



# REWRITING MOSES

The Narrative Eclipse of the Text

BY  
BRIAN BRITT



# Rewriting Moses The Narrative Eclipse Of The Text

**Lori Baron, Jill Hicks-Keeton, Matthew  
Thiessen**



## **Rewriting Moses The Narrative Eclipse Of The Text:**

**Rewriting Moses** Brian Britt, 2004-08-01 Exalted for centuries as a hero and author of the Bible Moses is inseparable from biblical tradition itself Moses is also an inherently ambiguous figure and a perennial focus of controversy from ancient disputes of priestly rivalry to modern issues of class gender and race In *Rewriting Moses* Brian Britt analyses elements of polemic and ideology in the Moses of the Bible of film novel visual art and scholarship He argues that the biblical Moses lives within writing while the post biblical Moses lives more often in biography Yet later rewritings of Moses refract biblical traditions of writing in surprising ways *Rewriting Moses* provides an original account of the Freudian insight that traditions preserve what they repress This is volume 14 in the *Gender Culture Theory* series and is volume 402 in the *Journal for the Study of the Old Testament Supplements* series     *The Bible on Silent Film* David J. Shepherd, 2013-11-14 Discovers how the Bible was represented in cinema from the beginnings up until the end of the silent era     *Mirages in the Desert* Roy E. Garton, 2017-02-06 The story of Massah Meribah is a pluriform tradition within the Hebrew Bible Part One of this book uses redaction analysis to assess diachronically the six reminiscences of this tradition within Deuteronomy Deut 6 16 8 15 9 22 32 13 52 33 8 The relative chronological relationship of these texts and the tradition components they preserve reveals a framework of five formative stages of this story's tradition history from the perspective of the tradents responsible for the production of Deuteronomy Part Two is a redactional study of the tradition's narratives in Exod 17 1 7 and Num 20 1 13 Special attention is devoted to the texts that anchor the Massah Meribah narratives into the Pentateuch In the end Part Two not only corroborates the framework detected in Deuteronomy for the formative stages of the Massah Meribah tradition but it also carries broad implications for the formation of the Pentateuch in general and the Wilderness Narrative in particular

**Re-memembering the New Covenant at Corinth** Emmanuel Nathan, 2020-03-27 Did Paul instigate Christianity's separation from Judaism if one considers the stark polemical contrasts of new and old covenant in 2 Cor 3 Emmanuel Nathan argues that Paul reconfigured traditions and memories shaping the identity of his community at Corinth back cover     *Royal Motifs in the Pentateuchal Portrayal of Moses* Danny Mathews, 2012-12-06 Moses is portrayed through the use of royal motifs such as his abandonment at birth flight from Pharaoh portrayal as a shepherd as a semi divine figure temple builder military general and lawgiver These well known motifs that have been typically used to depict four famous rulers in the ancient Near East Hammurabi Esarhaddon Nabonidus and Cyrus have been adapted by the authors of the Pentateuch to affirm Moses as a more ancient leader whose work has resulted in the constitution of the community of Israel As a result Israel's identity and enduring existence rest upon the authority and legacy of Moses     *The Ways That Often Parted* Lori Baron, Jill Hicks-Keeton, Matthew Thiessen, 2018-11-09 Focused studies on the historical interactions and formations of Judaism and Christianity This volume of essays from an internationally renowned group of scholars challenges popular ways of understanding how Judaism and Christianity came to be separate religions in antiquity Essays in the volume reject the belief

that there was one parting at an early point in time and contest the argument that there was no parting until a very late date. The resulting volume presents a complex account of the numerous ways partings occurred across the ancient Mediterranean spanning the first four centuries CE. Features Case studies that explore how Jews and Christians engaged in interaction, conflict and collaboration. Examinations of the gospels, Paul's letters, the book of James as well as rabbinic and noncanonical Christian texts. New evidence for historical reconstructions of how Christianity came on the world scene.

**Superheroes and Their Ancient Jewish Parallels** Johnny E. Miles, 2018-03-23 Persia had Rostam, Babylonia had Gilgamesh and Enkidu, Egypt had Horus and Isis, Greece had Odysseus and Achilles, Israel had its heroes too: Moses, David, Esther, and Samson. While Israel's heroes did not wear capes or spandex, they did meet cultural needs. In times of crisis, heroes emerge to model virtues that inspire a sense of commitment and worth. Identity concerns were especially acute for a post-exilic Jewish culture. Using modern American superheroes and their stories in a cross-cultural discussion, this book presents the stories of Israelite characters as heroes filling a cultural need.

