

The book cover features a background of stylized, overlapping geometric shapes in shades of orange, red, and yellow, creating a sense of depth and movement. A central black rectangular panel contains the title and author information in white and red text.

# *Rhythm* AND *Tempo*

A STUDY IN MUSIC HISTORY

By CURT SACHS

# Rhythm And Tempo A Study In Music History

**Marc Leman**



## **Rhythm And Tempo A Study In Music History:**

Rhythm and Tempo Curt Sachs, 1953 This is the first book to trace the history of rhythm and tempo in its entirety The author brings to this study a vast knowledge of the musical lore of all cultures East and West from the most distant past to the present There are more than 200 musical examples included ranging from the native songs of Asia and Africa to rumba jazz and Stravinsky

**Rhythm and Tempo. A Study in Music History. By Curt Sachs. [Mit Notenbeisp.]** Curt Sachs, 1953

**Rhythm and Tempo**, 1953 *Rhythm and Tempo, Etc. Study in Music History. [With Musical Illustrations.]* Curt SACHS, 1953 Historical study of these elements in music

**A Study in Music History** Shirley Zent, 1990

*The Music of Central Africa: An Ethnomusicological Study* R. Brandel, 2013-11-11 Under the inspiring guidance of my mentor Curt Sachs this work was conceived planned and executed It gained in dimension under the acute and patient perusal of Gustave Reese to whose brilliant propensity for clarity of thought and of style I owe a huge debt Furthermore the helpful suggestions made by Martin Bernstein and by Jan LaRue are gratefully acknowledged If Jaap Kunst had not kindly gone to the trouble of ordering supervising the construction of and mailing to me from Amsterdam his personally designed monochord an important section of this work could not have taken form This preface is not complete of course without final thanks to my husband Harvey B N atanson for his sustained interest and encouragement R B Note As the present work goes to press the political map of Africa is flowing into a new mold Several countries have obtained independence and new names and data should be considered French Equatorial Africa has become November 28 December 1 1958 four independent countries Republic of the Congo Brazzaville formerly Middle Congo Gabon Republic formerly Gabon Central African Republic formerly Ubangi Shari and Republic of Chad formerly Chad The Belgian Congo has become June 30 1960 the Republic of the Congo Leopoldville

**The Study of Time IV** J. T. Fraser, N. Lawrence, D. Park, 2012-12-06

**The Geometry of Musical Rhythm** Godfried T. Toussaint, 2019-11-25 The original edition of The Geometry of Musical Rhythm was the first book to provide a systematic and accessible computational geometric analysis of the musical rhythms of the world It explained how the study of the mathematical properties of musical rhythm generates common mathematical problems that arise in a variety of seemingly disparate fields The book also introduced the distance approach to phylogenetic analysis and illustrated its application to the study of musical rhythm The new edition retains all of this while also adding 100 pages 93 figures 225 new references and six new chapters covering topics such as meter and metric complexity rhythmic grouping expressive timbre and timing in rhythmic performance and evolution phylogenetic analysis of ancient Greek paeonic rhythms In addition further context is provided to give the reader a fuller and richer insight into the historical connections between music and mathematics

**Performance Practice in the Music of Steve Reich** Russell Hartenberger, 2016-10-06 Performance Practice in the Music of Steve Reich provides a performer's perspective on Steve Reich's compositions from his iconic minimalist work Drumming to his masterpiece Music for 18 Musicians It addresses

performance issues encountered by the musicians in Reich's original ensemble and the techniques they developed to bring his compositions to life. Drawing comparisons with West African drumming and other non-Western music, the book highlights ideas that are helpful in the understanding and performance of rhythm in all pulse-based music. Through conversations and interviews with the author, Reich discusses his percussion background and his thoughts about rhythm in relation to the music of Ghana, Bali, India, and jazz. He explains how he used rhythm in his early compositions, the time feel he wants in his music, the kind of performer who seems to be drawn to his music, and the way perceptual and metrical ambiguity create interest in repetitive music.

**The Philosophy of Rhythm** Peter Cheyne, Andy Hamilton, Max Paddison, 2019. Rhythm is the fundamental pulse that animates poetry, music, and dance across all cultures. And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience, particularly in sociology, cultural and media theory, and literary studies, has yet to explore this fundamental category. This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody. With original essays by philosophers, psychologists, musicians, literary theorists, and ethnomusicologists, *The Philosophy of Rhythm* opens up wider and plural perspectives, examining formal affinities between the historically interconnected fields of music, dance, and poetry while addressing key concepts such as embodiment, movement, pulse, and performance. Volume editors Peter Cheyne, Andy Hamilton, and Max Paddison bring together a range of key questions: What is the distinction between rhythm and pulse? What is the relationship between everyday embodied experience and the specific experience of music, dance, and poetry? Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts as well as music, dance, and poetry? And what is the relation between psychological conceptions of entrainment and the humane concept of rhythm and meter? Overall, *The Philosophy of Rhythm* appeals across disciplinary boundaries, providing a unique overview of a neglected aspect of aesthetic experience.

**Language and Music as Cognitive Systems** Patrick Rebuschat, 2012. The past 15 years have witnessed an increasing interest in the comparative study of language and music as cognitive systems. This book presents an interdisciplinary study of language and music, exploring the following core areas: structural comparisons, evolution, learning, and processing, and neuroscience.

