



# Revenge A Noir Anthology About Getting Even

**Didier Musso**



## **Revenge A Noir Anthology About Getting Even:**

**Revenge** Kerry J. Schooley, Peter Sellers, 2004 For their third anthology the editors have uncovered tales from a mix of recognized masters Theirs are stories of characters long overdue payback whose time is coming sure as winter Readers will savor their cold blooded Revenge like fine cognac hand warmed on a crisp northern night Getting Even: Revenge Stories Mitzi Szereto, 2024-12-30 If you ve ever been betrayed this is the book for you Getting Even is a collection of stories about passion and the sweetness of revenge If you need a lesson in love or the end of love take a cathartic trip through the murky waters of vengeance with these unsettling stories Contributors include Vicki Hendricks Tony Fennelly Tara Ison Jean Lamb Georgiana Nelson Madeline de Chambrey Mitzi Szereto Becky Bradford Clare Colvin Stella Duffy Chris Dunning Niall Griffiths Rosie Jackson Josie Kimber Danuta Reah Dee Silman and Uma Sinha Revenge is certainly not a dish served cold in this short story collection The Guardian Sounding worrying like a manual for angry Bobbitt types this anthology of short stories looks at ways of serving up the cold dish of revenge This is an entertaining set of modern Tales of the Unexpected The List Neat little narratives in which women exact an ironic or fitting revenge on the boorish neglectful or philandering men who have wronged them But there are ghoulishly delectable pleasures to be had The Independent The stories in this collection tread the very thin line between harmless fun and sheer bitterness Some could be held accountable for stirring unsavoury sentiments in readers who are looking for a good way to get their own back The Big Issue These are deliciously wicked stories Revenge has never been sweeter or sexier MJ Rose A kick ass anthology funny sexy wicked sad and positively blood curdling by turns Getting Even should probably be banned it ll give revenge seekers far too many ideas Lauren Henderson *The Book Review Digest* ,2005 **Canadian Books in Print. Author and Title Index** ,1975 *The British National Bibliography* Arthur James Wells,2005 *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004

**Manila Noir** Jessica Hagedorn, 2013-06-11 Travel history and a little bit of lore Transports you to the Philippines and is filled with riveting and sometimes dark stories of the capital city Glamour For the perfect definition of noir look no further than Manila The city itself is like a femme fatale sexy complicated and betrayed From its fraught colonial history to its present day incarnation of a teeming metropolis it is a city of extremes posh hotels and slums religious zeal and superstitions corrupt cops and heroic citizens Capturing the essence of Manila one of the wildest cities on the planet this collection of noir includes stories by Lourd de Veyra Gina Apostol Budjette Tan and Kajo Baldissimo F H Batacan Jose Dalisay Eric Gamalinda Jessica Hagedorn Angelo R Lacuesta R Zamora Linmark Rosario Cruz Lucero Sabina Murray Jonas Vitman Marianne Villanueva and Lysley Tenorio Manila practically defines noir as shown by the 14 selections in this excellent anthology The Filipino take on noir includes a liberal dose of the gothic and supernatural with disappearance and loss being constants Publishers Weekly starred review Suffice it to say that what the Noir series in general and Manila Noir in particular does so well is to create a 360 degree mosaic of a place By including so many perspectives from so many walks of life Manila Noir

makes Manila seem as vibrant and dangerous and exciting and confounding as it really felt to live there Lit Wrap A collection of stories like Akashic's forthcoming Manila Noir is enough to set a crime fiction addict's mouth watering The New York Observer *A Comprehensive Encyclopedia of Film Noir* John Grant, 2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir's earliest days and even before looking at some of noir's ancestors in US and European cinema as well as noir's more recent offshoots from neo-noirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more *A Comprehensive Encyclopedia of Film Noir* is an engrossing and essential reference work that should be on the shelves of every cinephile **Los Angeles**

**Noir 2** Paul Cain, Leigh Brackett, James M. Cain, 2010-04-01 This entry with its high quality stories from such genre masters as Raymond Chandler and James M Cain outshines the typical all original anthology Publishers Weekly In Akashic Books's acclaimed series of original noir anthologies each book comprises all new stories each one set in a distinct neighborhood or location within the respective city This collection of classic stories the sequel to the award winning bestselling *Los Angeles Noir* reaffirms that the shadows cast by the Southland's sun and its gloomy ocean fog have proved some of noir's most fertile territory Los Angeles Times This anthology features stories by Raymond Chandler Paul Cain James Ellroy Leigh Brackett James M Cain Chester Himes Ross MacDonald Walter Mosley Naomi Hirahara Margaret Millar Joseph Hansen William Campbell Gault Jervey Tervalon Kate Braverman and Yxta Maya Murray If you love either mysteries or tales about our corner of the world pick up *Noir 2* Hey the concept of noir dark steamy mystery stories was invented here Los Angeles Daily News

