

Rhetoric and narratology

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In 2011, Monika Fludernik edited a collection of essays entitled Beyond Cognitive Metaphor Theory: Perspectives on Literary Metaphor in the newly established series Routledge Studies in Rhetoric and Stylistics (Fludernik, 2011). As the title indicates, the volume aimed to take issue with Lakoff and Johnson's theory, arguing in favour of updating the theory of metaphor (and of other tropes) by redirecting attention to the specifics of figurativity in literature. In a similar vein, Steven Pinker described in more general terms the importance of 'rhetorical payoff' (Pinker, 2007: 265), the feeling of accomplishment and reward that is experienced when readers can themselves contribute to the success of the communicative exchange. The articles collected in the present thematic issue want to add to the focus of the aforementioned studies a particular emphasis on the relation between the rhetorical toolkit that underlies the creative potential of figurativity and narrative. In doing so, we take our cue from related critiques of Conceptual Metaphor Theory (e.g. Eder, 2007), but also from recent trends in cognitive stylistics and cognitive pragmatics itself (Emmott et al., 2013). Narrative (either fictional or non-fictional) is a particularly rich environment for exploring and discussing the various functions and

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Rhetorical Narratology

Stefan Iversen, Evan Van Tassell

Rhetorical Narratology:

Rhetorical Narratology Michael S. Kearns, 1999-01-01 In Rhetorical Narratology Michael Kearns redresses this one sidedness by combining traditional narratology s tools for analyzing texts with rhetoric s tools for analyzing audiences Guiding Kearns's approach is speech act theory which in emphasizing the rule governed context in which any text is produced and received provides the means for describing how the structures of narrative may affect certain audiences in certain ways The central question that rhetorical narratology attempts to answer is how do the various narrative elements isolated by narratologists actually work on readers BOOK JACKET Debating Rhetorical Narratology Matthew Clark, James Phelan, 2020-02-24 A lively wide ranging debate about three core concepts of rhetorical narratology Narrative as Rhetoric James Phelan, 1996 The rhetorical theory of narrative that emerges from these investigations emphasizes the recursive relationships between authorial agency textual phenomena and reader response even as it remains open to insights from a range of critical approaches including feminism psychoanalysis Bakhtinian linguistics and cultural studies The rhetorical criticism Phelan advocates and employs seeks above all to attend carefully to the multiple demands of reading sophisticated narrative for that reason his rhetorical theory moves less toward predictions about the relationships between techniques ethics and ideologies and more toward developing some principles and concepts that allow us to recognize the complex diversity of narrative art Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research **Narrative Medicine** James Phelan, 2022-10-27 Narrative Medicine A Rhetorical Rx rests on the principles that storytelling is central to medical encounters between caregivers and patients and that narrative competence enhances medical competence. Thus the book s goal is to develop the narrative competence of its reader Grounded in the rhetorical theory of narrative that Phelan has been constructing over the course of his career this volume utilizes a three step method Offering a jargon free explication of core concepts of narrative such as character progression perspective time and space Demonstrating how to use those concepts to interpret a diverse group of medical narratives including two graphic memoirs Pointing to the relevance of those demonstrations for caregiver patient interactions Narrative Medicine A Rhetorical Rx is the ideal volume for undergraduate students interested in pursuing careers in healthcare students in medical and allied health professional schools and graduate students in the health humanities and social sciences Emerging Vectors of Narratology Per Krogh Hansen, John Pier, Philippe Roussin, Wolf Schmid, 2017-08-07 Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives at the same time diversifying its theoretical and disciplinary scope as it has sought to specify

