

Post-war Cinema and Modernity

A Film Reader



Edited by **JOHN ORR**
and **OLGA TAXIDOU**

Post War Cinema And Modernity

Didier Musso



Post War Cinema And Modernity:

Post-war Cinema and Modernity John Orr, Olga Taxidou, 2001-03 Post war Cinema and Modernity explores the relationship between film and modernity in the second half of the twentieth century It begins with essays analyzing new post war forms of film narrative and responses to the filmic innovations of the 1960s and the question of modernism Pasolini's landmark polemic on the cinema of poetry is a vital springboard for the later critiques of time and the image subjectivities and their narrative transformation and the topical question of film and postmodernity A discussion of changes in film technology and cinematic perception extend to the questions of film documentary Finally there is a focus on cinematographers and their filmic collaboration The second section International Cinema places filmmaking and filmmakers in a social and a national context It brings together landmark essays which contextualize feature films historically yet also highlight their aesthetic power and their wider cultural importance Filmmakers discussed include Ozu Welles Bresson Hitchcock Godard Egoyan Fassbinder and Zhang Yimou Contributors include Nestor Almendros Jacques Aumont Andre Bazin Noel Burch Scott Bukatman Michael Chapman Rey Chow Terry Comito Timothy Corrigan Angela Della Vacche Gilles Deleuze Peter Harcourt Frederic Jameson Bruce Kewill Krzysztof Kieslowski Vassiliki Kolocotroni Teresa de Lauretis Colin McCabe Christian Metz Tania Modleski Laura Mulvey Bill Nicholls John Orr David Pascoe Pier Paolo Pasolini Duncan Petrie Donald Richie Larry Salvato Dennis Schaefer Paul Schrader Susan Sontag Andrei Tarkovsky J P Telotte Paul Virilio Peter Wollen Ismail Xavier Denise Youngblood

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Cinema and Modernity John Orr, 1993-12-08 This book discusses the complex relation between modernity and cinema drawing particularly upon the European and American cinema during the second half of the twentieth century Orr attempts to rethink the relation of film making to the contemporary world challenging many of the critical complacencies of post modernism and offering a fresh perspective upon the development of the modern cinema

Cinema and Modernity Murray Pomerance, 2006 In Cinema and Modernity Murray Pomerance brings together new essays by seventeen leading scholars to explore the complexity of the essential connection between film and modernity

Among the many films considered are Detour Shock Corridor The Last Laugh and Experiment in Terror

Cinema,

Audiences and Modernity Daniel Biltereyst, Richard Maltby, Philippe Meers, 2013-03 This book confronts theoretical models on cinema as both a product and a catalyst of European modernity with new empirical work on the history of the social experience of cinema going film audiences and film exhibition

Homemade Men in Postwar Austrian Cinema Maria

Fritzsche, 2013-05-01 Despite the massive influx of Hollywood movies and films from other European countries after World War II Austrian film continued to be hugely popular with Austrian and German audiences By examining the decisive role that popular cinema played in the turbulent post war era this book provides unique insights into the reconstruction of a disrupted society Through detailed analysis of the stylistic patterns narratives and major themes of four popular genres of the time

costume film Heimatfilm tourist film and comedy the book explains how popular cinema helped to shape national identity smoothed conflicted gender relations and relieved the Austrians from the burden of the Nazi past through celebrating the harmonious charming musical Austrian man *Schooling in Modernity* Paola Bonifazio, 2014-01-01 Paola Bonifazio investigates the ways in which films sponsored by Italian and American government agencies promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people *Non-Fiction Cinema in Postwar Europe* Lucie Cesalkova, Johannes Praetorius-Rhein, Perrine Val, Paolo Villa, 2025-10-01 After WWII cinema was everywhere in movie theatres public squares factories schools trial courts trains museums and political meetings Seen today documentaries and newsreels as well as the amateur production show the kaleidoscopic portrait of a changing Europe How did these cinematic images contribute to shaping the new societies emerging from the ashes of war both in the Western and in the Eastern bloc Why were they so crucial in framing and regulating new places and practices political systems economic dynamics educational frameworks and memory communities This edited volume explores the multiple ways nonfiction cinema reconfigured public spaces collective participation democratisation and governmentality between 1944 and 1956 Looking back at it through a transnational perspective and the critical category of spatiality nonfiction cinema appears in a new light simultaneously as a specifically situated and as a highly mobile medium it was a fundamental agent in reshaping Europe s shared identity and culture in a defining decade **Slow Cinema** Tiago de Luca, 2015-12-31 Focused on a body of films bound together through a cinematic aesthetic of slowness this book is a pioneering effort to situate theorise and map out slow cinema within contemporary global film production and across world cinema history Post-War Modernist Cinema and Philosophy H. Ford, 2012-10-29 A unique study of four major post war European films by four key auteurs which argues that these films exemplify film modernism at the peak of its philosophical reflection and aesthetic experimentation

