



# RICHARD WRIGHT

— A —  
COLLECTION  
OF CRITICAL  
ESSAYS

Edited by Arnold Rampersad

**NEW CENTURY VIEWS**

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# Richard Wright A Collection Of Critical Essays

**David Bradshaw, Kevin J. H. Dettmar**



## **Richard Wright A Collection Of Critical Essays:**

**Richard Wright, a Collection of Critical Essays** Richard Macksey, Frank E. Moorer, 1984 Commentary on his background and his most famous novel *Native Son* and his short fiction and later works [Richard Wright's Native Son](#) Ana Fraile, Ana María Fraile Marcos, 2007 An Afro Americanist Ana M Fraile currently teaches postcolonial literatures at the University of Salamanca Spain Her more recent publications include the book *Planteamientos estéticos y políticos en la obra de Zora Neale Hurston* 2003 chapters about Zora Neale Hurston Gayl Jones Alice Walker and Joy Kogawa in the *Rodopi* series *Perspectives on Modern Literature* edited by Michael Meyer and journal articles on African American women writers such as Toni Morrison She is also the editor of bilingual English Spanish editions on the works of Jacob A Riis *Como vive la otra mitad* Langston Hughes *Oscuridad en España* and Zora Neale Hurston *Mi gente Mi gente* and the co editor of *The Impact of the Canadian Charter of Rights and Freedoms* 1982 2002 *European Perspectives* She has been the recipient of numerous grants and scholarships among which are the Fulbright research grant and several scholarships granted by the Canadian Government in the framework of the Foreign Affairs Faculty Enrichment Program **Richard Wright** Harold Bloom, 1987 A collection of critical essays on the fiction of Richard Wright *A Reader's Guide to Richard Wright's Black Boy* Maurene J. Hinds, 2010-01-01 An introduction to Richard Wright's novel *Black Boy* for high school students which includes relevant biographical background on the author explanations of various literary devices and techniques and literary criticism for the novice reader Provided by publisher **A Companion to Modernist Literature and Culture** David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neale Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism [New Directions in American Reception Study](#) Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his

Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson s ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich s film version of Mickey Spillane s Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe s Uncle Tom s Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright s Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

**Prospects for the Study of American Literature** Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain [American Fiction Since 1940](#)

Tony Hilfer, 2014-09-25 In this remarkable book Tony Hilfer provides a major survey of the wealth of post war American fiction He analyses the major modes and genres of writing from realist to postmodernist metafiction and black humour the fiction of social protest women s writing and the traditions of African American Southern and Jewish American fiction Key writers discussed include William Faulkner Norman Mailer Ralph Ellison Saul Bellow Joseph Heller Vladimir Nabokov and Joyce Carol Oates The book concludes by exploring contemporary trends through detailed case studies of Donald Barthelme and Toni Morrison *Masculinity and the Paradox of Violence in American Fiction, 1950-75* Maggie McKinley, 2016-10-20 An examination of the relationship between violence and masculinity in works by Richard Wright Norman Mailer Saul Bellow James Baldwin and Philip Roth highlighting the inherent paradox whereby masculinity in this fiction is both asserted and undermined by acts of aggression

**Encyclopedia of the Harlem Renaissance** Cary D. Wintz, Paul Finkelman, 2012-12-06 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the

twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

**Encyclopedia of the World's Minorities** Carl Skutsch, 2013-11-07 This study of minorities involves the difficult issues of rights justice equality dignity identity autonomy political liberties and cultural freedoms The A Z Encyclopedia presents the facts arguments and areas of contention in over 560 entries in a clear objective manner For a full list of entries contributors and more visit the Encyclopedia of the World's Minorities website

**Imagining, Writing, (Re)Reading the Black Body** Sandra Jackson, Fasil Demissie, Michele Goodwin, 2024-12-02 This book is an outgrowth of an international conference The Black Body Imagining Writing and Re Reading held at DePaul University Chicago in 2004 The various contributing authors critically examine the changing discourses on the black body to address how it has been constituted as a site for construction and maintenance of social and political power Drawing examples from Europe Africa the United States as well as other places in the Black Diaspora the subject matter in this book discusses the raced gendered classed and culturally produced discourses about the black body Through its examination of these and related issues this book contributes to a dialogue across various disciplines about the black body its meanings and negotiations as read interpreted and imagined in different frames of perception and imagination Print editions not for sale in Sub Saharan Africa This book is part of Routledge's co published series 30 Years of Democracy in South Africa in collaboration with UNISA Press which reflects on the past years of a democratic South Africa and assesses the future opportunities and challenges

**Richard Wright's Black Boy** Harold Bloom, 2006 One of America's great African American writers Richard Wright achieved critical and popular acclaim with the publication of Native Son a novel and Black Boy an autobiography Blurring the boundaries between fact and fiction Black Boy vividly depicts Wright's journey from a child growing up in the South during the time of Jim Crow segregation laws through his creative and imaginative development as a writer and intellectual Black Boy is both a unique autobiography and a racial discourse chronicling Wright's continual fight against prejudice and racism as well as his quest for self liberation Against significant odds Wright became America's first best selling black author and Black Boy became an American classic Its enduring story documents what it means to be a black man a southerner and a writer in the United States Book jacket

**Bigger** Trudier Harris, 2024-06-18 A biography of Native Son's Bigger Thomas that examines his continued relevance in debates over Black men and the violence of racism Bigger Thomas the central figure in Richard Wright's novel Native Son 1940 eludes easy categorization A violent and troubled character who rejects the rules of society Bigger is both victim and perpetrator damaged by racism and segregation on the South Side of Chicago seemingly raping and killing without regrets His story has electrified readers for more than eight decades and it continues to galvanize debates around representation respectability social justice and racism in American life In this book distinguished scholar Trudier Harris examines the literary life of Bigger Thomas from his birth

to the current day Harris explores the debates between Black critics and Communist artists in the 1930s and 1940s over the political novel the censorship of *Native Son* by white publishers and the work's initial reception as well as interpretations from Black feminists and Black Power activists in the decades that followed up to the novel's resonance with the Black Lives Matter movement today Bigger Harris argues represents the knotted heart of American racism damning and unsettling and still very much with us

