

NUNNERIES, LEARNING
AND SPIRITUALITY IN LATE
MEDIEVAL ENGLISH SOCIETY

THE DOCTORAL THESIS OF DANIELA

PHILIP LEE

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Nunneries Learning And Spirituality In Late Medieval English Society The Dominican Priory Of Dartford

Paul Lee



Nunneries Learning And Spirituality In Late Medieval English Society The Dominican Priory Of Dartford:

Nunneries, Learning, and Spirituality in Late Medieval English Society Paul Lee, 2001 Study of Dartford Priory reveals the Dominican contribution to late medieval English female monastic life and English vernacular spirituality Guilds and the Parish Community in Late Medieval East Anglia, C. 1470-1550 Ken Farnhill, 2001 The parish and the guild were the two poles round which social and religious life revolved in late medieval England This study drawing freely on East Anglian records shows how influential they were in the lives of their communities in the years before the break with Rome and provides an implicit commentary on the impact of the Henrician Reformation at parish level The records of many of the guilds or fraternities of East Anglia in the years 1470 1550 are examined for evidence of their form function and popularity the spread of fraternities across East Anglia the size of individual guilds types of member and the benefits of guild membership are all studied in detail The social and religious functions of the fraternities are then compared with the parish through a study of the records of two Norfolk market towns Wymondham and Swaffham and two Suffolk villages Bardwell and Cratfield A final chapter studies the fortunes of the guilds during the early years of the Reformation up to their dissolution in 1548 KEN FARNHILL is research associate at the Centre for Medieval Studies University of York

Monasticism in late medieval England, c.1300-1535, 2013-01-01 Monasticism in late medieval England c 1300 1535 provides the first collection of translated sources on this subject The volume covers both male and female houses of all orders and sizes and offers a range of new perspectives on the character and reputation of English monasteries in the later middle ages The first section surveys the internal affairs of English monasteries including recruitment the monastic economy standards of observance and learning The second part looks at the relations between monasteries and the world exploring the monastic contribution to late medieval religion and society and lay attitudes towards monks and nuns in the years leading up to the Dissolution This book is an ideal introduction to this topic for students and scholars Supported by an extended and accessible introduction this collection of documents gives an unrivalled insight into the last phase of monastic life in medieval England The Culture of Medieval English Monasticism James G. Clark, 2007 Examinations of the culture artistic material musical of English monasteries in the six centuries between the Conquest and the Dissolution The cultural remains of England's abbeys and priories have always attracted scholarly attention but too often they have been studied in isolation appreciated only for their artistic codicological or intellectual features and not for the insights they offer into the patterns of life and thought the underlying norms values and mentalities of the communities of men and women which made them Indeed the distinguished monastic historian David Knowles doubted there would ever be sufficient evidence to recover the mentality of the ordinary cloister monk These twelve essays challenge this view They exploit newly catalogued and newly discovered evidence manuscript books wall paintings and even the traces of original monastic music to recover the cultural dynamics of a cross section of male and female communities It is often claimed that over time the cultural traditions of the monasteries

were suffocated by secular trends but here it is suggested that many houses remained a major cultural force even on the verge of the Reformation James G Clark is Professor of History at the University of Exeter Contributors DAVID BELL ROGER BOWERS JAMES CLARK BARRIE COLLETT MARY ERLER G R EVANS MIRIAM GILL JOAN GREATREX JULIAN HASELDINE J D NORTH ALAN PIPER AND R M THOMSON Syon Abbey and Its Books Edward Alexander Jones, Alexandra Walsham, 2010 Founded in 1415 the double monastery of Syon Abbey was the only English foundation of the order established by the fourteenth century mystic St Bridget of Sweden After its dispersal at the Dissolution the community survived in exile and was briefly restored during the reign of Mary I with Elizabeth's accession some of the nuns and brothers once again sought refuge on the Continent first in the Netherlands and later in Lisbon This volume of essays traces the fortunes of Syon Abbey and the Bridgettine order between 1400 and 1700 examining the various ways in which reading and writing shaped its identity and defined its experience It explores the interconnections between late medieval and post Reformation monastic history and the rapidly evolving world of communication learning and books The essays extend our understanding of religious culture and institutions on the eve of the Reformation and the impulses that inspired initiatives for early modern Catholic renewal They illuminate the spread of literacy and the gradual and uneven transition from manuscript to print in the process engaging with larger questions about the origins and consequences of religious intellectual and cultural change in late medieval and early modern Europe **Middle English Texts in Transition** Simon Horobin, Linne R. Mooney, 2014 Chaucer Gower and Langland Lyrics and romances Devotional writings Owners and users of medieval books A tribute to Professor Takamiya Sin in Medieval and Early Modern Culture Richard Newhauser, Susan Janet Ridyard, 2012 This volume offers a fresh consideration of role played by the enduring tradition of the seven deadly sins in Western culture showing its continuing post mediaeval influence even after the supposed turning point of the Protestant Reformation It enhances our understanding of the multiple uses and meanings of the sins tradition Transnational Catholicism in Tudor England Frederick E. Smith, 2022 Transnational Catholicism in Tudor England details the relationship between transnational mobility and the development of Tudor Catholicism underlining the importance of international mobility as a crucial factor in the development of English Catholicism and the wider European Catholic Church over the mid sixteenth century

