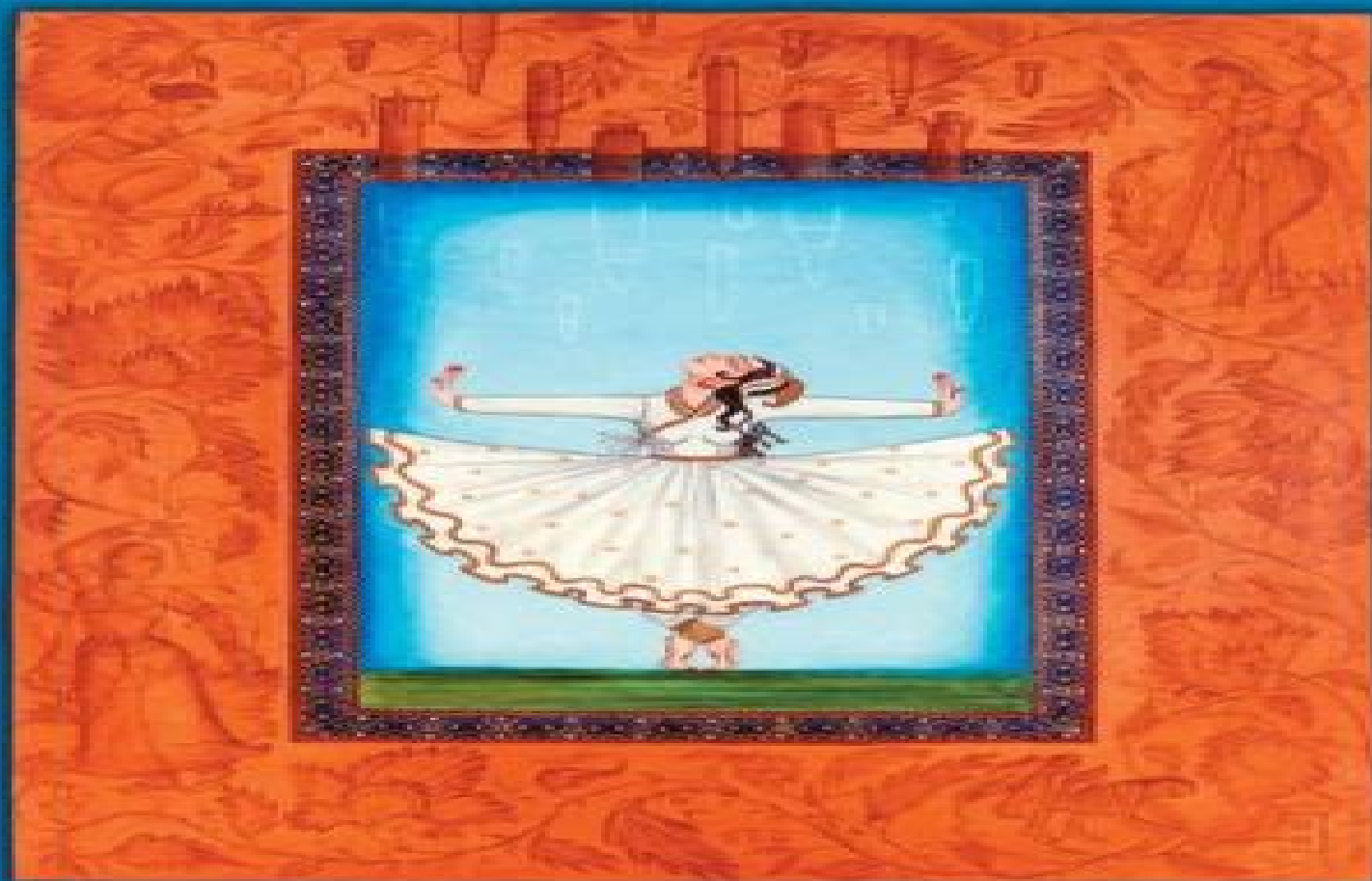


Sephardic Identity

Essays on a
Vanishing Jewish Culture



Edited by George K. Zucker

Sephardic Identity Essays On A Vanishing Jewish Culture

Sina Rauschenbach, Jonathan Schorsch



Sephardic Identity Essays On A Vanishing Jewish Culture:

