



**THE RIDDLE  
OF**  
**CANTINFLAS**

**ESSAYS ON HISPANIC  
POPULAR CULTURE**

Ilan Stavans

# Riddle Of Cantinflas

**Gastón Espinosa, Mario T. García**



## **Riddle Of Cantinflas:**

**The Riddle of Cantinflas** Ilan Stavans, 2012-12 Ilan Stavans's collection of essays on kitsch and high art in the Americas makes a return with thirteen new colorful conversations that deliver Stavans's trademark wit and provocative analysis. A Dream Act Deferred discusses an issue that is at once and always topical in the dialogue of Hispanic popular culture: immigration. This essay generated a vociferous response when first published in *The Chronicle of Higher Education* as the issue of immigration was contested in states like Arizona and is included here as a new addition that adds a rich layer to Stavans's vibrant discourse. Fitting in this reconfiguration of his analytical conversations on Hispanic popular culture is Stavans's *Arrival Notes from an Interloper* which recounts his origins as a social critic and provides the reader with interactive insight into the mind behind the matter. Once again delightfully humorous and perceptive, Stavans delivers an expanded collection that has the power to go even further beyond common assumptions and helps us understand Mexican popular culture and its counterparts in the United States.

**The Riddle of Cantinflas** Ilan Stavans, 1998 From one of our foremost cultural critics comes a provocative collection of essays on kitsch and high art in the Americas. Citing high profile individuals such as the murdered singer Selena, Frida Kahlo, Carlos Fuentes and others, Ilan Stavans examines how the masses turn their idols into icons. His search is not for the idol but for the idolater and the ways in which technology and the media refurbish reality. 13 photos

**Mexican American Religions** Gastón Espinosa, Mario T. García, 2008-07-08 A multidisciplinary collection of essays examining the influence of Mexican American religion on Mexican American literature, art, politics and popular culture.

*Intoxicated Identities* Tim Mitchell, 2013-07-04 In *Intoxicated Identities*, Tim Mitchell provides a novel and well-grounded framework for understanding subjective drinking experiences from the Aztecs to the present day in areas as diverse as Chiapas, Chihuahua, Oaxaca, Mexico City, Texas, and California. Power drinking plays a crucial role in Mexican religion, politics, fine arts, and ritual spousal abuse. Mexico ranks number one in deaths from cirrhosis, and Mexican Americans are twice as likely to be arrested for drunken driving as blacks or whites. With methods and concepts derived from an extraordinary range of disciplines, Mitchell explains how Mexican culture reinforces heavy drinking. He analyzes supply, nationalistic marketing strategies, but emphasizes demand, psychocultural motivations unique to Mexico. He chronicles the joys and sorrows of a *borrachera* or drinking binge and explores this altered state of consciousness on its own terms, not from any temperance or anti-alcohol perspective.

**Iconic Mexico** Eric Zolov, 2015-08-26 Going far beyond basic historical information, this two-volume work examines the deep roots of Mexican culture and their meaning to modern Mexico. In this book, readers will find rich in-depth treatments by renowned as well as up-and-coming scholars on the most iconic people, places, social movements, and cultural manifestations including food, dress, film, and music that have given shape and meaning to modern Mexico and its people. Presenting authoritative information written by scholars in a format that is easily accessible to general audiences, this book serves as a useful and thorough reference tool for all readers. This work combines

extensive historical treatment accompanied by illuminating and fresh analysis that will appeal to readers of all levels from those just exploring the concept of Mexico to those already familiar with Mexico and Latin America Each entry functions as a portal into Mexican history culture and politics while also showing how cultural phenomena have transformed over the years and continue to resonate into today