**The Greatest Mirror** Andrei A. Orlov, 2017-09-19 A wide-ranging analysis of heavenly twin imagery in early Jewish extrabiblical texts. The idea of a heavenly double, an angelic twin of an earthbound human, can be found in Christian, Manichaean, Islamic, and Kabbalistic traditions. Scholars have long traced the lineage of these ideas to Greco-Roman and Iranian sources. In *The Greatest Mirror*, Andrei A. Orlov shows that heavenly twin imagery drew in large part from early Jewish writings. The Jewish pseudepigrapha books from the Second Temple period that were attributed to biblical figures but excluded from the Hebrew Bible contain accounts of heavenly twins in the form of spirits, images, faces, children, mirrors, and angels of the Presence. Orlov provides a comprehensive analysis of these traditions in their full historical and interpretive complexity. He focuses on heavenly alter egos of Enoch, Moses, Jacob, Joseph, and Aseneth in often neglected books including *Animal Apocalypse*, *Book of the Watchers*, *2 Enoch*, *Ladder of Jacob*, and *Joseph and Aseneth*, some of which are preserved solely in the Slavonic language. This book is the first complete effort to show how some pseudepigraphical works develop several unique traditions about heavenly counterparts. It is particularly important for many scholars who do not have control of the Slavonic originals of the *Ladder of Jacob* and *2 Enoch*. Orlov also draws on a broad range of unfamiliar sources, including Manichaean and Mandaean materials, which were often neglected by experts who previously investigated the heavenly counterpart imagery. Alexander Kulik, coauthor of *Biblical Pseudepigrapha in Slavonic Tradition*.

**Understanding the Bible as a Scripture in History, Culture, and Religion** James W. Watts, 2021-04-27

UNDERSTANDING THE BIBLE AS A SCRIPTURE IN HISTORY, CULTURE AND RELIGION The Bible is a popular subject of study and research, yet biblical studies gives little attention to the reason for its popularity, its religious role as a scripture. *Understanding the Bible as a Scripture in History, Culture, and Religion* integrates the history of the religious interpretation and ritual uses of biblical books into a survey of their rhetoric, composition, and theology in their ancient contexts. Emphasizing insights from comparative studies of different religious scriptures, it combines discussion of the Bible's origins

with its cultural history into a coherent understanding of its past and present function as a scripture A prominent expert on biblical rhetoric and the ritualization of books James W Watts describes how Jews and Christians ritualize the Bible by interpreting it by expressing it in recitations music art and film and by venerating the physical scroll and book The first two sections of the book are organized around the Torah and the Gospels which have been the focus of Jewish and Christian ritualization of scriptures from ancient to modern times and treat the history of other biblical books in relation to these two central blocks of the Hebrew Bible and New Testament In addition to analyzing the semantic contents of all the Bible s books as persuasive rhetoric Watts describes their ritualization in the iconic and expressive dimensions in the centuries since they began to function as a scripture as well as in their origins in ancient Judaism and Christianity The third section on the cultural history and scriptural function of modern bibles concludes by discussing their influence today and the controversies they have fueled about history science race and gender Innovative and insightful *Understanding the Bible as a Scripture in History Culture and Religion* is a groundbreaking introduction to the study of the Bible as a scripture and an ideal textbook for courses in biblical studies and comparative scripture studies

**Understanding the Pentateuch as a Scripture** James W. Watts, 2017-10-23 A cutting edge scholarly review of how the Pentateuch functions as a scripture and how it came to be ritualized in this way *Understanding the Pentateuch as a Scripture* is a unique account of the first five books of the Bible describing how Jews and Christians ritualize the Pentateuch as a scripture by interpreting it by performing its text and contents and by venerating the physical scroll and book Pentateuchal studies are known for intense focus on questions of how and when the first five books of the Bible were composed edited and canonized as scripture Rather than such purely historical literary or theological approaches Hebrew Bible scholar James W Watts organizes this description of the Pentateuch from the perspectives of comparative scriptures and religious studies He describes how the Pentateuch has been used in the centuries since it began to function as a scripture in the time of Ezra and the origins of its ritualization before that time The book Analyzes the semantic contents of the Pentateuch as oral rhetoric that takes the form of stories followed by lists of laws and sanctions Gives equal space to its ritualization in the iconic and performative dimensions as to its semantic interpretation Fully integrates the cultural history of the Pentateuch and Bible with its influence on Jewish and Christian ritual and in art music theatre and film *Understanding the Pentateuch as a Scripture* is a groundbreaking work that highlights new research data and organizes the material to focus attention on the Pentateuch s and Bible s function as a scripture