Sephardic Identity George K. Zucker, 2005-03-09 The Sephardim a group of Jews whose ancestors were exiled from the Iberian Peninsula at the end of the 15th century have fought to retain their identity These essays are divided into sections exploring history sociology anthropology language literature and the performing arts **Sephardic Jews in America** Aviva Ben-Ur, 2009-02-01 A significant number of Sephardic Jews tracing their remote origins to Spain and Portugal immigrated to the United States from Turkey Greece and the Balkans from 1880 through the 1920s joined by a smaller number of Mizrahi Jews arriving from Arab lands Most Sephardim settled in New York establishing the leading Judeo Spanish community outside the Ottoman Empire With their distinct languages cultures and rituals Sephardim and Arab speaking Mizrahim were not readily recognized as Jews by their Ashkenazic coreligionists At the same time they forged alliances outside Jewish circles with Hispanics and Arabs with whom they shared significant cultural and linguistic ties The failure among Ashkenazic Jews to recognize Sephardim and Mizrahim as fellow Jews continues today More often than not these Jewish communities are simply absent from portrayals of American Jewry Drawing on primary sources such as the Ladino Judeo Spanish press archival documents and oral histories *Sephardic Jews in America* offers the first book length academic treatment of their history in the United States from 1654 to the present focusing on the age of mass immigration *The Sephardic Atlantic* Sina Rauschenbach, Jonathan Schorsch, 2019-04-09 This volume contributes to the growing field of Early Modern Jewish Atlantic History while stimulating new discussions at the interface between Jewish Studies and Postcolonial Studies It is a collection of substantive sophisticated and variegated essays combining case studies with theoretical reflections organized into three sections race and blood metropolises and colonies and history and memory Twelve chapters treat converso slave traders race and early Afro Portuguese relations in West Africa Sephardim and people of color in nineteenth century Curaçao Portuguese converso Sephardic imperialist behavior Caspar Barlaeus attitude toward Jews in the Sephardic Atlantic Jewish Creole historiography in eighteenth century Suriname Savannah's eighteenth century Sephardic community in an Atlantic setting Freemasonry and Sephardim in the British Empire the figure of Columbus in popular literature about the Caribbean key works of Caribbean postcolonial literature on Sephardim the Holocaust slavery and race Canadian Jewish identity in the reception history of Esther Brandeau Jacques La Fargue and Moroccan Jewish memories of a sixteenth century Portuguese military defeat *Esther in Early Modern Iberia and the Sephardic Diaspora* Emily Colbert Cairns, 2017-07-13 This book explores Queen Esther as an idealized woman in Iberia as well as a Jewish heroine for conversos in the Sephardic Diaspora in the sixteenth and seventeenth centuries The biblical Esther the Jewish woman who marries the King of Persia and saves her people was contested in the cultures of early modern Europe authored as a symbol of conformity as well as resistance At once a queen and minority figure under threat for a changing Iberian and broader European landscape Esther was compelling and relatable precisely because of her hybridity She was an early modern globetrotter and border transgressor

Emily Colbert Cairns analyzes the many retellings of the biblical heroine that were composed in a turbulent early modern Europe. These narratives reveal national undercurrents where religious identity was transitional and fluid, thus problematizing the fixed notion of national identity within a particular geographic location. This volume instead proposes a model of a Sephardic nationality that existed beyond geographical borders. *Encyclopedia of the Jewish Diaspora* M. Avrum Ehrlich, 2008-10-03. This three-volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world from its beginnings to the present. *Encyclopedia of the Jewish Diaspora: Origins, Experiences, and Culture* is the definitive resource on one of world history's most curious phenomena: the communities, cultures, ethnicities, and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists. The encyclopedia is organized in three volumes. The first includes 100 essays on the Jewish Diaspora experience, with coverage ranging from ethnography and demography to philosophy, history, music, and business. The second and third volumes feature hundreds of articles and essays on Diaspora regions, countries, cities, and other locations. With an editorial board of renowned Jewish scholars and with an extraordinarily accomplished team of contributors, *Encyclopedia of the Jewish Diaspora* captures the full scope of its subject like no other reference work before it. **Sephardism** Yael Halevi-Wise, 2012-04-11. In this book, *Sephardism* is defined not as an expression of Sephardic identity but as a politicized literary metaphor. Since the nineteenth century, this metaphor has occurred with extraordinary frequency in works by authors from a variety of ethnicities, religions, and nationalities in Europe, the Americas, North Africa, Israel, and even India. *Sephardism* asks why Gentile and Jewish writers and cultural figures have chosen to draw upon the medieval Sephardic experience to express their concerns about dissidents and minorities in modern nations. To what extent does their use of *Sephardism* overlap with other politicized discourses such as orientalism, hispanism, and medievalism, which also emerged from a clash between authoritarian, progressive, and romantic ideologies? This book brings a new approach to Sephardic Studies by situating it at a crossroads between Jewish Studies and Hispanic Studies in ways that enhance our appreciation of how historical fiction and political history have shaped and were shaped by historical attitudes toward Jews and their representation. *Encyclopedia of Jewish Folklore and Traditions* Raphael Patai, 2015-03-26. This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind. *Intergenerational Memory and Language of the Sarajevo Sephardim* Jonna Rock, 2019-04-10. This book analyses issues of language and Jewish identity among the Sephardim in Sarajevo. The author examines how Sephardim belonging to three different generations in Sarajevo deal with the challenge of cultivating hybrid and hyphenated identities under destabilizing conditions, exploring how a group of interviewees define and describe the language they speak since Yugoslavia's collapse. Their self-identification through language is then placed within the context of other cases of linguistic and ethnic identity formation in European minority groups. This book will be of interest to students and scholars working in several related fields and disciplines.

including Slavic studies Historical Anthropology Jewish History and Holocaust studies Sociolinguistics and Memory studies

A Historian in Exile Jeremy Cohen, 2017 In A Historian in Exile Jeremy Cohen shows how Solomon ibn Verga's *Shevet Yehudah* bridges the divide between the medieval and early modern periods reflecting a contemporary consciousness that a new order had begun to replace the old

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