**Mutual Impressions** Ilan Stavans,1999 It is commonly assumed that the United States and Latin America culturally so different move artistically to very different rhythms Also common is the assumption that with rare exception the literary figures on one side of the global North South divide have had little interest in the work of their counterparts With *Mutual Impressions* Ilan Stavans dispels these notions by showing how solid the bridges between writers and across borders have been at least since the early days of this century and how crucial they are likely to become as we enter the next millennium Divided into symmetrical halves South reading North and North reading South the book presents essays by leading novelists poets and other writers that focus on the work of another literary figure from across the divide Borges for example finds in Hawthorne the perfect precursor to his own interest in allegories Katherine Anne Porter examines Jos Joaquín Fernández de Lizardi as a rascal whose picaresque views of life in *The Itching Parrot* served to launch the Latin American novel Cortázar's study of the plots and style of Poe shows an affinity that left an indelible mark on the Argentine's short fiction Susan Sontag views Machado de Assis as the ultimate mirror a proto postmodernist With other essays by Thomas Pynchon William H Gass John Updike Gabriel García Márquez Alejo Carpentier John Barth Robert Coover Pedro Henríquez Ureña Grace Paley Juan Carlos Onetti and Mark Strand among others *Mutual Impressions* offers a remarkable view of the connections that comprise a literary tradition of the Americas It is a book that will surprise and enliven its readers as it informs and awakens in them a sense of wonder Contributors John Barth Jos Bianco Robert Bly Jorge Luis Borges Alejo Carpentier Hiber Conteris Robert Coover Julio Cortázar Ezequiel Martínez Estrada Waldo Frank Carlos Fuentes William H Gass Nicolás Guillén William Kennedy Mario Vargas Llosa Gabriel García Márquez José Martí Pablo Neruda Victoria Ocampo Juan Carlos Onetti Grace Paley Octavio Paz Katherine Anne Porter Thomas Pynchon Kenneth Rexroth Antonio Benítez Rojo Barbara Probst Solomon Susan Sontag Ilan Stavans Mark Strand John Updike Pedro Henríquez Ureña Derek Walcott Paul West

**Love & Language** Ilan Stavans,Lewis-Sebring Professor in Latin American and Latino Culture Ilan Stavans, PhD,Verónica Albin,2007-01-01 Surprising readers again and again cultural critic Ilan Stavans creates a dialogue with Verónica Albin to explore love in its many variations

*Inside the Latin@ Experience* N. Cantú,M. Franquíz,2010-05-24 Latinos comprise the fastest growing ethnic group in the United States and this interdisciplinary anthology gathers the scholarship of both early career and senior Latino scholars whose work explores the varied and unique latinidades or Latino cultural identities of this group

**Selected Writings** Rubén Darío,2005-12-06 Born in Nicaragua Rubén Darío is known as the consummate leader of the Modernista movement an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century Seeking a language and a style that would

distinguish the newly emergent nations from the old imperial power of Spain Dar o s writing offered a refreshingly new vision of the world an artistic sensibility at once cosmopolitan and connected to the rhythms of nature The first part of this collection presents Dar o s most significant poems in a bilingual format and organized thematically in the way Dar o himself envisioned them The second part is devoted to Dar o s prose including short stories fables profiles travel writing reportage opinion pieces and letters A sweeping biographical introduction by distinguished critic Ilan Stavans places Dar o in historical and artistic context not only in Latin America but in world literature For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

African Mexicans and the Discourse on Modern Nation Cuevas, Marco Polo Hernández, 2004-05-19 In *African Mexicans and the Discourse on Modern Nation* author Marco Polo Hernández Cuevas explores how the Africaness of Mexican mestizaje was erased from the national memory and identity and how national African ethnic contributions were plagiarized by the criollo elite in modern Mexico The book cites the concept of a Caucasian standard of beauty prevalent in narrative film and popular culture in the period between 1920 and 1968 which the author dubs as the cultural phase of the Mexican Revolution The author also delves into how criollo elite disenfranchised non white Mexicans as a whole by institutionalizing a Eurocentric myth whereby Mexicans learned to negate part of their ethnic makeup During this time period wherever African Mexicans visibly black or not are mentioned they appear as mestizo many of them oblivious of their African heritage and others part of a willing movement toward becoming white This analysis adopts as a critical foundation Richard Jackson s ideas about black phobia and the white aesthetic as well as James Snead s coding of blacks