the status of narrative within both society and scientific research The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment Emerging Vectors of Narratology brings together 27 state of the art contributions by an international panel of authors that provide insight into the wealth of new developments in the field The book consists of two sections Contexts includes articles that reframe and refine such topics as the implied author narrative causation and transmedial forms of narrative it also investigates various historical and cultural aspects of narrative from the narratological perspective Openings expands on these and other questions by addressing the narrative turn cognitive issues narrative complexity and metatheoretical matters The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry **In Pursuit of Narrative Dynamics** Biwu Shang, 2011 This book makes an intensive study of James Phelan's rhetorical theory of narrative Apart from illustrating six basic principles in doing rhetorical theory of narrative the author examines six major issues which are central to Phelan's rhetorical poetics namely focalization character narration unreliable narration narrative progression narrative judgments and narrative ethics For each narratological concept the author minutely conducts a genealogical study to make the review work complete The book not only compares Phelan's rhetorical narratology with classical narratology but also with other strands of postclassical narratology A detailed bibliography makes this book a compendium of narrative theory which is of relevance for scholars and students of all literary disciplines What Is Narratology? Tom Kindt, Hans-Harald Müller, 2008-08-22 What Is Narratology sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory The 14 papers in the volume advance proposals for determining the object of narratology modelling its concepts and characterising its status within cultural studies A Theory of Narrative Alojzija Zupan Sosič, 2022-09-08 Relying on the structure and methodology of classical and postclassical narratology this book explores the phenomena of story and narrative narrator focalization character time and space as well as the beginning and the ending of a narrative It upgrades the theory of the unreliable narrator and introduces three new categories that have until now been exclusively used to refer to unreliable narrators namely commentators interpreters and evaluators New Testament Rhetoric, Second Edition Ben Witherington, Jason A. Myers, 2022-09-28 Witherington and Myers provide a much needed introduction to the ancient art of persuasion and its use within the various New Testament documents More than just an exploration of the use of the ancient rhetorical tools and devices this guide introduces the reader to all that went into convincing an audience about some subject Witherington and Myers make the case that rhetorical criticism is a more fruitful approach to the NT epistles than the oft employed approaches of literary and discourse criticism Familiarity with the art of rhetoric also helps the reader explore non epistolary genres In addition to the general introduction to rhetorical criticism the book guides readers through the many and varied uses of rhetoric in most NT documents not only telling readers about rhetoric in the NT but showing them the way it was employed This brief guide book is intended to provide the reader with an entrance into understanding the rhetorical analysis of various parts of the NT the value such studies bring for understanding what is being proclaimed and defended in the NT and how Christ is presented in ways that would be considered persuasive in antiquity from the introduction Materiality of Narrative Dynamics Stefan Iversen, Evan Van Tassell, 2025-06-02 The dynamic nature of storytelling has long been one of the major concerns of narrative research but relatively little scholarship has engaged with the relationship between storytelling dynamics and the underlying material forms of cultural texts. This volume seeks to remedy this by asking questions such as How might the affordances of new media guide audience reception in subtle ways How might the dynamism of legacy media be better recognized when examined through a multimedial lens How do the physical processes of production define the horizons of both authorial activity and audience response The insight that drives these investigations is two fold first that functions and effects of narratives are deeply intertwined with material forces of production distribution and reception and second that an analysis of any specific narrative must include attention to these material matters and how they affect the unfolding of stories over time The chapters in this collection explore interplays between material forces and narrative dynamics across a range of genres and intellectual arenas In doing so they both fill gaps in current methodological frameworks and call attention to the many gaps that are yet to be filled <u>Dual Narrative Dynamics</u> Dan Shen, 2022-12-30 Combining narratological and stylistic methods this book theorizes dual narrative dynamics consisting of plot development and covert progression and demonstrates the consequences for the interpretation of literary works In narratives with such dynamics writers work simultaneously with overt and covert trajectories of signification establishing a range of relationships between them The two parallel narrative movements may complement contradict or even subvert each other and these relationships significantly influence readers understanding not just of events but also of characters themes and aesthetic values The book provides a systematic theoretical account of such previously neglected dual narrative dynamics substantiated and enriched by the textual analysis of works by Ambrose Bierce Kate Chopin Franz Kafka and Katherine Mansfield The study explores the many ways that these authors have used dual dynamics to increase the power of their narratives In addition the book identifies the challenges such dual dynamics present not only for narratology but also for stylistics and translation studies and it develops sound and provocative proposals for meeting those challenges In taking an interdisciplinary approach this book will appeal to scholars and students in the fields of narrative and literary theory literary criticism literary stylistics and translation studies Watch Us Roll Shelly Jones, 2021-08-03 Actual play is a movement within role playing gaming in which players livestream their gameplay for others to watch and enjoy This new medium has allowed the playing of games to become a digestible consumable text for individuals to watch enjoy learn from and analyze Bridging the gap between the analog and the digital actual play is changing and challenging our expectations of tabletop role playing and providing a space for new scholarship This edited collection of essays focuses on Dungeons and Dragons actual

play and examines this phenomenon from a variety of different disciplinary approaches Authors explore how to define actual play how fans interact with and affect the narrative and gameplay of actual play the diversity of gamers or lack thereof within actual play media and how audiences can use actual play media for more than mere entertainment Companion to Narrative Theory Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new Narrative Unreliability in the Twentieth-Century First-Person Novel Elke D'hoker, Gunther Martens, 2008-12-10 This volume deals with the occurrence and development of unreliable first person narration in twentieth century Western literature The different articles in this collection approach this topic both from the angle of literary theory and through a detailed reading of literary texts By addressing questions concerning the functions characteristics and types of unreliability this collection contributes to the current theoretical debate about unreliable narration At the same time the collection highlights the different uses to which unreliability has been put in different contexts poetical traditions and literary movements It does so by tracing the unreliable first person narrator in a variety of texts from Dutch German American British French Italian Polish Danish and Argentinean literature In this way this volume significantly extends the traditional canon of narrative unreliability This collection combines essays from some of the foremost theoreticians of unreliability James Phelan Ansgar N nning with essays from experts in different national traditions. The result is a collection that approaches the case of narrative unreliability from a new and more varied perspective **Ethos and Narrative Interpretation** Liesbeth Korthals Altes, 2014-07-01 Ethos and Narrative Interpretation examines the fruitfulness of the concept of ethos for the theory and analysis of literary narrative The notion of ethos refers to the broadly persuasive effects of the image one may have of a speaker's psychology world view and emotional or ethical stance How and why do readers attribute an ethos of for example sincerity reliability authority or irony to literary characters narrators and even to authors Are there particular conditions under which it is more appropriate for interpreters to attribute an ethos to authors rather than to narrators In the answer Liesbeth Korthals Altes proposes to such questions ethos attributions are deeply implicated in the process of interpreting and evaluating narrative texts Demonstrating the extent to which ethos attributions and hence interpretive acts play a tacit role

