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Richard Crashaw

*A Study in Style and
Poetic Development*

Ruth C. Wallerstein

Richard Crashaw A Study In Style And Poetic Development

Ruth C. Wallerstein



Richard Crashaw A Study In Style And Poetic Development:

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Richard Crashaw Ruth C. Wallerstein,2022-04-06 **Made Flesh** Kimberly Johnson,2014-03-05 During the Reformation the mystery of the Eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present For Kimberly Johnson the question of how exactly Christ can be present in bread and wine is fundamentally an issue of representation and one that bears directly upon the mechanics of poetry In *Made Flesh* she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth century English lyric *Made Flesh* examines the ways in which the works of John Donne George Herbert Richard Crashaw Edward Taylor and other devotional poets explicitly engaged in issues of signification sacrament worship and the ontological value of the material world Johnson reads the turn toward interpretively obstructive and difficult forms in the seventeenth century English lyric as a strategy to accomplish what the Eucharist itself cannot the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem At its core Johnson demonstrates the Reformation debate about the Eucharist was an issue of semiotics a reimagining of the relationship between language and materiality The self asserting flourishes of technique that developed in response to sixteenth century sacramental controversy have far reaching effects persisting from the post Reformation period into literary

postmodernity *The New Cambridge Bibliography of English Literature* George Watson, Ian Roy Willison, 1974 **Poetic Priesthood in the Seventeenth Century** Tessie Prakas, 2022 Studies the extent to which seventeenth century devotional poetry moves beyond specific confessional and ecclesiastical frameworks and argues that John Donne George Herbert Richard Crashaw and John Milton turned to verse to articulate a radical idea of religious devotion as distinct from the established church **Mourning and Panegyric** Celeste M. Schenck, 2010-11 This work is primarily a genre study aiming both at enlarging the canon of pastoral texts and at theorizing generical development in a comparative context Addressed to a general audience of poetry enthusiasts as well as students of genre theory and specialists in the field the book takes as its examples the twin pastoral genres of funeral elegy and marriage hymns Schenck establishes in her introduction that the strategies she isolates in elegies and epithalamia govern lyric processes more generally that in fact every poem might be an epitaph if it pronounces an elegy upon a former poetic self and announces rebirth of the artist as a poet All poems are genuinely epitaphic in their attempt to record verbally and lastingly the death and implied rebirth of the poet as poet each time he lifts his pen to begin a new poem The specific forms explored in this book elegy and epithalamium serve precisely as model initiatory scenarios Elegies tend to gesture toward the past pronouncing an epitaph upon poetic apprenticeship and recovery voice by means of symbolic burial of a forebear Marriage poems alternatively are future directed celebrating as do elegies passage from virgin to mature state Both forms aim at circumventing mortality by apotheosis and deification in the case of the elegy and by the projection forth of issue at the end of the marriage poem Investigation of the symbolic reciprocity of these seemingly distinct forms yields a surprising range of variant forms extends provocatively Claudio Guillen's theory of genre and counter genre and initiates a poetics of pastoral ceremony that has implications for the general study of lyric modes **Studies in Seventeenth-Century English Literature, History and Bibliography**, 2021-11-01 *The Johannine Renaissance in Early Modern English Literature and Theology* Paul Cefalu, 2017-11-03 The Johannine Renaissance in Early Modern English Literature and Theology argues that the Fourth Gospel and First Epistle of Saint John the Evangelist were so influential during the early modern period in England as to share with Pauline theology pride of place as leading apostolic texts on matters Christological sacramental pneumatological and political The book argues further that in several instances Johannine theology is more central than both Pauline theology and the Synoptic theology of Matthew Mark and Luke particularly with regard to early modern polemicizing on the Trinity distinctions between agape and eros and the ideologies of radical dissent especially the seventeenth century antinomian challenge of free grace to traditional Puritan Pietism In particular early modern religious poetry including works by Robert Southwell George Herbert John Donne Richard Crashaw Thomas Traherne and Anna Trapnel embraces a distinctive form of Johannine devotion that emphasizes the divine rather than human nature of Christ the belief that salvation is achieved more through revelation than objective atonement and expiatory sin a realized eschatology a robust doctrine of assurance and comfort and a stylistic and rhetorical approach to

representing these theological features that often emulates John's mode of discipleship misunderstanding and dramatic irony. Early modern Johannine devotion assumes that religious lyrics often express a revelatory poetics that aims to clarify typically through the use of dramatic irony some of the deepest mysteries of the Fourth Gospel and First Epistle. **Richard**

Crashaw Thomas F. Healy, 2023-08-14 **Feminine Engendered Faith** M. Sabine, 2015-12-23 This book proposes the poetic link between Donne and Crashaw during the English Reformation. In the first half of this work Donne's Songs and Sonets, Verse Letters, religious works, and Anniversaries are discussed as they reflect increasingly covert reverence for a holy mother figure. In the second half, Crashaw's juvenile poems and epigrams, verse in honour of the Virgin and Child, and mature contemplative verse are seen to express mystical homage to Mary and growing admiration for feminine powers of faith.

The Interpretation of Old English Poems Stanley B. Greenfield, 2023-08-10 *The Interpretation of Old English Poems* 1972 is a challenging approach in the critical appreciation of Old English poems. Professor Greenfield argues in particular against two inhibiting orientations in criticism of Anglo-Saxon poetry: an insensitive and too narrowly defined historicism and a blinkered philological tradition. He suggests ways in which the practical criticism of Old English poetry and poems can be conducted and provides the means for a student to form his own critical approach. The book is particularly challenging in that it brings literary criticism into a field which has hitherto belonged largely to historians and linguists.

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