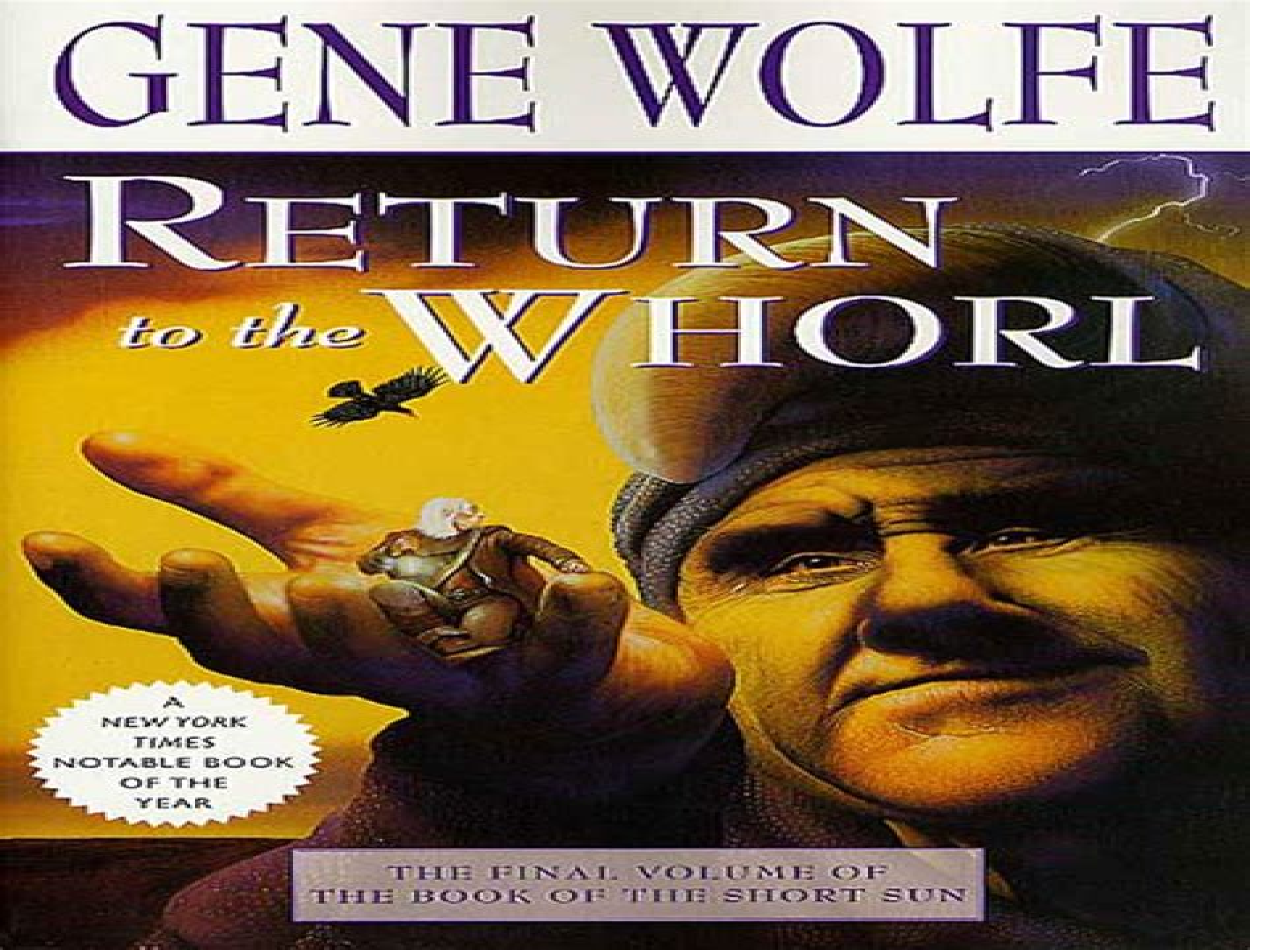


GENE WOLFE

RETURN *to the* WHORL



A
NEW YORK
TIMES
NOTABLE BOOK
OF THE
YEAR

THE FINAL VOLUME OF
THE BOOK OF THE SHORT SUN

Return To The Whorl The Final Volume Of The Of The Short Sun

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Return to the Whorl Gene Wolfe, 2001-02-10 Gene Wolfe's *Return to the Whorl* is the third volume after *On Blue's Waters* and *In Green's Jungles* of his ambitious SF trilogy *The Book of the Short Sun*. It is again narrated by Horn who has embarked on a quest in search of the heroic leader Patera Silk. Horn has traveled from his home on the planet Blue, reached the mysterious planet Green, and visited the great starship the Whorl, and even somehow the distant planet Urth. But Horn's identity has become ambiguous, a complex question embedded in the story whose telling is itself complex, shifting from place to place, present to past. Perhaps Horn and Silk are now one being. *Return to the Whorl* brings Wolfe's major new fiction *The Book of the Short Sun* to a strange and seductive climax.

