

Rhyming Weavers



*& other
country poets of
Antrim and Down*

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Rhyming Weavers And Other Country Poets Of Antrim And Down

John Harold Hewitt



Rhyming Weavers And Other Country Poets Of Antrim And Down:

Rhyming Weavers, 2004 **RHYMING WEAVERS** JOHN. HEWITT, 2024 Rhyming Weavers, and Other Country Poets of Antrim and Down John Harold Hewitt, 2004 During the nineteenth century there was a remarkable flowering of peasant verse in the Ulster counties of Antrim and Down Witty irreverent and deeply egalitarian these poems were written by working people handloom weavers small farmers and country school masters for people much like themselves The poets wrote in the lively tongue of the Ulster Scots vernacular and drew their themes from the landscape and life of the community at a time when the making of flax into linen played a basic part in the economic and social pattern John Hewitt's *Rhyming Weavers* is both a study and a celebration of the lives and work of these country poets His extended introduction provides an accessible account of the context in which the poets wrote and is complemented by a select anthology that includes poems by well known local bards such as David Herbison James Orr and Samuel Thomson First published in 1974 Hewitt's anthology was an act of recovery an excavation of a vibrant aspect of Ulster's literary history Reissued now thirty years later with a new foreword by Tom Paulin *Rhyming Weavers* remains a seminal work making an important contribution to Ulster Scots writing and to debates about language and identity in these islands *RHYMING WEAVERS AND OTHER COUNTRY POETS OF ANTRIM AND DOWN. ED. AND INTROD. BY JOHN HEWITT.*, 1974 *James Orr, Poet and Irish Radical* Carol Baraniuk, 2015-10-06 James Orr was the foremost of the Ulster Weaver poets and has been favourably compared to his near contemporary Robert Burns Baraniuk looks at Orr's life and work examining the changing social political and theological context of his writing and reassessing his contribution to radical literature and culture during the Romantic era *The Shaping of Ulster Presbyterian Belief and Practice, 1770-1840* Andrew R. Holmes, 2006-11-02 A historical study of the most influential and important Protestant group in Northern Ireland the Ulster Presbyterians Andrew R Holmes argues that to understand Ulster Presbyterianism is to begin to understand the character of Ulster Protestantism more generally and the relationship between religion and identity in present day Northern Ireland He examines the various components of public and private religiosity and how these were influenced by religious concerns economic and social changes and cultural developments He takes the religious beliefs and practices of the laity seriously in their own right and thus allows for a better understanding of the Presbyterian community more generally **The Musical Traditions of Northern Ireland and Its Diaspora** David Cooper, 2010 Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim In particular he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of

20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories *Rethinking the Irish Diaspora* Johanne Devlin Trew, Michael Pierse, 2018-03-13 This book provides scholarly perspectives on a range of timely concerns in Irish diaspora studies It offers a focal point for fresh interchanges and theoretical insights on questions of identity Irishness historiography and the academy's role in all of these In doing so it chimes with the significant public debates on Irish and Irish emigrant identities that have emerged from Ireland's The Gathering initiative 2013 and that continue to reverberate throughout the Decade of Centenaries 2012-2023 in Ireland North and South In ten chapters of new research on key areas of concern in this field the book sustains a conversation centred on three core questions what is diaspora in the Irish context and who does it include exclude What is the view of Ireland and Northern Ireland from the diaspora How can new perspectives in the academy engage with a more rigorous and probing theorisation of these concerns This thought provoking work will appeal to students and scholars of history geography literature sociology tourism studies and Irish studies **Wars of Words** Tony Crowley, 2005-04-14 Wars of Words is the first comprehensive survey of the politics of language in Ireland during the colonial and post colonial periods Challenging received notions Tony Crowley presents a complex fascinating and often surprising history which has suffered greatly in the past from oversimplification Beginning with Henry VIII's Act for English Order Habit and Language 1537 and ending with the Republic of Ireland's Official Languages Act 2003 and the introduction of language rights under the legislation proposed by the Northern Ireland Human Rights Commission 2004 this clear and accessible narrative follows the continuities and discontinuities of Irish history over the past five hundred years The major issues that have both united and divided Ireland are considered with regard to language including ethnicity cultural identity religion sovereignty propriety purity memory and authenticity But rather than simply presenting the accepted wisdom on many of the language debates this book revisits the material and considers previously little known evidence in order to offer new insights and to contest earlier accounts The materials range from colonial state papers to the writings of Irish revolutionaries from the work of Irish priest historians to contemporary loyalist politicians from Gaelic dictionaries to Ulster Scots poetry Wars of Words offers a reading of the crucial role language has played in Ireland's political history It concludes by arguing that the Belfast Agreement's recognition that languages are part of the cultural wealth of the island of Ireland will be central to the social development of the Republic and Northern Ireland The final chapter analyses the way in which contemporary poets have used Gaelic Hiberno English Ulster English and Ulster Scots as vehicles for the various voices that demand to be heard in the new societies on both sides of the border Forgetful Remembrance Guy Beiner, 2018 Forgetful Remembrance offers a new approach to the study of memory by focusing on vernacular historiographies and the notion of forgetting Using the 1798 Irish Rebellion Beiner explores how communities try to obscure inconvenient and uncomfortable events from the past **Spinning the Threads of Uneven Development** Jane Gray, 2005-01-01 Using the history of the