*Great Events in Religion* Florin Curta, Andrew Holt, 2016-11-28 This three volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact This work offers readers a broad and thorough look at the greatest events in world religious history covering a wide range of religions time periods and areas around the globe The entries present authoritative information and informed viewpoints written by expert contributors that enable readers to easily learn about the chief events in religious history help

them to better understand the course of world history and promote a greater respect for culturally diverse religious traditions The first of the three volumes covers religion from the preliterate world through around AD 600 the second the post classical era from 600 to 1450 and the third the modern era from 1450 to the present Each volume begins with a substantive introduction that discusses the history of world religions during the period covered by the volume The chronologically ordered entries overview each event place it in historical context and identify the reasons for its enduring significance

*The New Cambridge History of the Bible: Volume 4, From 1750 to the Present* John Riches, 2015-04-13 This volume examines the Bible's role in the modern world beginning with a treatment of its production and distribution that discusses publishers printers text critics and translators and continuing with a presentation of new methods of studying the text that have emerged including historical literary social scientific feminist postcolonial liberal and fundamentalist readings There is a full discussion of the changes in understandings of and approaches to the Bible in various faith communities The dissemination of the Bible throughout the globe has also produced a host of new interpretations and this volume provides a comprehensive geographical survey of its reception In the final chapters the authors offer a thematic overview of the Bible in relation to literature art film science and other disciplines They demonstrate that in spite of challenges to the Bible's authority in western Europe it remains highly relevant and influential not least in the Americas Africa and Asia

**The Hebrew Bible in Contemporary Fiction and Poetry** Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message The Hebrew Bible in Contemporary Fiction and Poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature

*Bible and Cinema* Adele Reinhartz, 2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories

such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field

**Oneself in Another** Susan Grove Eastman,2023-08-22 Oneself in Another explores the Pauline themes of redemption and transformation through Christ s participation in human history and life The essays range from careful exegetical and historical analysis to interdisciplinary engagements with issues in theology global events and medical ethics Throughout they focus on human experience questions about how people change and God s gracious initiative liberating human agency

Embodiment of Divine Knowledge in Early Judaism Andrei A. Orlov,2021-11-11 This book explores the early Jewish understanding of divine knowledge as divine presence which is embodied in major biblical exemplars such as Adam Enoch Jacob and Moses The study treats the concept of divine knowledge as the embodied divine presence in its full historical and interpretive complexity by tracing the theme through a broad variety of ancient Near Eastern and Jewish sources including Mesopotamian traditions of cultic statues creational narratives of the Hebrew Bible and later Jewish mystical testimonies Orlov demonstrates that some biblical and pseudepigraphical accounts postulate that the theophany expresses the unique corporeal nature of the deity that cannot be fully grasped or conveyed in some other non corporeal symbolism medium or language The divine presence requires another presence in order to be transmitted To be communicated properly and in its full measure the divine iconic knowledge must be written on a new living body which can hold the ineffable presence of God through a newly acquired ontology Embodiment of Divine Knowledge in Early Judaism will provide an invaluable research to students and scholars in a wide range of areas within Jewish Near Eastern and Biblical Studies as well as those studying religious elements of anthropology philosophy sociology psychology and gender studies Through the study of Jewish mediatorial figures this book also elucidates the roots of early Christological developments making it attractive to Christian audiences

**Bible and Cinema: Fifty Key Films** Adele Reinhartz,2012-12-12 Movies which have drawn inspiration from the Bible either directly or indirectly have been

extremely popular since the earliest days of cinema Bible and Cinema Fifty Key Films introduces a wide range of those movies which are among the most important critically acclaimed and highest grossing films of all time including The King of Kings Ben Hur The Passion of the Christ Frankenstein Close Encounters of the Third Kind 2001 A Space Odyssey Apocalypse Now Monty Python's Life of Brian Written by a team of international scholars the fifty entries discuss the Biblical stories characters or motifs depicted in each film making this book the ideal guide for anyone interested in the long standing relationship between the Bible and film