Situating the Feminist Gaze and Spectatorship in Postwar Cinema Marcelline Block, Angela Laflen, 2009-01-14 Marcelline Block s *Situating the Feminist Gaze and Spectatorship in Postwar Cinema* breaks new ground in exploring feminist film theory It is a wide ranging collection re-visiting important theoretical questions as well as offering close analyses of films produced in the United States France England Belgium and Russia This anthology investigates exciting areas of research for critical inquiry into film and gender studies as well as feminist queer and postfeminist theories and treats film texts from Marguerite Duras to 21st century horror films from Agnès Varda s 2007 installation at the Pantheon to the post-Soviet Russian filmmakers Aleksei Balabanov and Valerii Todorovskii from Quentin Tarantino s *Death Proof* to Sofia Coppola s postfeminist trilogy from Chantal Akerman s transhistorical transgressive and transgendered gaze to the quantum gaze in Steven Spielberg s *Jurassic Park* from Hitchcock s good looking blondes to the career woman in peril thriller among others According to the semiotician Marshall Blonsky of the New School University in New York given the breadth of the editor s choices this volume makes a splendid contribution to feminist and cinematic fields as well as cultural and media

studies postmodernism and postfeminism It lends readers new eyes to view canonical and other film texts David Sterritt chairman of the National Society of Film Critics states that this anthology should be required reading for students and scholars among other readers interested in the interaction of cinema with contemporary culture Situating the Feminist Gaze and Spectatorship is prefaced by Jean Michel Rabat s brilliant essay Mulvey was the First **Film, a Modern Art** Aaron Sultanik,1986 **Early Cinema, Modernity and Visual Culture** Ana Grgic,2025-10-01 Based on original archival research Early Cinema Modernity and Visual Culture The Imaginary of the Balkans is the first study on early cinema in the region from a transnational and cross cultural perspective It investigates how the unique geopolitical positioning of the Balkan space and its multiculturalism influenced and shaped visual culture and cinema Countering Eurocentric modernity paradigms and reframing hierarchical relations between centres and peripheries this book adopts an alternative methodology for interstitial spaces By deploying the notion of the haptic it establishes new connections between moving image artefacts and print media early film practitioners the socio political context and cultural responses to the new visual medium **Sounding the Modern Woman** Jean Ma,2015-05-29 From the beginning of the sound cinema era singing actresses captivated Chinese audiences In Sounding the Modern Woman Jean Ma shows how their rise to stardom attests to the changing roles of women in urban modernity and the complex symbiosis between the film and music industries The songstress whether appearing as an opera actress showgirl revolutionary or country lass belongs to the lineage of the Chinese modern woman and her forty year prevalence points to a distinctive gendering of lyrical expression in Chinese film Ma guides readers through film history by way of the on and off screen careers of many of the most compelling performers in Chinese film history such as Zhou Xuan and Grace Chang revealing the ways that national crises and Cold War conflict shaped their celebrity As a bridge between the film cultures of prewar Shanghai and postwar Hong Kong the songstress brings into view a dense web of connections linking these two periods and places that cut across the divides of war national politics and geography Cinema of Ozu Yasujiro Woojeong Joo,2017-05-18 A re interpretation of the master of Japanese cinema from a socio historical perspective One of the most well regarded of non Western film directors responsible for acknowledged classics like Tokyo Story 1953 Ozu Yasujiro worked during a period of immense turbulence for Japan and its population This book offers a new interpretation of Ozus career from his earliest work in the 1920s up to his death in 1963 focusing on Ozus depiction of the everyday life and experiences of ordinary Japanese people during a time of depression war and economic resurgence Firmly situating him within the context of the Japanese film industry Woojeong Joo examines Ozus work as a studio director and his relation to sound cinema and looks in depth at his wartime experiences and his adaptation to post war Japanese society Drawing on Japanese materials not previously examined in western scholarship this is a ground breaking new study of a master of cinema Case studies include Ozus shAshimin films Ozus wartime films including the script of The Flavour of Green Tea over Rice Postwar script of The Moon Has Risen Tokyo Story **Osaka Modern** Michael P. Cronin,2020-05-11 Images of