Return to the Whorl Gene Wolfe, 2007-04-01 Gene Wolfe's *Return to the Whorl* is the third volume after *On Blue's Waters* and *In Green's Jungles* of his ambitious SF trilogy *The Book of the Short Sun*. It is again narrated by Horn who has embarked on a quest in search of the heroic leader Patera Silk. Horn has traveled from his home on the planet Blue, reached the mysterious planet Green, and visited the great starship the Whorl, and even somehow the distant planet Urth. But Horn's identity has become ambiguous, a complex question embedded in the story whose telling is itself complex, shifting from place to place, present to past. Perhaps Horn and Silk are now one being. *Return to the Whorl* brings Wolfe's major new fiction *The Book of the Short Sun* to a strange and seductive climax. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gate of Horn, Book of Silk Michael Andre-Driussi, Gene Wolfe, 2012-08-15 In this companion guide, Michael Andre Driussi illuminates Gene Wolfe's *Book of the Long Sun* and *Book of the Short Sun* science fiction series through dictionary-style entries on the characters, gods, locations, themes, and timelines of the novels. *Gate of Horn, Book of Silk* is organized in two parts, with the first half covering the *Long Sun* series: *Nightside the Long Sun*, *Lake of the Long Sun*, *Calde of the Long Sun*, and *Exodus from the Long Sun*; and the second half covering the *Short Sun* series: *On Blue's Waters*, *In Green's Jungles*, and *Return to the Whorl*. *Languages of the Whorl*, a section between the two parts, covers all the dialect slang and foreign terms used in the books. *Thieves can't flier*, *language ticks*, *talk*, and more. Ten maps and diagrams are included. This is Michael Andre Driussi's third guidebook to the rich tapestries of Gene Wolfe's worlds. As fans of *Lexicon Urthus* and *The Wizard Knight Companion* have noted, each book is both a convenient tool for a question while re-reading the novels, but also an enjoyable read in its own right, from A to Z.

Attending Daedalus Peter Wright, 2003 This new study of the fiction of Gene Wolfe, one of the most influential contemporary American science fiction writers, offers a major reinterpretation of Gene Wolfe's four-volume *The Book of the New Sun* and its sequel *The Urth of the New Sun*. After exposing the concealed story at the heart of Wolfe's magnum opus, Wright adopts a variety of approaches to establish that Wolfe is the designer of an intricate textual labyrinth intended to extend his thematic preoccupations with subjectivity, the unreliability of memory, the manipulation of individuals by social and political systems, and the psychological potency of myth, faith, and symbolism into the reading experience.

Solar Labyrinth

Robert Borski, 2004 Gene Wolfe's *BOOK OF THE NEW SUN* has been hailed by both critics and readers as quite possibly the best science fiction novel ever written. And yet at the same time like another masterpiece of fiction James Joyce's *Ulysses* it's been deemed endlessly complex and filled with impenetrable mysteries. Now however in the first book length investigation of Wolfe's literary puzzlebox Robert Borski takes you inside the twisting corridors of the tetralogy and along the way reveals his solutions to many of the novel's conundrums and riddles such as who really is Severian's lost twin sister almost certainly not who you think and why he believes the novel's main character may not even be the torturer Severian. Furthermore and in essay after essay Borski demonstrates how a single master key will unlock many of the book's secret relationships all in the attempt to guide you through the labyrinth that is Gene Wolfe's *BOOK OF THE NEW SUN* *Scores* John Clute, 2016-11-24

For more than 50 years John Clute has been reviewing science fiction and fantasy. As *Scores* demonstrates his devotion to the task of understanding the central literatures of our era has not slackened. There are jokes in *Scores* and curses and tirades and apologies and riffs but every word of every review in the end is about how we understand the stories we tell about the world. Following on from his two previous books of collected reviews *Strokes* and *Look at the Evidence* this book collects reviews from a wide variety of sources but mostly from *Interzone*, the *New York Review of Science Fiction* and *Science Fiction Weekly*. Where it has seemed possible to do so without distorting contemporary responses to books these reviews have been revised sometimes extensively. 125 review articles over 200 books reviewed in more than 214 000 words Up Through an Empty House of Stars David Langford, 2003-08-01

At last Up Through an Empty House of Stars brings together the best of the never before collected SF reviews and articles that helped build David Langford's towering reputation since 1980. Complementing the review columns collected in The Complete Critical Assembly and the knockabout essays and squibs in The Silence of the Langford this volume's 100 glittering selections mix serious critical insight with the inimitable Langford wit. In 2002 David Langford won his sixteenth Hugo award as Best Fan Writer for critical and humorous commentary on SF. In the same year his occasionally scandalous SF newsletter Ansible won its fifth Hugo. Langford also received the 2001 Hugo for best short story and the 2002 Skylark Award. Here he shines a unique light on classics like Ernest Bramah, G. K. Chesterton, Robert Heinlein and Jack Vance and analyses major SF and major clunkers and minor eccentrics of the 1980s, 1990s and early 2000s continuing to the latest by such current stars as Gene Wolfe and China Miéville. Plus witty asides on crime fiction and its SF links, gleeful examination of writing so bad it's almost good and even at his most serious turns of phrase to make you laugh aloud **Litany of the Long Sun** Gene Wolfe, 2000-04

