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Rhetorical Strategies of Black Americans

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Rhetorical Strategies Of Black Americans

Sara C. VanderHaagen



Rhetorical Strategies Of Black Americans:

Rhetorical Strategies of Black Americans Robert W. Mullen, 1980 **Understanding African American Rhetoric** Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics **African American Rhetoric(s)** Elaine B Richardson, Ronald L Jackson, 2007-02-12 *African American Rhetoric s Interdisciplinary Perspectives* is an introduction to fundamental concepts and a systematic integration of historical and contemporary lines of inquiry in the study of African American rhetorics Edited by Elaine B Richardson and Ronald L Jackson II the volume explores culturally and discursively developed forms of knowledge communicative practices and persuasive strategies rooted in freedom struggles by people of African ancestry in America Outlining African American rhetorics found in literature historical documents and popular culture the collection provides scholars students and teachers with innovative approaches for discussing the epistemologies and realities that foster the inclusion of rhetorical discourse in African American studies In addition to analyzing African American rhetoric the fourteen contributors project visions for pedagogy in the field and address new areas and renewed avenues of research The result is an exploration of what parameters can be used to begin a more thorough and useful consideration of African Americans in rhetorical space *The Black God Trope and Rhetorical Resistance* Armondo R. Collins, 2023-05-08 In *The Black God Trope and Rhetorical Resistance A Tradition of Race and Religion* Armondo R Collins theorizes Black Nationalist rhetorical strategies as an avenue to better understanding African American communication practices The author demonstrates how Black rhetors use writing about God to create a language that reflects African Americans shifting subjectivity within the American experience This book highlights how the Black God trope and Black Nationalist religious rhetoric function as an embodied rhetoric Collins also addresses how the Black God trope functions as a gendered critique of white western patriarchy to demonstrate how an ideological position like womanism is voiced by authors using the Black God trope as a means of public address Scholars of rhetoric African American literature

and religious studies will find this book of particular interest **African American Literacies** Elaine B. Richardson, 2003 This book addresses the literacy problems of African American students providing educators with an African American centred theory of rhetoric and composition **The Routledge Reader of African American Rhetoric** Vershawn Ashanti Young, Michelle Bachelor Robinson, 2024-11-01 The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora **Black Veterans, Politics, and Civil Rights in Twentieth-Century America** Robert F. Jefferson Jr., 2019-01-29 Fusing riveting testimony from African American veterans with the most incisive research of current military scholars Black Veterans Politics and Civil Rights in 20th Century America Closing Ranks explores the intersecting characteristics of civil rights struggle and political activism that was reflected in the lives of ex GIs throughout Twentieth Century American history The volume examines black veterans social and political activities throughout the 20th Century from the World Wars through the Korean and Vietnam War and ends with the Persian Gulf War Presenting the full flesh and blood experiences of black veterans who came from backgrounds and from all walks of life each essay captures how race gender ethnic class disability generation and region shaped their experiences in the nation s military during times of war and how these issues profoundly affected the postwar politics they embraced while trying to realize the true meaning of equality in America With original essays by emerging scholars in the field of study Closing Ranks is a foundational text for reassessing the relationship between the ex GI and the modern nation state and providing readers with a vivid window into the harsh realities that black citizen soldiers have faced during war and its aftermath for nearly a century W.E.B. Du Bois and the Africana Rhetoric of Dealienation Monique Leslie Akassi, 2018-11-02 As the rich words from the African proverbs resonate into the twenty first century regarding the importance of identity and telling the stories of people of African descent through the eyes of the people the grand rhetorician and griot of the twentieth century Dr William Edward Burghardt Du Bois s infamous problem remains so today the problem of the colour line After the election of Barack Hussein Obama the first African American president of the United States after the Civil Rights Movement after Brown versus the Board of Education after the students right to their own language after Plessy versus Ferguson and the murders of innocent young African American males including Emmett Till Timothy Thomas Trayvon Martin John Crawford III Tamir Rice Jordan Davis Eric Garner and Mike Brown people of African descent are still battling with being labelled a problem in one s own country while the USA continues to strive for a post racial era W E B Du Bois s rhetoric and motives in general are more relevant today

than ever in reassessing what he so eloquently describes and unveils through the phrase double consciousness in *Souls of Black Folk* 1903 through which he reveals the feeling of a problem This ground breaking volume featuring contributions from W E B Du Bois s great grandson Arthur McFarlane II among others is organized into three parts Part I focuses on the foundation of Du Bois s Africana Rhetoric through the origins of Africana Studies Pan Africanism and Africana Critical Theory Part II focuses on Du Bois s rhetorical strategies and rhetorical analyses in his scholarship and life Part III focuses on gender and sexuality in Du Bois s selected works This work the first of its kind devoted exclusively to Du Bois s rhetoric and motives can serve as a blueprint for today as the struggle toward a post racial society continues

