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THE DRAWING CENTER

# Richard Serra Weight And Measure 199

**Richard Serra**



## **Richard Serra Weight And Measure 199:**

**Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,1998      **Library of Congress Subject Headings** Library of Congress,1995      Paintings and the Past Ivan Gaskell,2019-05-13 This book is an exploration of how art specifically paintings in the European manner can be mobilized to make knowledge claims about the past No type of human made tangible thing makes more complex and bewildering demands in this respect than paintings Ivan Gaskell argues that the search for pictorial meaning in paintings yields limited results and should be replaced by attempts to define the point of such things which is cumulative and ever subject to change He shows that while it is not possible to define what art is other than being an open kind it is possible to define what a painting is as a species of drawing regardless of whether that painting is an artwork or not at any given time The book demonstrates that things can be artworks on some occasions but not necessarily on others though it is easier for a thing to acquire artwork status than to lose it That is the movement of a thing into and out of the artworld is not symmetrical All such considerations are properly matters not of ontology what is and what is not an artwork but of use that is how a thing might or might not function as an artwork under any given circumstances These considerations necessarily affect the approach to paintings that at any given time might be able to function as an artwork or might not be able to function as such Only by taking these factors into account can anyone make viable knowledge about the past This lively discussion ranges over innumerable examples of paintings from Rembrandt to Rothko as well as plenty of far less familiar material from contemporary Catholic devotional works to the Chinese avant garde Its aim is to enhance philosophical acuity in respect of the analysis of paintings and to increase their amenability to philosophically satisfying historical use Paintings and the Past is a must read for all advanced students and scholars concerned with philosophy of art aesthetics historical method and art history      **Conversations about Sculpture** Richard Serra, Hal Foster, 2018-11-27 The rhythm of the body moving through space has been the motivating source of most of my work Richard Serra Drawn from talks between celebrated artist Richard Serra and acclaimed art historian Hal Foster held over a fifteen year period this volume offers revelations into Serra s prolific six decade career and the ideas that have informed his working practice Conversations about Sculpture is both an intimate look at Serra s life and work with candid reflections on personal moments of discovery and a provocative examination of sculptural form from antiquity to today Serra and Foster explore such subjects as the artist s work in steel mills as a young man the impact of music dance and architecture on his art the importance of materiality and site specificity to his aesthetic the controversies and contradictions his work has faced and his belief in sculpture as experience They also discuss sources of inspiration from Donatello and Brancusi to Japanese gardens and Machu Picchu revealing a history of sculpture across time and culture through the eyes of one of the medium s most brilliant figures Introduced with an insightful preface by Foster this probing dialogue is beautifully illustrated with duotone images that bring to life both Serra s work and his key commitments      **Sculpture from the**

**Sheldon Memorial Art Gallery** Karen O. Janovy, Daniel A. Siedell, 2005-01-01 All of the 90 pieces selected from more than 350 works in the collection are presented here in full color each accompanied by a brief discussion of the artist and his or her work by leading scholars in the field as well as authorities on the collection The essays examine the works of sculptors represented in the Sheldon's collection including Barlach Brancusi Calder Duchamp Moore and Rodin and present a concise yet comprehensive overview of pertinent scholarship that will be of value to both students and experts in the field BOOK JACKET

*Art Today* Edward Lucie-Smith, 1999-09-16 A survey of one of the most controversial epochs art history the Modern Movement this text combines a critical eye with a historian's insight into wider trends It reflects the changes that have swept across the art world since 1960 challenging the old assumptions and certainties **The Artist**, 1993 Richard Serra Richard Serra, 1993 **The Diaries of Streynsham Master, 1675-1680** Sir Streynsham Master, 1911 Richard Serra, Weight and Measure 1992 Richard Serra, 1992 Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen, 1994 Richard Serra weight and measure 1992 Richard Serra, 1993 Cahiers du Musée national d'art moderne Musée national d'art moderne (France), 2019 **The Tate** Frances Spalding, 1998 It was the inspiration and determination of one individual the sugar magnate Henry Tate which brought the Tate Gallery into being in 1897 In this first complete account Frances Spalding assesses the impact of successive Directors and the changing place of the Tate in British cultural life She draws on extensive archive materials as well as interviews with past and present Directors Trustees and staff to tell the story of the Tate Book jacket Kunsthistorisches Jahrbuch Graz, 1978 **Verzeichnis lieferbarer Bücher**, 2002 **Richard Serra, Weight and Measure 1992** Richard Serra, 1992 The Philosophical Transactions of the Royal Society of London from Their Commencement in 1665 to the Year 1800, Abridged with Notes and Biographic Illustr. by Charles Hutton, George Shaw, Richard Pearson Charles Hutton, 1809 **The Philosophical Transactions of the Royal Society of London, from Their Commencement, in 1665, to the Year 1800; Abridged, with Notes and Biographic Illustrations, by Charles Hutton, Georges Shaw, Richard Pearson...**, 1809 **The Philosophical Transactions of the Royal Society of London, from Their Commencement, in 1665, to the Year 1800** Royal Society, 1809

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