

REYNER BANHAM

Historian of the Immediate Future

Robert Whittington



Reyner Banham Historian Of The Immediate Future

Professor Shelton Waldrep



Reyner Banham Historian Of The Immediate Future:

Reyner Banham Nigel Whiteley, 2003-08-29 An intellectual biography of the cultural critic Reyner Banham Reyner Banham 1922 88 was one of the most influential writers on architecture design and popular culture from the mid 1950s to the late 1980s Trained in mechanical engineering and art history he was convinced that technology was making society not only more exciting but more democratic His combination of academic rigor and pop culture sensibility put him in opposition to both traditionalists and orthodox Modernists but placed him in a unique position to understand the cultural social and political implications of the visual arts in the postwar period His first book *Theory and Design in the First Machine Age* still in print with The MIT Press after forty years was central to the overhaul of Modernism and it gave Futurism and Expressionism credibility amid the dynamism and change of the 1960s This intellectual biography is the first comprehensive critical examination of Banham s theories and ideas not only on architecture but also on the wide variety of subjects that interested him It covers the full range of his oeuvre and discusses the values enthusiasms and influences that formed his thinking

Changing Representations of Nature and the City Gabriel N. Gee, Alison Vogelaar, 2018-07-04 The turn of the 1960s 70s characterized by the rapid acceleration of globalization prompted a radical transformation in the perception of urban and natural environments The urban revolution and related prospect of the total urbanisation of the planet in concert with rapid population growth and resource exploitation instigated a surge in environmental awareness and activism One implication of this moment is a growing recognition of the integration and interconnection of natural and urban entities The present collection is an interdisciplinary inquiry into the changing modes of representation of nature in the city beginning from the turn of the 1960s 70s Bringing together a number of different disciplinary approaches including architectural studies and aesthetics heritage studies and economics environmental science and communication the collection reflects upon the changing perception of socio natures in the context of increasing urban expansion and global interconnectedness as they are were manifest in specific representations Using cases studies from around the globe the collection offers a historical and theoretical understanding of a paradigmatic shift whose material and symbolic legacies are still accompanying us in the early 21st century

The Moulton Bicycle Bruce D. Epperson, 2018-05-31 In 1963 British inventor Alex Moulton 1920 2012 introduced an innovative compact bicycle Architectural Review editor Reyner Banham 1922 1988 predicted it would give rise to a new class of cyclists young urbanites riding by choice not necessity Forced to sell his firm in 1967 Moulton returned in the 1980s with an even more radical model the AM his acclaim among technology and design historians owed much to Banham s writings The AM s price tag some models cost many thousands of dollars has inspired tech savvy cyclists to create hot rod compact bikes from Moulton inspired shopper cycles of the 1970s a trend also foreseen by Banham who considered hot rod culture the folk art of the mechanical era The author traces the intertwined lives of two unusually creative men who had an extraordinary impact on each others careers despite having met only a few times

Architecture in Formation Pablo

Lorenzo Eiroa, Aaron Sprecher, 2013-10-08 *Architecture in Formation* is the first digital architecture manual that bridges multiple relationships between theory and practice proposing a vital resource to structure the upcoming second digital revolution Sixteen essays from practitioners historians and theorists look at how information processing informs and is informed by architecture Twenty nine experimental projects propose radical means to inform the new upcoming digital architecture Featuring essays by Pablo Lorenzo Eiroa Aaron Sprecher Georges Teyssot Mario Carpo Patrik Schumacher Bernard Cache Mark Linder David Theodore Evan Douglass Ingeborg Rocker and Christian Lange Antoine Picon Michael Wen Sen Su Chris Perry Alexis Meier Achim Menges and Martin Bressani Interviews with George Legendre Alessandra Ponte Karl Chu Cironajle and Greg Lynn Projects by Diller Scofidio and Renfro Mark Burry Yehuda Kalay Omar Khan Jason Kelly Johnson Future Cities Lab Alejandro Zaera Polo and Maider Llaguno Munitxa Anna Dyson Bess Krietemeyer Peter Stark Center for Architecture Science and Ecology CASE Philippe Rahm Lydia Kallipoliti and Alexandros Tsamis Neeraj Bhatia Infranet Lab Jenny Sabin Lab Studio Luc Courschene Society for Arts and Technology SAT Eisenman Architects Preston Scott Cohen Eiroa Architects Michael Hansmeyer Open Source Architecture Andrew Saunders Nader Tehrani Office dA Satoru Sugihara ATLV and Thom Mayne Morphosis Reiser and Umemoto Roland Snooks Kokkugia Philip Beesley Matias del Campo and Sandra Manninger SPAN Michael Young Eric Goldemberg Monad Studio Francois Roche Ruy Klein Chandler Ahrens and John Carpenter