**Cabo Verdean Rhythms** Martin Ringsmut, 2025-06-20. Cabo Verdean Rhythms examines the rhythms, movements, and performances of Kol San Jon, a performative tradition central to Cabo Verde's Festas Juninas, as a lens for understanding the ongoing negotiations of social and cultural boundaries in Cabo Verde. The book examines Kol San Jon as a site of spatialization and creolization processes that are closely linked to the colonial and postcolonial histories of the archipelago. Beginning with an examination of the concept of Creolidade as a dynamic and contested process, the book goes on to trace the historical connections between the islands of São Vicente and Santo Antão, exploring how these inter-island relationships have shaped the Kol San Jon tradition. It analyzes the construction of identity and sense of belonging through drumming and dance and considers processional performances as key moments of spatial

and social organization Through the concept of ritual failure the book reflects on the fragility and contested nature of these practices Bringing together the interdisciplinary fields of ethnomusicology postcolonialism and spatial politics Cabo Verdean Rhythms offers novel perspectives for understanding the nexus of sound space and identity which will be of interest to both researchers and postgraduate students Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **Learning from Memory** Bianca Maria Pirani, Ivan Varga, 2011-05-25 This challenging book with excellent contributions from international social scientists focuses on the link between body and memory that specifically refers to the use of digital technologies Neuroscientists know very well that human beings automatically and unconsciously organize their experience in their bodies into spatial units whose confines are established by changes in location temporality and the interactive elements that determine it Our memories might be less reliable than those of the average computer but they are just as capacious much more flexible and even more user friendly The aim of the present book is to outline by the body what we know of the sociology of memory The authors and editors believe that an analysis at the sociological level will prove valuable in throwing light on accounts of human behavior at the interpersonal and social level and will play an important role in our capacity to understand the neurobiological factors that underpin the various types of memory This book is an ideal resource for advanced and postgraduate students in social sciences as well as practitioners in the field of Information and Communication technologies Scholarly and accessible in tone Learning from Memory Body Memory and Technology in a Globalizing World will be read and enjoyed by members of the general public and the professional audience alike *The Music of Franz Liszt* Michael Saffle, 2018-04-09 Much of Franz Liszt's musical legacy has often been dismissed as trivial or merely showy more or less peripheral contributions to nineteenth century European culture But Liszt was a mainstream composer in ways most of his critics have failed to acknowledge he was also an incessant and often extremely successful innovator Liszt's mastery of fantasy and sonata traditions his painstaking settings of texts ranging from erotic verse to portions of the Catholic liturgy and the remarkable self awareness he demonstrated even in many of his most entertaining pieces all these things stamp him not only as a master of Romanticism and an early

Impressionist but as a precursor of Postmodern pop Liszt's Music places Liszt in historical and cultural focus At the same time it examines his principal contributions to musical literature from his earliest operatic paraphrases to his final explorations of harmonic and formal possibilities Liszt's compositional methods including his penchant for revision problems associated with early editions of some of his works and certain aspects of class and gender issues are also discussed The first book length assessment of Liszt as composer since Humphrey Searle's 1956 volume Liszt's Music is illustrated with well over 100 musical examples

*Fonética y fonología descriptivas de la lengua española* Juana Gil, Joaquim Llisterri, 2024-10-01 Volume 2 of the most up to date and comprehensive description of the Spanish language's phonetic and phonological system Though there has been considerable research on Spanish phonetics and phonology until now there has been no in depth and complete descriptive reference work Fonética y fonología descriptivas de la lengua española volumes 1 and 2 are a comprehensive reference written in Spanish describing the phonetics and phonology of Spanish Edited by Juana Gil and Joaquim Llisterri and including contributions from an international group of scholars these books provide a comprehensive overview for understanding topics across Spanish phonetics and phonology making clear what further research is needed Together these volumes offer a survey of Spanish descriptive phonetics and phonology Volume 2 focuses on the suprasegmental properties of speech such as word stress intonation speaking rate pauses and rhythm The topics are examined from different angles their phonetic description their phonological analysis their variation and also their function in speech Intonation in particular is also studied from the point of view of pragmatics discourse and conversation analysis With state of the art information on all topics related to the sounds of Spanish Fonética y fonología descriptivas de la lengua española will be a valuable resource for researchers students and scholars of Spanish linguistics who wish to deepen their understanding of the phonetic and phonological characteristics of all the varieties of the Spanish language

Theology, Music and Time Jeremy Begbie, 2000-07-24 Demonstrates the unique and important role that music plays in theology

**Music, Gestalt, and Computing** Marc Leman, 1997-09-10 This book presents a coherent state of the art survey on the area of systematic and cognitive musicology which has enjoyed dynamic growth now for many years It is devoted to exploring the relationships between acoustics human information processing and culture as well as to methodological issues raised by the widespread use of computers as a powerful tool for theory construction theory testing and the manipulation of musical information or any kind of data manipulation related to music

**Comparing Notes** Adam Ockelford, 2018-05-01 A tap of the foot a rush of emotion the urge to hum a tune without instruction or training we all respond intuitively to music Comparing Notes explores what music is why all of us are musical and how abstract patterns of sound that might not appear to mean anything can in fact be so meaningful Taking the reader on a clear and compelling tour of major twentieth century musical theories Professor Adam Ockelford arrives at his own important psychologically grounded theory of how music works From pitch and rhythm to dynamics and timbre he shows how all the elements of music cohere

through the principle of imitation to create an abstract narrative in sound that we instinctively grasp whether listening to Bach or the Beatles Authoritative engaging and full of wonderful examples from across the musical spectrum Comparing Notes is essential reading for anyone who s ever loved a song sonata or symphony and wondered why     **Sourcebook for Research in Music** Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

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