José Vasconcelos Ilan Stavans, 2011 Mexican educator and thinker Jos Vasconcelos was a controversial scholar who fostered an alternative view of the future In this book his influential 1925 essay *Mestizaje* Key to understanding the role he played in the shaping of multiethnic America is analyzed *Mestizaje* suggested that the Brown Race from Latin America was called to dominate the world a thesis embraced by activists and scholars north and south of the Rio Grande The author considers how many in the United States especially Chicanos during the civil rights era used it as a platform for their political agenda The volume also includes Vasconcelos s 1926 Harris Foundation Lecture at the University of Chicago *The Race Problem in Latin America* where he cautioned the United States that rejecting mestizaje in our own midst will ultimately bankrupt the nation

*The Underdogs* Mariano Azuela, 2007-12-18 Hailed as the greatest novel of the Mexican Revolution *The Underdogs* recounts the story of an illiterate but charismatic Indian peasant farmer s part in the rebellion against Porfirio Díaz and his subsequent loss of belief in the cause when the revolutionary alliance becomes factionalized Azuela s masterpiece is a timeless authentic portrayal of peasant life revolutionary zeal and political disillusionment *La*

*Vida Sacra* James Empereur, Eduardo Fernández, 2006-10-12 *La Vida Sacra* Contemporary Hispanic Sacramental Theology is an original insightful approach to the sacraments from the perspective and actual practice of Latinos over the centuries It offers a distinctive take on the actual belief and enculturation of the sacraments in the Latino experience and context Due to the growing presence of Hispanics in this country churches are looking for new and innovative ways to fit them into their congregations The existence of Hispanics and more importantly the value of their religious experiences are being gradually accepted in theological societies Eduardo Fernández and James Empereur's new book fills the need for a more comprehensive and richer context for sacramental theology As the newest book in the Celebrating Faith Series it is ideal for theology courses as well as directors of ministerial programs and their students who are looking to place Hispanic sacramentality in the larger framework of sacramental theology

*Quixote: The Novel and the World* Ilan Stavans, 2015-09-08 A groundbreaking cultural history of the most influential most frequently translated and most imitated novel in the world The year 2015 marks the four hundredth anniversary of the publication of the complete *Don Quixote of La Mancha* an ageless masterpiece that has proven unusually fertile and endlessly adaptable Flaubert was inspired to turn *Emma Bovary* into a knight in skirts Freud studied Quixote's psyche Mark Twain was fascinated by it as were Kafka Picasso Nabokov Borges and Orson Welles The novel has spawned ballets and operas poems and plays movies and video games and even shapes the identities of entire nations Spain uses it as a sort of constitution and travel guide and the Americas were conquered then sought their independence with the knight as a role model In *Quixote* Ilan Stavans one of today's preeminent cultural commentators explores these many manifestations Training his eye on the tumultuous struggle between logic and dreams he reveals the ways in which a work of literature is a living thing that influences and is influenced by the world around it

**Latin Music** Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes Eight years in the making *Latin Music Musicians Genres and Themes* is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

**Mestizo Modernism** Tace Hedrick, 2003 Focusing on four key artists who represent Latin American modernism Cesar Vallejo Gabriela Mistral Diego Rivera and Frida Kahlo