in many methods of narratological analysis Korthals Altes also questions the agenda and epistemological status of various narratologies both classical and post classical Her approach rooted in a broad understanding of the role and circulation of narrative art in culture rehabilitates interpretation both as a tool and as an object of investigation in narrative studies

Studying the Novel Jeremy Hawthorn, 2022-08-25 Consistently praised for its readability and scholarship Studying the Novel is the ideal undergraduate companion to the study of the novel and shorter fiction Revised throughout to reflect the profound impact of e reading and digital resources on the writing reading and analysis of fiction the eighth edition includes a new chapter on popular fiction that covers children's fiction horror and the gothic science fiction the detective story the comic novel and the graphic novel The chapter on World Literature has been expanded to include sections on fiction and apartheid and the fiction of disability and information on electronic resources has been thoroughly updated Providing a complete guide to the study of prose fiction in one reader friendly volume the book covers The history and diversity of the novel from early ancestors to new electronic forms The novel the novella and the short story Realism modernism and postmodernism Analysing fiction narrators character structure theme and dialogue Popular fiction Critical approaches to studying the novel Practical guidance on textual analysis the choice and use of criticism electronic resources and essay writing Film and TV adaptations and reading novels in translation World literature Comprehensive cross referencing allows readers to locate information quickly Technical terms and concepts such as perspective and voice symbol and image Free Indirect Discourse and many others are all explained with the help of examples from a wide range of fictional works A Glossary provides additional explanations of terms and concepts the student is likely to encounter and each chapter concludes with a set of study questions **Loanwords in Biblical Literature** Jonathan Thambyrajah, 2022-08-25 In contrast to previous scholarship which has approached loanwords from etymological and lexicographic perspectives Jonathan Thambyrajah considers them not only as data but as rhetorical elements of the literary texts of which they are a part In the book he explains why certain biblical texts strongly prefer to use loanwords whereas others have few In order to explore this he studies the loanwords of Esther Daniel Ezra and Exodus considering their impact on audiences and readers He also analyzes and evaluates the many proposed loan hypotheses in Biblical Hebrew and proposes further or different hypotheses Loanwords have the potential to carry associations with its culture of origin and as such are ideal rhetorical tools for shaping a text s audience s view of the nations around them and their own nation Thambyrajah also focuses on this phenomenon looking at the court tales in Esther and Daniel the correspondence in the Hebrew and Aramaic sections of Ezra 1 7 and the accounts of building the tabernacle in Exodus and paying close attention to how these texts present ethnicity Ritual and Religious Experience in Early Christianities David John McCollough, 2022-09-19 In this volume David John McCollough challenges the common assumptions that Paul thought the Spirit was communicated through water baptism that justification was non experiential and unrelated to ritual that Luke was incoherent or a poor editor and that water baptism was the

cardinal initiation rite among early Christianities Silent Statements Michal Beth Dinkler,2013-10-14 Even a brief comparison with its canonical counterparts demonstrates that the Gospel of Luke is preoccupied with the power of spoken words still words alone do not make a language Just as music without silence collapses into cacophony so speech without silence signifies nothing silences are the invisible inaudible cement that hold the entire edifice together Though scholars across diverse disciplines have analyzed silence in terms of its contexts sources and functions these insights have barely begun to make inroads in biblical studies Utilizing conceptual tools from narratology and reader response criticism this study is an initial exploration of largely uncharted territory the various ways that narrative intersections of speech and silences function together rhetorically in Luke s Gospel Considering speech and silence to be mutually constituted in intricate and inextricable ways Dinkler demonstrates that attention to both characters silences and the narrator s silences helps to illuminate plot characterization theme and readerly experience in Luke s Gospel Focusing on both speech and silence reveals that the Lukan narrator seeks to shape readers into ideal witnesses who use speech and silence in particular ways Luke can be read as an early Christian proclamation not only of the gospel message but also of the proper ways to use speech and silence in light of that message Thus we find that speech and silence are significant matters of concern within the Lukan story and that speech and silence are significant tools used in its telling

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