Cultural Creativity in the Early English Renaissance E. Salter, 2006-04-12 This book is about the ways that ordinary people in town and country creatively define themselves their families and their social networks It explores inheritance strategies personal possessions attitudes to commemoration after death the daily fashioning of identity and the interactions between imagination and daily life *A Companion to the English Dominican Province* Eleanor J. Giraud, J. Cornelia Linde, 2021-02-22 A Companion to the English Dominican Province offers an account of Dominican activities in England Ireland Scotland and Wales from their arrival in 1221 until their dissolution at the Reformation Over the three centuries covered in this volume the Friars Preachers not only devoted themselves to the cure of souls via preaching and hearing

confessions but they also represented English kings on diplomatic missions influenced politics and society and contributed to cultural intellectual and religious life across the British Isles Contributors include Janet Burton Alexander Collins Eleanor J Giraud Anne Julie Lafaye J Cornelia Linde Nigel J Morgan Richard Oram Andrew Reeves Jens R hrkasten John T Slotemaker Karen St ber Steven Watts and Jeffrey C Witt

Prophecy and Public Affairs in Later Medieval England Lesley Ann Coote, 2000 The nature of political prophecy in the middle ages analysed confirming its importance in the discussion of public affairs In this first general survey of political prophecy in medieval England for almost a hundred years Lesley Coote examines the nature of political prophecy its audience and its reception She compares the discourse of prophecy with other related discourses and demonstrates how it functioned as a political language A study of extant manuscripts produces an account of the importance of political prophecy in later medieval England from its emergence in the twelfth century to the end of the middle ages What emerges from this study is a political language which was neither peripheral to English political consciousness nor merely a game for intellectuals but a major language for the discussion of public affairs In this language were presented ideas of Englishness and the aspirations of a national community which included the imminent revelation of a great crusading hero ruler a second Arthur who would lead his people into the Last Days The book is completed with a handlist of manuscripts containing political prophecies Dr LESLEY A COOTE is a Research Fellow in the Department of English at the University of Hull Valuable research tool Handlist of manuscripts containing political prophecies

Popular reading in English c. 1400-1600 Elisabeth Salter, 2017-10-03 This book is about reading practice and experience in late medieval and early modern England It focuses on the kinds of literatures that were more readily available to the widest spectrum of the population Four case studies from many possibilities have been selected each examining a particular type of popular literature under the headings religious moral practical and fictional A key concern of the book is how we might use particular types of evidence in order to understand more about reading practice and experience so issues of method and approach are discussed fully in the opening chapter One distinctive element of this book is that it attempts to uncover evidence for the reading practices and experiences of real rather than ideal readers using evidence that is found within the material of a book or manuscript itself or within the structure of a specific genre of literature Salter attempts to negotiate a path through a set of methodological and interpretive issues in order to arrive at a better understanding of how people may have read and what they may have read This in turn leads on to how we may interpret the evidence that manuscripts and early printed books provide for the ways that medieval and early modern people engaged with reading This book will be of interest to academics and research students who study the history of reading popular culture literacy manuscript and print culture as well as to those interested more generally in medieval and early modern society and culture

The Dependent Priors of Medieval English Monasteries Martin Heale, 2004 This study charts for the first time the history of the 140 or so daughter houses of English monasteries which have always been overshadowed by the French cells in England the so called

alien priories The first part of the book examines the reasons for the foundation of these monasteries and the relations between dependent priories and their mother houses bishops and patrons The second part investigates everyday life in cells the priories interaction with their neighbours and their economic viability The unusual pattern of dissolution of these houses is also revealed Because of the tremendous bulk of material to survive for English dependencies this is the most detailed account of a group of small monasteries yet written Although daughter houses are in many ways unrepresentative of other lesser monasteries their experience sheds a great deal of light on the world of the small religious house and suggests that these shadowy institutions were far more central to medieval religion and society than has been appreciated BOOK JACKET

