

The Sermon and the African American Literary Imagination

Dolan Hubbard



Sermon And The African American Literary Imagination

Matthew Smalley



Sermon And The African American Literary Imagination:

The Sermon and the African American Literary Imagination Dolan Hubbard, 1994 Characterized by oral expression and ritual performance the black church has been a dynamic force in African American culture In *The Sermon and the African American Literary Imagination* Dolan Hubbard explores the profound influence of the sermon upon both the themes and the styles of African American literature Beginning with an exploration of the historic role of the preacher in African American culture and fiction Hubbard examines the church as a forum for organizing black social reality Like political speeches jazz and blues the sermon is an aesthetic construct interrelated with other aspects of African American cultural expression Arguing that the African American sermonic tradition is grounded in a self consciously collective vision Hubbard applies this vision to the themes and patterns of black American literature With nuanced readings of the work of Frederick Douglass Frances Ellen Watkins Harper James Weldon Johnson Zora Neale Hurston Ralph Ellison James Baldwin and Toni Morrison Hubbard reveals how the African American sermonic tradition has influenced black American prose fiction He shows how African American writers have employed the forms of the black preaching style with all their expressive power and he explores such recurring themes as the quest for freedom and literacy the search for identity and community the lure of upward mobility the fictionalizing of history and the use of romance to transform an oppressive history into a vision of mythic transcendence *The Sermon and the African American Literary Imagination* is a major addition to the fields of African American literary and religious studies

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to the fields of African American literary and religious studies *Resistance and the Sermon in American Literature*

Matthew Smalley, 2024-05-30 With seemingly obsessive regularity American authors from the mid nineteenth century to the present evoke the sermon at culturally loaded moments in their works deploying the form to underscore the cultural work they imagine their novels or poetry to perform Examining this longstanding tradition of literary preaching this book draws on literary applications of design theory to provide a nuanced account of American literature's complex anxious and persistent engagement with the Protestant sermon Analyzing literary preaching as a transhistorical form that simultaneously attracts and repels authors Smalley demonstrates how major US writers Ralph Waldo Emerson Walt Whitman Nathaniel Hawthorne Rebecca Harding Davis William Faulkner Zora Neale Hurston and Toni Morrison have subverted the sermon's predominantly religious content in order to reimagine profound moments of reform in a political cultural and aesthetic mode This study elucidates new lines of literary kinship offers fresh readings of familiar works and establishes literary preaching as an undertheorized but significant tradition in American literature

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects **The**

Journey and Promise of African American Preaching Kenyatta R. Gilbert, 2011-04-01 The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching the challenges it faces today and how it might become a renewed source of healing and strength for at risk communities and churches from publisher description **Introduction to the Practice of African American Preaching** Frank A.

Thomas, 2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author's enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black

preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social justice

The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era Wayne E. Croft Sr., 2017-10-16 The Motif of Hope in African American Preaching during Slavery and the Post Civil War Era There s a Bright Side Somewhere explores the use of the motif of hope within African American preaching during slavery 1803 1865 and the post Civil War era 1865 1896 It discusses the presentation of the motif of hope in African American preaching from an historical perspective and how this motif changed while in some instances remained the same with the changing of its historical context Furthermore this discussion illuminates a reality that hope has been a theme of importance throughout the history of African American preaching

African American Literary Criticism, 1773 to 2000 Hazel Arnett Ervin, 1999 What is African American literary art Is it functional or propaganda or is it art s sake What are the responsibilities of African American writers to their art forms to themselves and to their audiences And what are the responsibilities of the audiences Who shall judge it and by what criteria shall it be judged In *African American Literary Criticism 1773 to 2000* Hazel Arnett Ervin has assembled 60 critical statements that address these questions ranging from public addresses to literary manifestos and credos letters journal entries interviews reviews and studies by thinkers who have analyzed and evaluated literature and developed theory Authors include W E B Du Bois Charles Chesnutt Langston Hughes Ann Petry Richard Wright James Baldwin Ralph Ellison Amiri Baraka Toni Morrison Houston Baker Henry Louis Gates Alice Walker bell hooks and many others Each statement is preceded by a short headnote annotating the writer s thesis and setting the tone for critical reading and thinking following each statement is a list of sources for further study on the topic For scholars students and critics who are interested in ongoing discussions not only about the function of art the role of the writer and the artistic responsibility of the audience but also about the epistemology aesthetics and methodology within a vibrant literary tradition this reader is an essential source

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The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom

Watergate and defeat in Vietnam led to an unraveling of the national consensus. During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies. He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran. The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition. At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country.

A Historical Guide to Langston Hughes Steven Carl Tracy, 2004. Langston Hughes has been an inspiration to generations of readers and writers seeking a passionate and socially responsible art. In this text Steven Tracy has gathered a range of critics to produce an interdisciplinary approach to the historical and cultural elements reflected in Hughes's work.

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Sermon And The African American Literary Imagination**

In a global inundated with screens and the cacophony of instant connection, the profound power and mental resonance of verbal artistry usually fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the lyrical pages of **Sermon And The African American Literary Imagination**, a charming function of fictional brilliance that pulses with natural emotions, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that interesting opus courses readers on a psychological odyssey, gently exposing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect their captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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