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par

LUCIEN GOLDMANN

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Pour Une Sociologie Du Roman

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Pour Une Sociologie Du Roman:

Pour une sociologie du roman Lucien Goldmann, 1986 **Personnage et histoire littéraire** Pierre Claudes, Yves Reuter, 1991 *Pour une sociologie du roman. Collection Idées* Lucien Goldmann (Philosophe), 1964 **Towards a Semiotics of Ideology** Carlos António Alves dos Reis, 1993 No detailed description available for Towards a Semiotics of Ideology CCCS Selected Working Papers Ann Gray, Jan Campbell, Mark Erickson, Stuart Hanson, Helen Wood, 2007-11-07 This collection of classic essays focuses on the theoretical frameworks that informed the work of the Centre for Contemporary Cultural Studies at the University of Birmingham the methodologies and working practices that the Centre developed for conducting academic research and examples of the studies carried out under the auspices of the Centre This volume is split into seven thematic sections that are introduced by key academics working in the field of cultural studies and includes a preface by eminent scholar Stuart Hall The thematic sections are Literature and Society Popular Culture and Youth Subculture Media Women's Studies and Feminism Race History Education and Work **La Politique du texte** Jacques Neefs, 1992 Offert Claude Duchet ce livre dessine les territoires et les frontières d'une discipline fertile depuis de nombreuses années la sociocritique qui a la particularité d'être dissimulée dans de multiples recherches et domaines littéraires L'ouvrage veut être fidèle à ce mouvement de multiplication Il explore successivement la constitution interne du champ sociocritique et les problèmes de voisinage avec d'autres démarches comme l'analyse institutionnelle ou l'étude thématique Interrogeant la frontière entre textualité et socialité il met en évidence les ressources internes et les ruptures potentielles d'une entreprise qui aborde l'existence sociale et historique des textes travers leur puissance d'invention donc leur aptitude à la comparaison Complété par une bibliographie systématique Isabelle Tournier et Stéphane Vachon l'ouvrage comprend les contributions de Ruth Amossy Marc Angenot Annie Becq Georges Benrekassa Jacques Dubois Jacques Leenhardt Henri Meschonnic Robert Morissey Jacques Neefs Thomas Pavel Régine Robin Elisheva Rosen **Raymond Williams** John Higgins, 2013-06-17 Raymond Williams prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years This book provides the most comprehensive study to date of the theoretical and historical context of Williams thinking on literature politics and culture John Higgins traces Williams intellectual development the related growth of a New Left cultural politics the origins of the theory and practice of cultural materialism Raymond Williams is an astonishing achievement and will challenge many received ideas about Williams work **Semiotics and Dialectics** Peter V. Zima, 1981-01-01 By focusing on the East European dialogues and polemics both contemporary and past the present volume pursues two aims 1 It would like to locate the discussion between semiotics and dialectics in an historical context 2 It would like to make the reader familiar with the solutions proposed by theoreticians like Bakhtin Lotman Voloshinov Fischer and Mukafovsk solutions which in the past were frequently ignored by European Marxists semioticians and sociologists of literature At present one cannot help feeling that if they had been familiar with the works of

these authors Marxism Critical Theory semiotics and the sociology of literature of the text would have evolved differently

The Cambridge Companion to the French Novel Timothy Unwin, 1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it The Wager of Lucien Goldmann Mitchell Cohen, 2015-12-08 In *The Wager of Lucien Goldmann* Mitchell Cohen provides the first full length study of this major figure of postwar French intellectual life and champion of socialist humanism While many Parisian leftists staunchly upheld Marxism's scientificity in the 1950s and 1960s Lucien Goldmann insisted that Marxism was by then in severe crisis and had to reinvent itself radically if it were to survive He rejected the traditional Marxist view of the proletariat and contested the structuralist and antihumanist theorizing that infected French left wing circles in the tumultuous 1960s Highly regarded by thinkers as diverse as Jean Piaget and Alasdair MacIntyre Goldmann is shown here as a socialist who unlike many others of his time refused to portray his aspirations for humanity's future as an inexorable unfolding of history's laws He saw these aspirations instead as a wager akin to Pascal's in the existence of God Risk Goldmann wrote in his classic study of Pascal and Racine The Hidden God possibility of failure hope of success and the synthesis of the three in a faith which is a wager are the essential constituent elements of the human condition In *The Wager of Lucien Goldmann* Cohen retrieves Goldmann's achievement his genetic structuralist method his sociology of literature his libertarian socialist politics Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Chinese Vernacular Fiction* Wilt Idema, 2021-09-13

The Algerian New Novel Valérie K. Orlando, 2017-05-10 Disputing the claim that Algerian writing during the struggle against French colonial rule dealt almost exclusively with revolutionary themes *The Algerian New Novel* shows how Algerian authors writing in French actively contributed to the experimental forms of the period expressing a new age literarily as well as politically and culturally Looking at canonical Algerian literature as part of the larger literary production in French during decolonization Valérie K. Orlando considers how novels by Rachid Boudjedra Mohammed Dib Assia Djebar Nabile Far's

Yamina Mechakra and Kateb Yacine both influenced and were reflectors of the sociopolitical and cultural transformation that took place during this period in Algeria. Although their themes were rooted in Algeria, the avant garde writing styles of these authors were influenced by early twentieth century American modernists, the New Novelists of 1940s-50s France, and African American authors of the 1950s-60s. This complex mix of influences led Algerian writers to develop a unique modern literary aesthetic to express their world, a tradition of experimentation and fragmentation that still characterizes the work of contemporary Algerian francophone writers.