Irish linen industry as a substantive case study *Spinning the Threads of Uneven Development* shows how gendered variations in the division of labor within and between households affected the economic development of the local and regional textile industry beginning with industrialization through to the transition to industrial capitalism Drawing on a wide range of sources from census records to folk poetry Jane Gray develops a dynamic model of gender that links the allocation of labor within households to macro socioeconomic change Expanding on recent literature of the salience of gender in the Irish political economy *Spinning the Threads of Uneven Development* is important reading for social and economic historians as well as those interested in the role of gender in economic development and Irish history **The 'Natural Leaders' and**

their World Jonathan Jeffrey Wright, 2013-01-03 This book is a richly detailed exploration of the complex and cosmopolitan urban culture inhabited by the Presbyterian elite of late Georgian Belfast which will prove to be of interest to a wide range of scholars working on the political cultural and intellectual histories of both Ireland and Britain during the age of reform

Plural Identities--singular Narratives Máiréad Nic Craith, 2002 Northern Ireland is frequently characterised in terms of a two traditions paradigm representing the conflict as being between two discrete cultures Demonstrating the reductionist nature of this argument this book highlights the complexity of reality **A People's History of Classics** Edith Hall, Henry

Stead, 2020-02-26 *A People's History of Classics* explores the influence of the classical past on the lives of working class people whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy in Britain and Ireland from the late 17th to the early 20th century This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working class culture was a Classics Free Zone Making use of diverse sources of information both published and unpublished in archives museums and libraries across the United Kingdom and Ireland Hall and Stead examine the working class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II They analyse a huge volume of data from individuals groups regions and activities in a huge range of sources including memoirs autobiographies Trade Union collections poetry factory archives artefacts and documents in regional museums This allows a deeper understanding not only of the many examples of interaction with the Classics but also what these cultural interactions signified to the working poor from the promise of social advancement to propaganda exploited by the elites to covert and overt class war *A People's History of Classics* offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland and is a must read not only for classicists but also for students of British and Irish social intellectual and political history in this period Further it brings new historical depth and perspectives to public debates around the future of classical education and should be read by anyone with an interest in educational policy in Britain today **Irish Literature Since 1800**

Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to

Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present **British Literature in Transition, 1940-1960: Postwar** Gill Plain,2019

Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace Re-Mapping Exile Michael Boss,Irene Gilsenan Nordin,Britta Olinder,2006-05-01 The essays in this collection combine historical cultural and literary analyses in their treatment of aspects of exile in Irish writing Some are structuralist in seeing exile as a physical state of being often associated with absence into which an individual willingly or unwillingly enters Others are poststructuralist considering the narration of exile as a celebration of transgressiveness hybridity and otherness This type of exile moves away from a political cultural economic idea of exile to an understanding of exile in a wider existential sense The volume presents readings of Irish literature history and culture that reflect some of the historical sociological psychological and philosophical dimensions of exile in the 1800s and 1900s The theme of exile is discussed in a wide range of texts including literature political writings and song writing either in works of Irish writers not normally associated with exile or in which new aspects of exile can be discerned The essays cover among others Butler D Arcy McGee Mulholland Joyce Hewitt Van Morrison Ni Chuilleanain Doyle and Banville **Discourses of Endangerment**

Alexandre Duchene,Monica Heller,2008-07-22 Discourses of Endangerment examines the various dangers that threaten our use of language in today s society Using case studies that will cover a wide range of languages it is essential reading for students interested in sociolinguistics and language endangerment **The International Reception of Emily Dickinson**

Domhnall Mitchell,Maria Stuart,2011-10-27 Emily Dickinson s poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America This collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries The contributors address key translations of individual poems and lyric sequences Dickinson s influence on other writers poets and culture more broadly biographical constructions of Dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media It will appeal to all those interested in the international reception of Dickinson and nineteenth century American literature more widely

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