

SERIALS GUIDE TO ETHNOART

A Guide to Serial Publications
on Visual Arts of Africa,
Oceania, and the Americas

COMPILED BY
EUGENE C. BURT

Serials Guide To Ethnoart

JoAnn Jacoby, Josephine Kibbee



Serials Guide To Ethnoart:

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Reference Guide to Africa Alfred Kagan, Atoma Batoma, 2014-10-16 This third edition of the Reference Guide to Africa explains the most important resources for the study of the continent of Africa It contains a general sources section and a larger disciplinary oriented section All sources are annotated A new edition is sorely needed since the last edition was published nine years ago The previous editions have been successfully used in research libraries worldwide since 1999 and it has been used to teach several African studies research courses The book provides an orientation for researching almost any topic in the arts humanities and social sciences concerning the continent of Africa and all of its countries and ethnic groups The first part explains and lists portals databases bibliographies indexes guides encyclopedias country sources biography primary sources government publications and statistics The second part presents 16 subject oriented chapters mostly in the arts humanities and social sciences from agriculture and food security to women

studies It covers sources that broadly cover the continent or in some cases only North Africa and the Middle East It generally excludes sources limited to one country or region of Africa except for North Africa because of the nature of the literature One third of the sources in this edition are new and nearly half of them are available in electronic format There are author title and subject indexes This unique work is intended for students teachers librarians and researchers It likely will be used most by reference librarians and teachers for students in high school through graduate studies It will also be used independently by undergraduate and graduate students It can be used to answer simple reference questions provide the resources for an undergraduate paper or for comprehensive work by advanced students and researchers

Cultural Anthropology JoAnn Jacoby, Josephine Kibbee, 2007-05-30 The latest edition of a major literature guide provides citations and informative annotations on a wide range of reference sources including manuals bibliographies indexes databases literature surveys and reviews dissertations book reviews conference proceedings awards and employment and grant sources The organization closely follows that of the 1st edition with some much needed additions relating to online resources and new areas of interest within the field such as forensic anthropology environmental anthropology and Lesbian Bisexual Gay and Transgendered Anthropology Separate sections focus on individual subfields as well as emerging concerns such as ethical issues in cultural heritage preservation For academic and research library collections as well as faculty members in anthropology area studies and intercultural studies

Ethnoarts Index, 1995 **Action Art** John Gray, 1993-05-30 This comprehensive international bibliography is the first to attempt documentation of this diverse field covering the history of Artist s Performance It focuses on its early twentieth century antecedents in such movements as Futurism Dada Russian Constructivism and the Bauhaus as well as its peak period in the 1950s 1960s and 1970s with such developments as Gutai Fluxus Viennese Actionism Situationism and Guerrilla Art Action Major emphasis is also given to sources on 115 individual performance artists and groups More than 3700 entries document print and media materials dating from 1914 to 1992 Organized for maximum accessibility the sources are also extensively cross referenced and are indexed by artist subject title and author Three appendices identify reference works libraries and archives and addenda material not found in the book text and two others list artists by country and by group or collective

Guide to the Literature of Art History 2 Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater s Guide to the literature of art history ALA 1980 Preface

American Women Photographers Martha Kreisel, 1999-02-28 American women have made significant contributions to the field of photography for well over a century This bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present As women s role in society changed so did their role as photographers In the early years women often served as photographic assistants in their husbands studios The photography equipment initially heavy and difficult to transport was improved in the 1880s by George Eastman s innovations With the lighter camera equipment photography became accessible to everyone Women photographers became journalists

and portraitists who documented vanishing cultures and ways of life. Many of these important female photographers recorded life in the growing Northwest and the streets of New York City became pioneers of historic photography as they captured the plight of Americans fleeing the Dust Bowl and the horrors of the concentration camps and were members of the Photo Secessionist Movement to promote photography as a true art form. This source serves as a checklist for not only the famous but also the less familiar women photographers who deserve attention.

Les Fauves Russell T. Clement, 1994-05-25 This is the first comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters. Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies. It includes information on 3120 books and articles as well as chronologies, biographical sketches and exhibition lists. Each artist receives a primary and secondary bibliography with many annotated entries. Secondary bibliographies include details about each artist's life and career, relationships with other artists, work in various media, iconography and more. Designed for art historians, art students, museum and gallery curators and art lovers alike, this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group. Genuinely new art is always challenging, sometimes even shocking to those unprepared for it. In 1905 the paintings of Matisse, Derain, Vlaminck and their friends shocked conservative museum goers, hence the eventual popularity of art critic Louis Vauxcelles's tag, *les fauves* or wild beasts, by which these artists became known. Although it lasted only three or four years, Fauvism is recognized as the first artistic revolution of international consequence in the 20th century. It was based on the glorification of pure saturated colors and the free expression of primitivism. It was a dynamic sensualism, an equilibrium of passion and order, fire and austerity that could not last. By the end of 1908 Fauvism collapsed in the face of Cubism, which moreover, several Fauve artists helped to form.

Neo-Impressionist Painters Russell T. Clement, Annick Houzé, 1999-09-30 This reference provides biographical, historical and critical information on Neo Impressionist painting and its most significant painters. Neo Impressionism, also called Divisionism and Pointillism, was one of the most innovative and startling late 19th century French avant garde styles. Over 2000 books, articles, manuscripts and audiovisual materials as well as chronologies, biographical sketches and exhibition lists are cited. Also provided are both primary and secondary bibliographies for each artist. Secondary bibliographies capture details about each artist's life and career, relationships with other artists, work in various media, iconography, critical reception and interpretation, archival sources and more. Art scholars will appreciate the comprehensive bibliographic research contained in this one volume. Entries on Neo Impressionism in general, on exhibitions and the primary and secondary bibliographies of artists follow an introduction about Neo Impressionism and a Neo Impressionism chronology that spans the years 1881 to 1905. An index of art works and an index of personal names complete the volume.

Walford's Guide to Reference Material: Generalia, language & literature, the arts Albert John Walford, Marilyn Mullay, Anthony Chalcraft, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source. This new edition features many topics

and is indispensable to librarians and information professionals revising reference collections etc

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