Modern Architectural Theory Harry Francis Mallgrave, 2009-07-13 *Modern Architectural Theory* is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s *Modern Architectural Theory* challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

Architecture and the Image at the Turn of the 21st Century Sanja Rodeš, 2024-06-28 This book examines architecture image and media relationships as productive for architecture and architectural discourses By arguing that the relationships between architecture and media cannot be dismissed via linear criticism of architecture and media or image these relations are instead seen as a part of a sphere a mediasphere of complex relationships In lieu of anything like a consensus on the contemporary condition of architecture referring to the late twentieth and the twenty first centuries the starting point of this book is that the relationships between architecture media and images continue to multiply owing to continuous technological advancements Contemporary architecture considered in

this book is related to the selected circumstances of high visibility where architectural images are propelled into visibility and conflated with non architectural images This takes architecture outside of architectural only discourse and into the public realm By granting higher visibility to both the architectural images and architecture in the public realm architecture can also be influenced by the various perceptions of the general public and can enter public consciousness via non architectural media With increased visibility architecture s far reaching presence calls for more structured analysis of its nature and potential As the analysed architecture in this book is associated with the discourses outside of architecture some of which relate to terrorism natural disaster and branding and consumption the limits of contemporary architectural discipline are questioned and extended This book is written for academics and students in architectural history theory and criticism particularly those interested in visual and media studies

Forty Ways to Think About Architecture Iain Borden, Murray Fraser, Barbara Penner, 2015-03-11 How do we think about architecture historically and theoretically Forty Ways to Think about Architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today The inspiration for this project is the work of Adrian Forty Professor of Architectural History at the Bartlett School of Architecture University College London UCL who has been internationally renowned as the UK s leading academic in the discipline for 40 years Forty s many publications notably *Objects of Desire* 1986 *Words and Buildings* 2000 and *Concrete and Culture* 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study His teaching at The Bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field This collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces As well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies Concise and engaging entries reflect on architecture from a range of perspectives Contributors include eminent historians and theorists from elsewhere such as Jean Louis Cohen Briony Fer Hilde Heynen Mary McLeod Griselda Pollock Penny Sparke and Anthony Vidler as well as Forty s colleagues from the Bartlett School of Architecture including Iain Borden Murray Fraser Peter Hall Barbara Penner Jane Rendell and Andrew Saint Forty Ways to Think about Architecture also features contributions from distinguished architects such as Tony Fretton Jeremy Till and Sarah Wigglesworth and well known critics and architectural writers such as Tom Dyckhoff William Menking and Thomas Weaver Many of the contributors are former students of Adrian Forty Through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of Adrian Forty as a catalyst for fresh and innovative thinking about architecture as a subject

Mediating Modernism Andrew Higgott, 2007-01-24 Well illustrated *Mediating Modernism* demonstrates how architectural books and journals have created the architectural culture of the twentieth century and that nowhere is this truer than in Britain

American

Artists Engage the Built Environment, 1960-1979 Susanneh Bieber, 2023-07-31 This volume reframes the development of US American avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of contemporary architectural discourses Susanneh Bieber analyzes the work of seven major artists Donald Judd Robert Grosvenor Claes Oldenburg Robert Smithson Lawrence Weiner Gordon Matta Clark and Mary Miss who were closely associated with the formal aesthetic innovations of the period While these individual artists came to represent diverse movements Bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life This book's contribution to the field of art history is thus twofold First it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities Second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society The book will be of interest to scholars working in art history architecture urbanism and environmental humanism

Obsolescence Daniel M. Abramson, 2016-02-12 In our architectural pursuits we often seem to be in search of something newer grander or more efficient and this phenomenon is not novel In the spring of 1910 hundreds of workers labored day and night to demolish the Gillender Building in New York once the loftiest office tower in the world in order to make way for a taller skyscraper The New York Times puzzled over those who would sacrifice the thirteen year old structure as ruthlessly as though it were some ancient shack In New York alone the Gillender joined the original Grand Central Terminal the Plaza Hotel the Western Union Building and the Tower Building on the list of just one generation's razed metropolitan monuments In the innovative and wide ranging *Obsolescence* Daniel M Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility The idea that the new necessarily outperforms and makes superfluous the old Abramson argues helps people come to terms with modernity and capitalism's fast paced change *Obsolescence* then gives an unsettling experience purpose and meaning Belief in obsolescence as Abramson shows also profoundly affects architectural design In the 1960s many architects worldwide accepted the inevitability of obsolescence experimenting with flexible modular designs from open plan schools offices labs and museums to vast megastructural frames and indeterminate building complexes Some architects went so far as to embrace obsolescence's liberating promise to cast aside convention and habit envisioning expendable short life buildings that embodied human choice and freedom Others we learn were horrified by the implications of this ephemerality and waste and their resistance eventually set the stage for our turn to sustainability the conservation rather than disposal of resources Abramson's fascinating tour of our idea of obsolescence culminates in an assessment of recent manifestations of sustainability from adaptive reuse and historic preservation to postmodernism and green design which all struggle to comprehend and manage