The Idea of the Castle in Medieval England Abigail Wheatley, 2004 Medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but Abigail Wheatley takes a different approach looking at a range of sources usually neglected in castle studies Evidence from contemporary literature and art reveals the castle's place at the heart of medieval culture as an architecture of ideas every bit as sophisticated as the church architecture of the period This study offers a genuinely fresh perspective Most castle scholars confine themselves to historical documents but Wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture Sermons seals and ivory caskets local legends and Roman ruins all have their part to play What emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies This book makes a compelling case for a new interdisciplinary approach to castle studies ABIGAIL WHEATLEY studied for her PhD at York University's Centre for Medieval Studies **Medieval Monasticism** C.H. Lawrence, Janet Burton, 2023-09-28 Medieval Monasticism traces the Western Monastic tradition from its fourth century origins in the deserts of Egypt and Syria through the many and varied forms of religious life it assumed during the Middle Ages It explores the relationship between monasteries and the secular world around them For a thousand years the great monastic houses and religious orders were a prominent feature of the social landscape of the West and their leaders figured as much in the political as on the spiritual map of the medieval world In this book many of them together with their supporters and critics are presented to us and speak their minds to us We are shown for instance the controversy between the Benedictines and the reformed monasticism of the twelfth century and the problems that confronted women in religious life A detailed glossary offers readers a helpful vocabulary of the subject This fifth edition has been revised by Janet Burton to include an updated bibliography and an introduction which discusses recent trends in monastic studies including reinterpretations of issues of reform and renewal new scholarship on religious women and interdisciplinary and multidisciplinary approaches This book is essential reading for both students and scholars of the medieval world

Monastic Life in the Medieval British Isles Julie Kerr, Emilia Jamroziak, Karen Stöber, 2018-10-15 This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain Burton has fundamentally changed

approaches to the study of religious foundations in regional contexts Yorkshire and Wales placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain moreover she has pioneered research on the canons and their place in medieval English and Welsh societies This Festschrift comprises contributions by her colleagues former students and friends leading scholars in the field who engage with and develop themes that are integral to Burton's work The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that **Old English Poetics** Elizabeth M. Tyler, 2006 A new approach to the study of Old English Poetry featuring close reading of the text its form and style Traditions are created and maintained by groups of people living in specific times and places they do not have a life of their own In this radical new approach to Old English poetics the author argues that the apparent timelessness and stability of Old English poetic convention is a striking historical phenomenon that must be accounted for not assumed and that the perceived conservatism of Old English poetic conventions is the result of choice Successive generations of poets deliberately maintained the traditionality of Old English poetry putting it into dialogue with contemporary conditions to express critique and dissent as well as nostalgia The author makes particular use of the rich language of treasure to be found in Anglo Saxon verse to historicise her argument but her argument has wide implications for how we approach the role of tradition in the poetry of earlier societies Dr ELIZABETH TYLER teaches in the Department of English and the Centre for Medieval Studies University of York Texts and the Repression of Medieval Heresy Caterina Bruschi, Peter Biller, 2003 Historiographical survey of inquisition texts from lists of questions to inquisitor's manual studies their role in the suppression of heresy *The Gift of Tongues* Christine F. Cooper-Rompato, 2010-01-25 Tales of xenoglossia the instantaneous ability to read to write to speak or to understand a foreign language have long captivated audiences Perhaps most popular in Christian religious literature these stories celebrate the erasing of all linguistic differences and the creation of wider spiritual communities The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages Though medieval xenoglossic miracles have their origins in those biblical stories the medieval narratives have more complex implications In *The Gift of Tongues* Christine Cooper Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized and are crucial to understanding late medieval English writers such as Geoffrey Chaucer and Margery Kempe Youth in the Middle Ages P. J. P. Goldberg, Felicity Riddy, 2004 Evidence for childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England Moving on from the legacy of Ari's these essays address evidence for childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England The contents include the idea of childhood in the writing of Gregory of Tours skaldic verse narratives and their implications for the understanding of kingship Jewish communities of Northern Europe for whom children represented the continuity of a

persecuted faith children in the records of the northern Italian Humiliati the meaning of romance narratives centred around the departure of the hero or heroine from the natal hearth the age at which later medieval English youngsters left home how far they travelled and where they went literary sources revealing the politicisation of the idea of the child and the response of young affluent females to homiletic literature and the iconography of the virgin martyrs in the later middle ages Contributors FRANCES E ANDREWS HELEN COOPER P J P GOLDBERG SIMCHA GOLDIN EDWARD F JAMES JUDITH JESCH KIM M PHILLIPS MIKE TYLER ROSALYNN VOADEN

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Introduction

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