This omnibus of *Nightside of the Long Sun* and *Lake of the Long Sun* is this modern day Homer. Washington Post Book World at his best **Shadows of the New Sun** Peter Wright, 2007-05-01

Gene Wolfe is one of the most important American writers to emerge in the latter half of the twentieth century. The fact that he publishes in the field of fantastic literature which includes horror, science and speculative fiction has meant that his significance has been largely unacknowledged beyond and at times even within the

genre Nevertheless he remains the author of some of the most stylistically distinct structurally complex and intellectually invigorating imaginative fiction of recent years This collection of interviews and essays places under one cover an amazing selection of difficult to find resources for the avid Gene Wolfe reader and scholar Essays concern the nature of writing including character structure and the profession of the writer Also included are a series of interviews with Wolfe and the holy grail of New Sun aficionados Books in the Book of the New Sun previously only available in a rare small press volume This collection will inspire fans and scholars alike to commit themselves to debating new interpretations of Wolfe s fiction **100**

Most Popular Science Fiction Authors Maura Heaphy,2010 Contains biographical and bibliographical information on one hundred popular science fiction writers active from the classical era into the twenty first century each including a list of interviews and essays The History of Science Fiction A. Roberts,2005-11-28 The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day The author is both an academic literary critic and acclaimed creative writer of the genre Written in lively accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom **The Cambridge Companion to Science Fiction** Edward James,Farah Mendlesohn,2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick *Gene Wolfe: 14 Articles on His Fiction* Michael Andre-Driussi,2017-08-25 Ten essays and four reviews originally published from 1993 to 2014 in The New York Review of Science Fiction Foundation Extrapolation Ultan s Library The Magazine of Fantasy Science Fiction The Internet Review of Science Fiction Quantum and a chapbook on The Fifth Head of Cerberus Some of them are available for free online but many are hard to find Topics include Six pieces on The Book of the New Sun An investigation on the possible star system in The Fifth Head of Cerberus Two overviews of Wolfe s work one focusing on his short stories the other on his novels A look at the Japanese translation of The Book of the New Sun The Sex Column and Other Misprints David Langford,2005-07-01 A collection of columns by the author some previously published in SFX magazine Wizards Jack Dann,Gardner Dozois,2007-05-01 Neil Gaiman Eoin Colfer and many more join this magical brew that will enchant young adult readers and their elders as well Publishers Weekly In Wizards today s master fantasists turn their hands to tales of these magical beings living in both ancient and

modern times as well as in fantasy realms that never were Featuring stories by New York Times bestselling authors Neil Gaiman Eoin Colfer and Garth Nix as well as tales from Kage Baker Peter S Beagle Terry Bisson Orson Scott Card Terry Dowling Andy Duncan Jeffrey Ford Elizabeth Hand Nancy Kress Tanith Lee Patricia A McKillip Mary Rosenblum Tad Williams Gene Wolfe and Jane Yolen *Robots* Gardner Dozois, Jack Dann, 2013-07-15 Their future depends on ours Here some of the most advanced carbon based minds in science fiction offer their own unique perspectives on the complex and conflicted future relationships between mankind and his most brilliant creations some funny some sad some bizarre some terrifying and all beyond anything ever imagined *Itsy Bitsy Spider* by James Patrick Kelly *Robots Don t Cry* by Mike Resnick *London Paris Banana* _ by Howard Waldrop *La Macchina* by Chris Beckett *Warmth* by Geoff Ryman *Ancient Engines* by Michael Swanwick *Jimmy Guang s House of Gladmech* by Alexander C Irvine *Droplet* by Benjamin Rosenbaum *Counting Cats in Zanzibar* by Gene Wolfe *The Birds of Isla Mujeres* by Steven Popkes *Heirs of the Perisphere* by Howard Waldrop *The Robot s Twilight Companion* by Tony Daniel At the publisher s request this title is sold without DRM Digital Rights Management *First Contact* Bonnie Kunzel, Suzanne Manczuk, 2001 This beginning reader s advisory book helps librarians guide young readers to science fiction and fantasy titles Entries describe titles and list sequels and related books by the same author Entries are in topical sections such as alien contact dragons biotechnology and postapocalypse Classics as well as current titles popular with both younger and older teens are included in each category Kunzel is a teen specialist at Princeton Public Library and is vice president of the Young Adult Library Services Association of the American Library Association Manczuk teaches in the School of Communication Information and Library Studies at Rutgers University c Book News Inc **The Year's Best Science Fiction: Twenty-Third Annual Collection** Gardner R. Dozois, 2006 Collects short stories exploring themes of time and space travel self discovery and science and technology *The Year's Best Science Fiction: Twenty-Third Annual Collection* Gardner Dozois, 2006-07-11 Collects short stories exploring themes of time and space travel self discovery and science and technology *Anatomy of Wonder* Neil Barron, 2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work

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