the changes that challenge us on all sides **Ecologies of Inception** Simone Ferracina, 2022-05-30 Responding to increasing levels of planetary pollution waste generation carbon dioxide emission and environmental collapse **Ecologies of Inception** rethinks potentiality an object's ability to change in architecture and design The book problematizes the still prevailing modern paradigm of design practice the technical tabula rasa a tendency to begin from scratch and use raw amorphous and obedient materials that can be easily and effectively manipulated facilitating a seamless and faithful embodiment of intentions Instead the philosophy of design developed in the text prompts through a variety of case studies thinkers and disciplines a collective reconsideration of value dissociating it from the projects and signatures of any one author or generation Whereas the merits of up cycling and circular design are canonically defined vis vis status quo economic and socio cultural orthodoxies this project unpacks the theoretical assumptions that underpin these practices showing that they perpetuate the same biases and exclusions that generate waste in the first place As an alternative the book introduces a nodal and exaptive paradigm for design a conceptual and methodological toolset for engaging the durational and anthropocenic materiality of the third millennium and for radically prioritizing practices of maintenance reuse care and co option This approach which is inspired by and builds upon evolutionary biology technological disobedience queer use adaptive reuse experimental preservation and improvisational practices such as collage adhocism bricolage and kit bashing refuses to reduce pre existing material substrates to abstract lists of properties or featureless lumps encountering them on their own terms as situated individuals and co authors **Ecologies of Inception** will appeal to undergraduate and postgraduate students educators and professional architects and designers interested in sustainable design and seeking to develop conceptual and design tools commensurate with the magnitude and urgency of the climate emergency **New Makers of Modern Culture** Justin Wintle, 2016-04-22 **New Makers of Modern Culture** is the successor to the classic reference works **Makers of Modern Culture** and **Makers of Nineteenth Century Culture** published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included **New Makers of Modern Culture** takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present **New Makers of Modern Culture** includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam

Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

The Shock of Recognition Lewis Pyenson, 2020-10-12 In *The Shock of Recognition* Lewis Pyenson uses a method called Historical Complementarity to identify the motif of non figurative abstraction in modern art and science He identifies the motif in Picasso s and Einstein s educational environments He shows how this motif in domestic furnishing and in urban lighting set the stage for Picasso s and Einstein s professional success before 1914 He applies his method to intellectual life in Argentina using it to address that nation s focus on an inventory of the natural world until the 1940s its adoption of non figurative art and nuclear physics in the middle of the twentieth century and attention to landscape painting and the wonder of nature at the end of the century

Design and Construction of High-Performance Homes Franca Trubiano, 2013-03-05 Both professionals and students are increasingly committed to achieving high performance metrics in the design construction and operation of residential buildings This book responds to this demand by offering a comprehensive guide which features architectural innovations in building skin technologies which make lighter more transparent buildings high performing energy free architectural design principles and advances in building integrated photovoltaics essential engineering principles controls and approaches to simulation for achieving net zero the advantages of integrated design in residential construction and the challenges and opportunities it engenders detailed case studies of innovative homes which have incorporated low energy design solutions new materials alternative building assemblies digital fabrication integrated engineering systems and operational controls Divided into four parts the book discusses the requisite AEC Architecture Engineering and Construction knowledge needed when building a high performance home It also communicates this information across four case studies which provide the reader with a thorough overview of all aspects to be considered in the design and construction of sustainable homes With contributions from experts in the field the book provides a well rounded and multi faceted approach This book is essential reading for students and professionals in design architecture engineering civil mechanical and electrical construction and energy management

An Architecture of Invitation Sarah Menin, Stephen Kite, 2018-12-13 First published in 2005 *An Architecture of invitation* Colin St John Wilson is a distinctive study of the life and architectural career of one of the most significant makers theorists and teachers of architecture to have emerged in England in the second half of the twentieth century Exceptionally in an architectural study this book interweaves biography critical analysis of the projects and theory in its aims of explicating the richness of Wilson s body of work thought and teaching Drawing on the specialisms of its authors it also examines the creative and psychological impulses that have informed the making of the work an oeuvre whose experiential depth is recognised by both users and critics