the city in literature and film help constitute the experience of modern life Studies of the Japanese city have focused on Tokyo but a fuller understanding of urban space and life requires analysis of other cities beginning with Osaka Japan's merchant capital in the late sixteenth century Osaka remained an industrial center the Manchester of the East into the 1930s developing a distinct urban culture to rival Tokyo's It therefore represents a critical site of East Asian modernity Osaka Modern maps the city as imagined in Japanese popular culture from the 1920s to the 1950s a city that betrayed the workings of imperialism and asserted an urban identity alternative to even subversive of national identity Osaka Modern brings an appreciation of this imagined city's emphatic locality to popular novels by Tanizaki Jun'ichirō favorite son Oda Sakunosuke and best seller Yamasaki Toyoko films by Toyoda Shirō and Kawashima Yūzō and contemporary radio television music and comedy Its interdisciplinary approach creates intersections between Osaka and various theoretical concerns everyday life coloniality masculinity translation to produce not only a fresh appreciation of key works of literature and cinema but also a new focus for these widely used critical approaches The Oxford Handbook of Silent Cinema Rob King, Charlie Keil, 2024 The Oxford Handbook of Silent Cinema is a collection of new scholarship that investigates the first decades of motion picture history from diverse perspectives and methodologies Featuring over thirty essays by leading scholars in the field the Handbook offers a comprehensive overview of cinema's earliest years while also illuminating how cinema derived strength from competing cultural forms becoming in the process the most influential mass medium of the early twentieth century

Rediscovering Korean Cinema Sangjoon Lee, 2019-12-12 South Korean cinema is a striking example of non-Western contemporary cinematic success Thanks to the increasing numbers of moviegoers and domestic films produced South Korea has become one of the world's major film markets In 2001 the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today High quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres and at major international film festivals Despite this growing recognition of the films themselves Korean cinema's rich heritage has not heretofore received significant scholarly attention in English language publications This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies Chapters explore key films of Korean cinema from *Sweet Dream* *Madame Freedom* *The Housemaid* and *The March of Fools* to *Oldboy* *The Host* and *Train to Busan* as well as major directors such as Shin Sang-ok Kim Ki-young Im Kwon-taek Bong Joon-ho Hong Sang-soo Park Chan-wook and Lee Chang-dong While the chapters provide in-depth analyses of particular films together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance With its historical and critical scope abundance of new research and detailed discussion of important individual films *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East

Asian studies cinema and media studies and communications It will also be an essential resource for film industry professionals and anyone interested in international cinema Cinema Studies Susan Hayward, 2022-09-30 Now in its sixth edition this essential guide for students provides accessible definitions of a comprehensive range of genres movements world cinemas theories and production terms This fully revised and updated book includes new topical entries that explore areas such as film and the environmental crisis streaming and new audience consumption diversity and intersectionality questions related to race and representation the Black Lives Matter movement and New Wave Cinemas of Eastern European countries Further new entries include accented exilic cinema border cinema the oppositional gaze sonic sound and Black westerns Existing entries have been updated including discussion of MeToo and more contemporary film examples have been added throughout This is a must have guide for any student starting out on this fascinating area of study and arguably the greatest art form of modern times *Movies and the Modern Psyche* Sharon Packer MD, 2007-09-30 By looking at the interactions between cinema and psychology Packer offers readers clear and basic insights into some of the most fundamental reasons why film is such an important influence upon our lives today *Movies and the Modern Psyche* first describes the basic concepts of psychoanalysis experimental psychology behavioral conditioning and hypnosis which have all played major roles in the histories of both film and psychiatry It then goes on to discuss the recent rise in film therapy drug treatments treatment for drug abuse and the closing of asylums to show how shifts in treatment techniques theories and settings are foreshadowed and fossilized by film Psychology and cinema are kindred cousins born at the same time and developing together so that each influences the other From the mind controlling villains that occupy early horror films and Cold War thrillers like *Caligari* *Mabuse* and *The Ipcress File* to the asylums that house numberless political allegories and personal dramas in *Shock Corridor* *Spellbound* *One Flew over the Cuckoo's Nest* and *Girl Interrupted* to the drugs phobias and disorders that pervade so many of our favorite films including as a small sample *Vertigo* *Night of the Hunter* *Psycho* *Rainman* *Fight Club* *Requiem for a Dream* and *Batman Begins* there is no escaping either psychology in the movies or the movies in psychology By looking at the interactions between cinema and psychology this book offers readers clear and basic insights into some of the most fundamental reasons why film is such an important influence upon our lives today *Movies and the Modern Psyche* first describes the basic concepts of psychoanalysis experimental psychology behavioral conditioning and hypnosis which have all played major roles in the histories of both film and psychiatry It then goes on to discuss the recent rise in film therapy drug treatments treatment for drug abuse and the closing of asylums to show how shifts in treatment techniques theories and settings are foreshadowed and fossilized by film

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