The Lost Decade? The 1950s in European History, Politics, Society and Culture Heiko Feldner, Claire Gorrara, Kevin Passmore, 2010-10-12 This volume of essays explores the social, political and cultural legacies of a decade which has until relatively recently received scant scholarly attention. Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s, the 1950s appeared as seemingly transitional years while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re-evaluated and new models were road tested to be either developed or rejected. An important intervention in the dynamic scholarly re-examination of the 1950s, this volume analyzes these years in relation to three broadly defined areas: historiography, politics, and society and culture. What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post-war European identities in two key respects: as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the new, variously formulated and contested across and within national borders. Written by experts in the field, the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US. They combine high intellectual standards with accessibility and will appeal to academics, students, and the general reader alike.

Evolution and Conversion René Girard, 2017-02-23 Evolution and Conversion explores the main tenets of René Girard's thought in a series of dialogues. Here Girard reflects on the evolution of his thought and offers striking new insights on topics such as violence, religion, desire, and literature. His long argument is a historical one in which the origin of culture and religion is reunited in the contemporary world by means of a reinterpretation of Christianity and an understanding of the intrinsically violent nature of human beings. He also offers provocative re-readings of Biblical and literary texts and responds to statements by Daniel Dennett and Richard Dawkins. Including an introduction by the authors, this is a revealing text by one of the most original thinkers of our time.

The Reader in the Text Susan Rubin Suleiman, Inge Crosman, 2014-07-14 A reader may be in a text as a character is in a novel, but also as one is in a train of thought, both possessing and being possessed by it. This paradox suggests the ambiguities inherent in the concept of audience. In these original essays, a group of international scholars raises fundamental questions about the status, be it rhetorical, semiotic, and structuralist, phenomenological, subjective, and psychoanalytic, sociological, and historical or hermeneutic, of the audience in relation to a literary or artistic text. Originally published in 1980, The Princeton Legacy Library uses the latest print-on-demand technology to again make

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Encyclopedia of Modern French Thought Christopher John Murray,2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more **Language and Philology in Romance** Rebecca Posner,John N. Green,1982 **TRENDS IN LINGUISTICS** is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by approaching language from an interdisciplinary perspective **TRENDS IN LINGUISTICS** considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **Fiction and the Ways of Knowing** Avrom Fleishman,2014-07-03 In this highly individual study Avrom Fleishman explores a wide range of literary references to human culture the culture of ideas facts and images Each critical essay in **Fiction and the Ways of Knowing** takes up for sustained analysis a major British novel of the nineteenth or the twentieth century The novels are analyzed in the light of social historical philosophical and other perspectives that can be grouped under the human sciences The diversity of critical contexts in these thirteen essays is organized by Avrom Fleishman s governing belief in the interrelations of literature and other ways of interpreting the world The underlying assumptions of this approach as explained in his introductory essay are that fiction is capable of encompassing even the most recondite facts and recalcitrant ideas that fiction though never a mirror of reality is linked to realities and takes part in the real and that a critical reading may be informed by scientific knowledge without reducing the literary work to a schematic formula Fleishman investigates the matters of fact and belief that make up the designated meanings the intellectual contexts and the speculative parallels in three types of novel Some of the novels discussed make it clear that their authors are informed on matters beyond the nonspecialist s range these essays help bridge this information gap Other fictional works are only to be grasped in an awareness of the cultural lore tacitly distributed in their own time a modern reader must make the

effort to fathom their anachronisms And other novels can be found to open passageways that their authors can only have glimpsed intuitively these must be pursued with great caution but equal diligence The novels discussed include Little Dorrit The Way We Live Now Daniel Deronda The Return of the Native and The Magus Also examined are Wuthering Heights Vanity Fair Northanger Abbey To the Lighthouse Under Western Eyes Ulysses and A Passage to India René Girard Benoît Chantre, 2023-09-13 René Girard aurait eu cent ans le 25 décembre 2023 Théoricien génial de la littérature et des mythes sa carrière s'est déroulée entre la France et les États-Unis qu'il a rejoints en 1947 après l'effondrement de son pays et la tragédie de la Seconde Guerre mondiale Figure majeure de la pensée du *xxe* siècle il a laissé une œuvre considérable Mais la vie de ce penseur unique restait obscure Cet essai biographique suit le parcours et les textes d'un écrivain qui voulut dégarer la vérité de la littérature et la violence des institutions humaines Mettant au jour ces deux refus d'entendre que sont le désir mimétique d'un catéchisme du bouc émissaire de l'autre il a fait retsonner autrement la parole qui parle dans la Bible et dans les Évangiles Mais Girard a aussi été le passeur injustement oublié des tenants de la pensée française qu'il a fait connaître aux États-Unis Roland Barthes Jacques Derrida Michel Foucault Lucien Goldmann Jacques Lacan ou Jean-Pierre Vernant sans oublier ces figures fondamentales qu'ont été pour lui Claude Lévi-Strauss et Jean-Paul Sartre C'est ce pont entre deux rives que l'on restaure ici Fruit de dix ans de recherches avec René Girard lui-même dont l'auteur était proche avec sa famille ses amis grâce de nombreux témoignages des textes inédits et une correspondance abondante dont il fallut faire l'inventaire cette biographie intellectuelle se lit comme le roman d'un siècle de bruit et de fureur

Pour Une Sociologie Du Roman Book Review: Unveiling the Power of Words

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