



# RETURN TO SENDER

**"Gripping . . .  
Raises the mystery  
into the realm  
of literature."  
—Tony Hillerman**



## DICK CLUSTER

# Return To Sender Penguin Crime Fiction

**Bloomsbury Publishing**



## **Return To Sender Penguin Crime Fiction:**

*Elvis Has Left the Building* Dylan Jones, 2014-08-14 An interesting look at how 1977 marked the explosion of punk alongside this heartbreaking though not altogether surprising loss of a legend USA Today In the late 1970s punk music was setting out to destroy everything Elvis Presley had come to represent But punk couldn't destroy The King himself he had already done that succumbing to his excesses at Graceland on August 16 1977 Ever since Elvis has permeated the world in ways that are bizarre and inexplicable a pop icon while alive he has become almost a religious icon in death a modern day martyr crucified on the wheel of drugs celebrity culture junk food and sex In *Elvis Has Left the Building* Dylan Jones takes us back to those heady days around the time of his death and the simultaneous rise of punk Evoking the hysteria and devotion of The King's numerous disciples and imitators Jones offers a uniquely insightful commentary on Elvis's life times and outrageous demise Recounting how the artist single handedly changed the course of popular music and culture he also delves deep into the cult of The King and reveals what Elvis's death meant and still means to us today I'm not sure punk would have existed without Elvis In fact I'm not sure a lot of things would have existed without him Dylan Jones is the right man to ponder such questions Bono A gripping tale of impossible success and terrible waste and lost beauty that veers from Memphis to Las Vegas and all the way to the broken backstreets of London Tony Parsons author of *The Hanging Club*

**The Armchair Detective**, 1997 *Ocular Proof and the Spectacled Detective in British Crime Fiction* Lisa Hopkins, 2023-05-31 From Sherlock Holmes onwards fictional detectives use lenses *Ocular Proof and the Spectacled Detective in British Crime Fiction* argues that these visual aids are metaphors for ways of seeing and that they help us to understand not only individual detectives methods but also the kinds of cultural work detective fiction may do It is sometimes regarded as a socially conservative form and certainly the enduring popularity of Golden Age writers such as Christie Sayers Allingham and Marsh implies a strong element of nostalgia in the appeal of the genre The emphasis on visual aids however suggests that solving crime is not a simple matter of uncovering truth but a complex sophisticated and inherently subjective process and thus challenges any sense of comforting certainties Moreover the value of eye witness testimony is often troubled in detective fiction by use of the phrase the ocular proof whose origin in Shakespeare's *Othello* reminds us that *Othello* is manipulated by Iago into misinterpreting what he sees The act of seeing thus comes to seem ideological and provisional and Lisa Hopkins argues that the kind of visual aid selected by each detective is an index of his particular propensities and biases *Detective Fiction and the Problem of Knowledge* Antoine Dechéne, 2018-08-16 This book establishes the genealogy of a subgenre of crime fiction that Antoine Dechéne calls the metacognitive mystery tale It delineates a corpus of texts presenting unreadable mysteries which under the deceptively monolithic appearance of subverting traditional detective story conventions offer a multiplicity of motifs the overwhelming presence of chance the unfulfilled quest for knowledge the urban stroller lost in a labyrinthine text that generate a vast array of epistemological and

ontological uncertainties Analysing the works of a wide variety of authors including Edgar Allan Poe Jorge Luis Borges and Henry James this book is vital reading for scholars of detective fiction

**2009 Novel & Short Story Writer's Market - Listings** Editors Of Writers Digest Books,2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers plus special sections dedicated to the genres of romance mystery thriller speculative fiction and comics graphic novels the 2009 edition of this essential resource is your key to successfully selling your fiction

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**Eye** ,2004

**2012 Novel & Short Story Writer's Market** Adria Haley,2011-08-15 The Best Resource Available for Getting Your Fiction Published For more than 30 years Novel Short Story Writer s Market has provided aspiring authors with the most complete and up to date information they need on publishing their work This edition is the best yet with more than 1 500 listings and more Edited byial content than ever before with interviews and articles from industry insiders on pertinent topics like the importance of developing your prose style creating a voice and authentic dialogue appropriate to your genre strategies for self publishing and tips and tools to help you manage the time you spend on perfecting your craft You also gain access to Thorough indexes that make choosing the best potential markets easier A 1 year subscription to WritersMarket com s searchable online database of fiction publishers comes with print version only A free digital download of Writer s Yearbook featuring the 100 Best Markets Includes an exclusive 60 minute FREE WEBINAR with the staff of Writer s Digest Books that will teach you how to write query letters that get results I can t imagine a fiction writer of any stripe not having this in their library James Scott Bell author of The Art of War for Writers and Write Great Fiction Plot Structure This invaluable writer s resource is the foundation on which real dreams are built A wise and necessary investment River Jordan author of The Miracle of Mercy Land

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**2008 Novel & Short Story Writer's Market** Lauren Mosko,2007-08-20 For 27 years fiction writers have depended on Novel Short Story Writer s Market to help them sell their work and make professional connections in the industry Listings for more than 1 300 book publishers magazines literary agents writing contests and conferences more than 60 of which are new to this edition provide current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process Inside this edition you ll also find Interviews with best selling and award winning authors such as Percival Everett Sigrid Nunez Lisa See John Connolly and

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*2009 Artist's & Graphic Designer's Market - Listings* Editors Of Writers Digest Books, 2008-10-01 Since 1975 Artist's Graphic Designer's Market has been the most complete resource for fine artists illustrators designers and cartoonists who want to show and sell their work This essential guide gives you completely updated contact and submission information for more than 1 500 art markets such as greeting card companies magazine and book publishers galleries art fairs ad agencies and more Informative interviews with successful artists and art buyers offer advice on how to make contacts and succeed in the competitive art industry You'll also discover valuable resources for obtaining grants marketing and promoting their work and networking with fellow artists

Children's Writer's and Illustrator's Market 2020 Amy Jones, 2019-11-30 If you're a writer or an illustrator for young readers and your goal is to get published Children's Writer's Illustrator's Market 2020 is the resource you need

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