Tace Hendrick examines what being modern and American meant for them and illuminates the cultural contexts within which they worked *Latinos and Narrative Media* F. Aldama, 2013-11-07 This is the first book to explore the multitude of narrative media forms created by and that feature Latinos in the twenty first century a radically different cultural landscape to earlier epochs The essays present a fresh take informed by the explosion of Latino demographics and its divergent cultural tastes *Like a Bride and Like a Mother* Rosa Nissán, 2013-02-15 These two autobiographical novels lay bare the life journey of a Mexican Jewish woman reconciling herself with a Sephardic background her parent s dictates and her husband s and family s expectations The only constant in her life is a need to find her own way and the story of how she does so is intensely personal and yet universal in its humanness This quest begins in Oshinica s childhood at about age ten she s taken from the public school in Mexico City and placed in a Jewish one There she begins to understand what it means to be Jewish Though somewhat indifferent to Hebrew lessons she warms to the teacher who shares experiences of the Holocaust and learns that being Jewish means being different Oshinica s family thwarts her desire to enter the university and instead she s pushed into marriage at age seventeen Children follow quickly four in all and into the 1960s Oshinica tries to be a dutiful wife and mother while continuing to be an obedient daughter But the insular Jewish neighborhood that sheltered and defined her life is impinged upon as modernity transforms Mexico City Seeing films like the Fellini movie 8 1 2 and experiencing a culturally changing capital city sets her on a quest for her own voice and space Eventually she separates and divorces supports herself as a commercial photographer and enrolls in a creative writing course taught by Elena Poniatowska one of Mexico s most prominent women authors The short pieces begun in that course evolved into these two novels The remarkable story they tell is how Oshinica s many and often painful journeys of discovery led to a personal peace I ve never met a person so natural and spontaneous Rosa Nissán adapts herself to life the way a plant adapts itself to the soil or the sun Elena Poniatowska Ilan Stavans Neal Sokol, 2004-05-25 Ilan Stavans has emerged as Latin America s liveliest and boldest critic and most innovative cultural enthusiast states the Washington Post And the New York Times described him as the czar of Latino literature in the United States But his influential oeuvre doesn t address Hispanic culture exclusively It has also opened fresh new vistas into Jewish life globally which has prompted the Forward to portray Stavans as a maverick intellectual whose canonical work has already produced a whole array of marvels that are redefining Jewishness Neal Sokol devoted almost a decade to the study of Stavans s work He applies his substantial knowledge to this candid thought provoking series of eight interviews In them Stavans is caught at the vortex where his Mexican Jewish and American heritages meet He discusses everything from the formative influences that shaped his worldview to anti-Semitism Edmund Wilson sexuality in Latin America Gabriel García Márquez and the fate of Yiddish He also contrasts the role of intellectuals in advanced and developing societies dwells on his admiration for Don Quixote and his passion for dictionaries and reflects on his groundbreaking controversial research on Spanglish the hybrid encounter of English and Spanish that infuriates the

Royal Academy in Madrid and also makes people describe Stavans as the Salman Rushdie of the Hispanic world Sokol shrewdly tests Stavans's ideas and places them in context By doing so he offers a map to the heart and mind of one of our foremost thinkers today an invaluable tool for his growing cadre of readers     Pop Culture in Latin America and the Caribbean Elizabeth Gackstetter Nichols, Timothy R. Robbins Ph.D., 2015-07-28 This insightful book introduces the most important trends people events and products of popular culture in Latin America and the Caribbean In recent times Latin American influences have permeated American culture through music movies television and literature This sweeping volume serves as a ready reference guide to pop culture in Central America South America and the Caribbean focusing on Mexico Brazil Venezuela Argentina Haiti Cuba the Dominican Republic Jamaica and Costa Rica among other areas The work encourages hands on engagement with the popular culture in these places making such suggestions as Brazilian films to rent or where to find Venezuelan music on the Internet To start the book covers various perspectives and issues of these regions including the influence of the United States how the idea of machismo reflects on the portrayal of women in these societies and the representation of Latino Caribo cultures in film and other mediums Entries cover key trends people events and products from the beginning of the 20th century to the present day Each section gives detailed information and profound insights into some of the more academic and often controversial debates on the subject while the inclusion of the Internet social media and video games make the book timely and relevant



## **Riddle Of Cantinflas** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Riddle Of Cantinflas**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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