**T&T Clark Companion to the Bible and Film** Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception

**The Age of Promiscuity** Doru Pop, 2018-11-15 This book presents an original and engaging look at contemporary popular culture opening with the provocative idea that this is a day and age of complete exhaustion of ideas images stories and myths Questioning the effects of content recycling in cinema and other media the author further elaborates on the repurposing of cultural junk the reassembling of narratives and myths The thought provoking hypothesis proposed in this research is that we have entered an age of cultural promiscuity By analyzing the mutations of myth making practices and connecting them with larger cultural manifestations the author explains these transformations as integral to the development of a myth illogical imagination Cinematic and mythological representations in mainstream Hollywood films have reached a point of amalgamation with no return which marks the beginning of a fourth age of representations where signs and meanings are manifested in illogical permutations This is more explicit in films that commingle aliens cowboys undead American presidents and zombie nazis joining together in the same narrative ghosts werewolves and vampires aggregating disjointed storylines and historical fake facts all coalesced in an orgy of empty burlesque and infantile masquerades This interdisciplinary research combines cultural studies film criticism art and myth interpretations bringing into the debate multiple concepts from related fields such as critical theory and media criticism The book also opens up to innovative approaches from a wide array of academic disciplines offering researchers students and those fascinated by the transformations happening in contemporary cinema an interpretative tool based on a revised dialectic approach The conclusion is that we are now victims of a zombie semiotics Meaning making in contemporary culture politics and aesthetics



is dominated by a process of incessant desecration of significations specific to the total mishmash of representations analyzed here     Let the Reader Understand Edwin K. Broadhead, 2018-03-22 This book honors the extraordinary contribution of Elizabeth Struthers Malbon to biblical studies In the opening chapter Werner Kelber places Malbon's work within the larger context of critical reflection from antiquity to the modern era on the role and function of discourse Kelber locates Malbon's approach squarely within the framework of modernity and concludes that her supremely creative achievement has been the employment of modern narrative critical tools with a view toward uncovering the fecundity of the gospel of Mark Drawing from and conversing with Professor Malbon's extensive publications each of the five sections engages a theme from her works focusing particularly on the Gospel of Mark This tribute includes meaning as narrative issues in methodology studies in characterization narrative readings of specific texts and aesthetic and political readings Contributors include Werner H Kelber R Alan Culpepper Kelly R Iverson Mikeal C Parsons David Barr David J A Clines Robert C Tannehill J Cheryl Exum Heidi Hornik and Richard Walsh

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## **Table of Contents Rewriting Moses The Narrative Eclipse Of The Text**

1. Understanding the eBook Rewriting Moses The Narrative Eclipse Of The Text
  - The Rise of Digital Reading Rewriting Moses The Narrative Eclipse Of The Text
  - Advantages of eBooks Over Traditional Books
2. Identifying Rewriting Moses The Narrative Eclipse Of The Text
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rewriting Moses The Narrative Eclipse Of The Text
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rewriting Moses The Narrative Eclipse Of The Text
  - Personalized Recommendations
  - Rewriting Moses The Narrative Eclipse Of The Text User Reviews and Ratings
  - Rewriting Moses The Narrative Eclipse Of The Text and Bestseller Lists
5. Accessing Rewriting Moses The Narrative Eclipse Of The Text Free and Paid eBooks
  - Rewriting Moses The Narrative Eclipse Of The Text Public Domain eBooks
  - Rewriting Moses The Narrative Eclipse Of The Text eBook Subscription Services
  - Rewriting Moses The Narrative Eclipse Of The Text Budget-Friendly Options

6. Navigating Rewriting Moses The Narrative Eclipse Of The Text eBook Formats
  - ePub, PDF, MOBI, and More
  - Rewriting Moses The Narrative Eclipse Of The Text Compatibility with Devices
  - Rewriting Moses The Narrative Eclipse Of The Text Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rewriting Moses The Narrative Eclipse Of The Text
  - Highlighting and Note-Taking Rewriting Moses The Narrative Eclipse Of The Text
  - Interactive Elements Rewriting Moses The Narrative Eclipse Of The Text
8. Staying Engaged with Rewriting Moses The Narrative Eclipse Of The Text
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rewriting Moses The Narrative Eclipse Of The Text
9. Balancing eBooks and Physical Books Rewriting Moses The Narrative Eclipse Of The Text
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rewriting Moses The Narrative Eclipse Of The Text
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Rewriting Moses The Narrative Eclipse Of The Text
  - Setting Reading Goals Rewriting Moses The Narrative Eclipse Of The Text
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rewriting Moses The Narrative Eclipse Of The Text
  - Fact-Checking eBook Content of Rewriting Moses The Narrative Eclipse Of The Text
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

### **Rewriting Moses The Narrative Eclipse Of The Text Introduction**

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