Mildred Pierce Ranald MacDougall, 1980 Mildred Pierce had gorgeous legs a way with a skillet and a bone deep core of toughness She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class But Mildred also had two weaknesses a yen for shiftless men and an unreasoning devotion to a monstrous daughter **Iced** Kerry J. Schooley, Peter Sellers, 2009-11-02 If you're looking for foggy dimly lit alleys echoing with the click clack of a dame's high heeled shoes where a mook stiff's you for a drink and where a glance can kill look no further *Iced* is the best in contemporary Canadian noir fiction Sixteen stories from both award winning veteran crime writers and a new generation of gritty urban authors *Iced* boldly defies the notion that Canadians are nicer than everyone else Isolation anxiety and survival OCo staple themes of CanLit OCo are the foundations of noir These powerful narratives feature street savvy protagonists and corrupt characters struggling to find order meaning or maybe even redemption in a world of corruption lust mystery and

revenge A world that's been Iced *New Haven Noir* Amy Bloom, 2017-07-25 In an Ivy League town Bloom turns Yale's motto *Lux et Veritas* on its head finding darkness and deceit in every corner of New Haven Kirkus Reviews The image of a charming college town serves New Haven well but its natives know that the city has been built on a rich and violent history that still seeps out from between the cracks in the sidewalks and the halls of learning Now New York Times bestselling author and Connecticut resident Amy Bloom masterfully curates a star-studded cast of contributors featuring Michael Cunningham Stephen L. Carter and Roxana Robinson to portray New Haven's underbelly Highlights of the anthology include Lisa D. Gray's *The Queen of Secrets* which won the Robert L. Fish Memorial Award and John Crowley's *Spring Break* winner of the Edgar Award for Best Short Story Tales by Alice Mattison Chris Knopf Jonathan Stone Sarah Pemberton Strong Karen E. Olson Jessica Speart Chandra Prasad David Rich Hirsh Sawhney and Bloom herself round out this impressive collection Town gown tensions highlight several of the 15 stories in this stellar Akashic noir anthology set in the Elm City This volume is particularly strong on established authors many of whom have impressive credentials outside the genre Publishers Weekly starred review The anthology brings together writers who take varied approaches to the idea of noir in the Elm City Some stories are historical some are contemporary All the classic New Haven landmarks are there including plenty of Yale The full sweep of New Haven's character is on display in the anthology Connecticut Magazine *Twists of the Tale* Ellen Datlow, 2009-02-02 In ancient Egypt they were worshiped In the Middle Ages they were crucified From a gentle purr to a sudden scratch enter the dark secret world of the creature who is definitely not man's best friend and who likes it just fine that way In this extraordinary collection twenty-four master storytellers look into the inscrutable eyes of *felis catus* and see a reflection of the frightening the fantastic and the bizarre From birds feet left at your door to a howl in the night from a preen to a pounce find out who they really are if you dare *Quill & Quire*, 2002 *Los Angeles Noir 2* Denise Hamilton, 2010 From Hollywood starlets to downtown taxi dancers from Central Avenue speakeasies to clapboard Venice Beach shacks to Depression era hobos riding the rails this volume brings readers the masters of the genre penning tales of love lust and loss in the City of Angels Some like Raymond Chandler and James M. Cain are literary lions Others like screenwriters Paul Cain and Leigh Brackett whose hard-boiled prose shoots like bullets from a bootlegger's gun are mainly known by cognoscenti Sequel to *Los Angeles Noir* the bestselling volume in the Akashic Noir series *Cosmopolitan* Helen Gurley Brown, 1992-10

**An Autobiography-anthology Including the Best of Dumas** Alexandre Dumas, 1962 **Sassy**, 1992 **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 2007 **Women Who Kill** David Roche, Cristelle Maury, 2020-02-20 *Women Who Kill* explores several lines of inquiry the female murderer as a figure that destabilizes order the tension between criminal and victim the relationship between crime and expression or the lack thereof and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency In doing so the contributors assess the influence of feminist queer and gender studies on mainstream

television and cinema notably in the genres film noir horror melodrama that have received the most critical attention from this perspective They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism The book is structured in three parts Neo femmes Fatales Action Babes and Monstrous Women Films and series examined include White Men Are Cracking Up 1994 Hit Gone Girl 2014 Terminator 1984 The Walking Dead 2010 Mad Max Fury Road 2015 Contagion 2011 and Ex Machina 2015 among others

## Whispering the Techniques of Language: An Psychological Quest through **Revenge A Noir Anthology About Getting Even**

In a digitally-driven earth wherever displays reign supreme and quick transmission drowns out the subtleties of language, the profound techniques and psychological nuances concealed within words frequently move unheard. However, situated within the pages of **Revenge A Noir Anthology About Getting Even** a captivating fictional value pulsing with raw thoughts, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus invites readers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the cloth of each word. Within the emotional depths of the emotional review, we will embark upon a honest exploration of the book is core styles, dissect their fascinating publishing model, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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