and civics textbooks in Texas, suggest that a post-racial America is a long way off. What roles do race, ethnicity, ancestry, immigration status, locus of birth play in the public and private conversations that defy and reinforce existing conceptions of what it means to be American? This book exposes the changing and persistent notions of American identity in the age of Obama. Amílcar Antonio Barreto, Richard L. O'Bryant, and an outstanding line-up of contributors examine Obama's election and reelection as watershed phenomena that will be exploited by the president's supporters and detractors to engage in different forms of narrating the American national saga. Despite the potential for major changes in rhetorical mythmaking, they question whether American society has changed substantively. **Fractured Feminisms** Laura Gray-Rosendale, Gil Harootunian, 2012-02-01 This advanced analysis of gender issues in higher education represents a significant new turn in feminist thinking. *Fractured Feminisms* resists and reshapes boundaries by investigating how gender studies intersection with race and ethnicity, class, postcoloniality, sexuality, globalization, interdisciplinarity, technology studies, and administration exposes the silenced other of feminisms themselves. These crucial conversations about feminisms depend upon facing the perplexing rhetorical problems within feminist debates yet work within these fractures to discover newly emerging

productive feminist practices This book contends that it s important to better understand the ways in which feminist rhetorics both empower and constrain and the kinds of identities feminisms afford as well as deny *Reading, Writing, and the Rhetorics of Whiteness* Wendy Ryden,Ian Marshall,2013-03-01 In this volume Ryden and Marshall bring together the field of composition and rhetoric with critical whiteness studies to show that in our post race era whiteness and racism not only survive but actually thrive in higher education As they examine the effects of racism on contemporary literacy practices and the rhetoric by which white privilege maintains and reproduces itself Ryden and Marshall consider topics ranging from the emotional investment in whiteness to the role of personal narrative in reconstituting racist identities to critiques of the foundational premises of writing programs steeped in repudiation of despised discourses Marshall and Ryden alternate chapters to sustain a multi layered dialogue that traces the rhetorical complexities and contradictions of teaching English and writing in a university setting Their lived experiences as faculty and administrators serve to underscore the complex code of whiteness even as they push to decode it and demonstrate how their own pedagogical practices are raced and racialized in multiple ways Collectively the essays ask instructors and administrators to consider more carefully the pernicious nature of whiteness in their professional activities and how it informs our practices

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