*An Unseen Light* Aram Goudsouzian, Charles W. McKinney, 2018-04-13 Scholars examine the activist efforts of Black Americans in Memphis in a series of essays ranging from the Reconstruction era to the twenty first century In *An Unseen Light* Black Struggles for Freedom in Memphis Tennessee eminent and rising scholars present a multidisciplinary examination of African American activism in Memphis from the dawn of emancipation to the twenty first century Together they investigate episodes such as the 1940 Reign of Terror when Black Memphians experienced a prolonged campaign of harassment mass arrests and violence at the hands of police They also examine topics including the relationship between the labor and civil rights movements the fight for economic advancement in Black communities and the impact of music on the city's culture Covering subjects as diverse as politics sports music activism and religion *An Unseen Light* illuminates Memphis's place in the long history of the struggle for African American freedom and human dignity Praise for *Unseen Light* From the aftermath of the post Civil War race massacre to continuous violence murder and bitter confrontations into the twenty first century contributors illuminate *An Unseen Light* on those Black Memphians forging lives nonetheless through negotiation protest music accommodation prayer faith and sometimes sheer stubbornness Scholars intellectually and personally invested in the city as a site of family and community and career bring an unequivocal depth of understanding and richness about place and belonging that textures the pages with life from the church pews the music studios or the myriad of social or political organizations to the land itself adding more layers to underscore how Black lives have mattered in the historical grassroots building of the nation This is thoughtful and beautiful work Fran oise Hamlin author of *Crossroads at Clarksdale The Black Freedom Struggle After World War II* This rich collection covers a broad range of topics pertaining to the African American freedom struggle in Memphis Tennessee One of its greatest strengths is the breadth of the essays which span a long period from the end of the Civil War to the twenty first century *An Unseen Light* is a valuable addition to civil rights scholarship Cynthia Griggs Fleming author of *Yes We Did From King's Dream to Obama's Promise* The collection did an excellent job in explaining the inner workings of Memphis The works highlighted the past actions organizing and insurgency which created the dynamics of racism classism social and political power seen in modern Memphis I recommend this collection to those interested in the shaping of a large southern city I also recommend to new and lifelong Memphians to provide a blueprint of the historical legacy of Memphis and how this legacy continues to impact the lives of African Americans Tennessee Libraries

**My Father's Shadow** David L. Dudley, 2016-11-11 In *My Father's Shadow* David L. Dudley explores a line of African American men's autobiographies starting with Frederick Douglass and moving on

through Booker T Washington W E B Du Bois Richard Wright James Baldwin Eldridge Cleaver and Malcolm X In life these writers did not enjoy normal relationships with their fathers who were all unknown absent or abusive Damaged and damaging father son relationships in childhood Dudley contends spill over into adult personal and artistic relationships clouding and complicating the already complex issue of identity that lies at the core of any autobiographical endeavor Dudley identifies a kind of inter generational Oedipus conflict each rising autobiographer seeks through his text to displace his predecessor in order to gain imaginative space for himself as well as a position of authority in the black and sometimes white community As each writer strives to come to terms with the powerful father figure in the black male autobiographical tradition he also wrestles with the larger issue of his own identity in relation to the literary and cultural traditions in which he lives and writes Dudley also traces the triumph of these writers as they establish their own identity in the face of great personal and societal odds My Father s Shadow is an important contribution to the study of African American literature history politics and culture It will also serve as an examination of the experiences of seven writers as they struggle with what it means to be a black man and a black writer in America

**Tongue and Mother Tongue** African Literature Association. Meeting,2002 Tongue and Mother Tongue takes on two compelling challenges the language question and the place and role of the mother tongue in African literature This collection is the culmination of the fierce decades old debate on the question of African literature and its criticism The fourteen essays range from a variety of critical and theoretical perspectives covering the theoretical and ideological aspects of the language question the nature of criticism the influence of the oral tradition critical analysis of mother tongue literature and textual analyses Richard Wright's Black Boy (American Hunger) William L. Andrews,Douglas Edward Taylor,2003 This casebook reprints a selection of important and representative reviews criticism and scholarly analysis of Richard Wright s Black Boy American Hunger A Record of Childhood and Youth 1991

Black Metafiction Madelyn Jablon,1997 Examines the tradition of self consciousness in African American literature The book points to the shortcomings of theories of metafiction founded on studies of Anglo American literature It analyzes and evaluates these theories providing a model for the evaluation of other Eurocentric theories

**Freedom on My Mind** Manning Marable,2003-07-10 Freedom on My Mind reveals the richly diverse and complex experience of black people in America in their own words from the Colonial era of Benjamin Banneker to the present world of Kweisi Mfume and Clarence Thomas Personal correspondence excerpts from slave narratives and autobiographies leaflets significant addresses and speeches oral histories and interviews political manifestos and important statements of black institutions and organizations are brought together to form a volume that testifies to the boundless creative potential of black Americans in indefatigable pursuit of the dream of freedom Arranged thematically the selections illustrate the politics of resistance as reflected through gender and sexuality kinship and community work and leisure faith and spirituality They also highlight the contributions of women to black identity history and consciousness and offer excerpts from the work of some of the finest stylists in the

African American canon A general introduction as well as short introductions and bibliographies for each document further enhance the usefulness of the book for students and researchers

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