The Dissolution of Place Professor Shelton Waldrep, 2013-02-28 Postmodern

architecture with its return to ornamentality historical quotation and low culture kitsch has long been seen as a critical and popular anodyne to the worst aspects of modernist architecture glass boxes built in urban locales as so many interchangeable generic anti architectural cubes and slabs This book extends this debate beyond the modernist postmodernist rivalry to situate postmodernism as an already superseded concept that has been upended by deconstructionist and virtual architecture as well as the continued turn toward the use of theming in much new public and corporate space It investigates architecture on the margins of postmodernism those places where both architecture and postmodernism begin to break down and to reveal new forms and new relationships The book examines in detail not only a wide range of architectural phenomena such as theme parks casinos specific modernist and postmodernist buildings but also interrogates architecture in relation to identity specifically Native American and gay male identities as they are reflected in new notions of the built environment In dealing specifically with the intersection between postmodern architecture and virtual and filmic definitions of space as well as with theming and gender and racial identities this book provides provides ground breaking insights not only into postmodern architecture but into spatial thinking in general

Walter Gropius in Britain Alborz Dianat, 2025-03-31 As the first monograph dedicated to Walter Gropius's activity in Britain this book provides a comprehensive account of the Bauhaus founder's contributions to architecture and design while living in London between 1934 and 1937 Drawing on earlier and later decades this reveals the close contact between British German and American design circles with Gropius bridging parallel developments In its approach this book concentrates on the individuals working to aid Gropius in Britain and spurring the architect's enduring dominance in English language histories This includes his architectural partner Maxwell Fry his translator P Morton Shand his employer Jack Pritchard and many other prominent figures such as Frank Pick Herbert Read Elizabeth Denby and Henry Morris The vital role of Gropius's wife Ise is also highlighted particularly as her English language capabilities far exceeded his By uncovering this wider network the collaborative nature of his success is demonstrated Such an approach reveals Gropius's contributions beyond buildings to various debates in the period These spanned subjects including standardisation prefabrication democratisation the planning of high rises the influence of commercialism and the reform of architectural education and practice Beyond design discourse the broader impact of nationalism is considered with the support Gropius received contrasted against the attacks Jewish migrants endured This book will appeal to those interested in the Bauhaus interwar Britain architectural media and emigration studies By applying revisionist approaches and highlighting the importance of discourse beyond built forms this book advances our knowledge of the period The transnational focus holds significance for architectural developments in Germany Britain and America following Gropius's trajectory While concentrated primarily on the interwar period the postwar impact of exchanges is revealed leading up until Gropius's death in 1969

Digital Futures for Cultural and Media Studies John Hartley, 2012-02-07 An ambitious rendering of the digital future from a pioneer of media and cultural studies a wise and witty

take on a changing field and our orientation to it Investigates the uses of multimedia by creative and productive citizen consumers to provide new theories of communication that accommodate social media participatory action and user creativity Leads the way for new interdisciplinary engagement with systems thinking complexity and evolutionary sciences and the convergence of cultural and economic values Analyzes the historical uses of multimedia from print through broadcasting to the internet Combines conceptual innovation with historical erudition to present a high level synthesis of ideas and detailed analysis of emergent forms and practices Features an international focus and global reach to provide a basis for students and researchers seeking broader perspectives *Modern Architecture: A Very Short Introduction* Adam Sharr, 2018-11-15

Somewhere between 1910 and 1970 architecture changed Now that modern architecture has become familiar sometimes celebrated sometimes vilified it's hard to imagine how novel it once seemed Expensive buildings were transformed from ornamental fancies which referred to the classical and medieval pasts into strikingly plain reflections of novel materials functions and technologies Modern architecture promised the transformation of cities from overcrowded conurbations characterised by packed slums and dirty industries to spacious realms of generous housing and clean mechanised production set in parkland At certain times and in certain cultures it stood for the liberation of the future from the past This Very Short Introduction explores the technical innovations that opened up the cultural and intellectual opportunities for modern architecture to happen Adam Sharr shows how the invention of steel and reinforced concrete radically altered possibilities for shaping buildings transforming what architects were able to imagine as did new systems for air conditioning and lighting While architects weren't responsible for these innovations they were among the first to appreciate how they could make the world look and feel different in connection with imagery from other spheres like modern art and industrial design Focusing on a selection of modern buildings that also symbolize bigger cultural ideas Sharr discusses what modern architecture was like why it was like that and how it was imagined Considering the work of some of the historians and critics who helped to shape modern architecture he demonstrates how the field owes as much to its storytellers as to its buildings ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Modern Architecture** Adam Sharr, 2018 Adam Sharr tells the story of how modern architecture developed and produced its powerful cultural images Considering the new building materials and techniques which shaped the movement such as innovations in steel and concrete and the advent of air conditioning he concludes by asking whether contemporary architecture remains modern at heart

Unveiling the Power of Verbal Art: An Mental Sojourn through **Reyner Banham Historian Of The Immediate Future**

In a world inundated with displays and the cacophony of immediate conversation, the profound energy and mental resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the lyrical pages of **Reyner Banham Historian Of The Immediate Future**, a charming function of fictional splendor that pulses with raw feelings, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus guides visitors on a psychological odyssey, gently revealing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key themes, dissect their charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Reyner Banham Historian Of The Immediate Future Introduction

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