Community and Critique Sara C. VanderHaagen, 2025-09-25 How Black American women have uplifted Black communities and critiqued dominant white memories In *Community and Critique* Sara C VanderHaagen analyzes Black women s memory work a deliberate public effort to create preserve revise and circulate accounts of the past to strengthen community bonds and effect change VanderHaagen draws from the resources of rhetorical studies public memory studies and Black feminism to examine key examples of Black women s memory work during the critical historical period between Reconstruction and the Harlem Renaissance These instances include public addresses about exemplary women speeches given at the 1893 World s Congress of Representative Women the 1923 campaign against the Black Mammy monument that was proposed for creation in Washington DC and the 1926 biography collection *Homespun Heroines and Other Women of Distinction* Responding to a call by Black feminist scholars to move beyond recovery toward deeper engagement with Black women s intellectual and rhetorical work *Community and Critique* centers the memory work of Black American women to demonstrate the significant if underexamined role that they played in shaping our shared past

Origins of the African American Jeremiad Willie J. Harrell, Jr., 2011-10-14 In the moralistic texts of jeremiadic discourse authors lament the condition of society utilizing prophecy as a means of predicting its demise This study delves beneath the socio religious and cultural exterior of the American jeremiadic tradition to unveil the complexities of African American jeremiadic rhetoric in antebellum America It examines the development of the tradition in response to slavery explores its contributions to the antebellum social protest writings of African Americans and evaluates the role of the jeremiad in the growth of an African American literary genre Despite its situation within an unreceptive environment the African American jeremiad maintained its power continuing to influence contemporary African American literary and cultural traditions

African Americans in Conservative Movements Louis G. Prisock, 2018-05-23 Providing an expansive view of the making and meaning of African American conservatism this volume examines the phenomenon in four spheres the political realm the academic world the black church and grass roots activism movements In his analysis of their activities in these realms Louis Prisock examines the challenges African American conservatives face as they operate within the context of largely white conservatism At the same time that African American conservatives challenge the white conservative movement s principle of color blindness they are accused of

being racial mascots or tokens from those outside of it Prisoek unwinds the intricacies of black conservatives relationships to both the wider conservative movement and the everyday life experiences of black Americans showing that they are as vulnerable to the inescapability of race as any other individual in a racialized America

Introduction to the Practice of African American Preaching Frank A. Thomas, 2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author's enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social justice

African American English Lisa J. Green, 2002-08-08 This authoritative introduction to African American English AAE is the first textbook to look at the grammar as a whole Clearly organised it describes patterns in the sentence structure sound system word formation and word use in AAE The textbook examines topics such as education speech events in the secular and religious world and the use of language in literature and the media to create black images It includes exercises to accompany each chapter and will be essential reading for students in linguistics education anthropology African American studies and literature

Bearing Witness to African American Literature Bernard W. Bell, 2012-05-15 An interdisciplinary code switching critical collection by revisionist African American scholar and activist Bernard W Bell Bearing Witness to African American Literature Validating and Valorizing Its Authority Authenticity and Agency collects twenty three of Bernard W Bell's lectures and essays that were first presented between 1968 and 2008 From his role in the culture wars as a graduate student activist in the Black Studies Movement to his work in the transcultural Globalization Movement as an international scholar and Fulbright cultural ambassador in Spain Portugal and China Bell's long and inspiring journey traces the modern institutional origins and the contemporary challengers of African American literary studies This volume is made up of five sections including chapters on W E B DuBois's theory and trope of double consciousness an original theory of residually oral forms for reading the African

American novel an argument for an African Americentric vernacular and literary tradition and a deconstruction of the myths of the American melting pot and literary mainstream Bell considers texts by contemporary writers like Toni Morrison Alice Walker William Styron James Baldwin and Jean Toomer as well as works by Mark Twain Frederick Douglas and William Faulkner In a style that ranges from lyricism to the classic jeremiad Bell emphasizes that his work bears the imprint of many major influences including his mentor poet and scholar Sterling A Brown and W E B DuBois Taken together the chapters demonstrate Bell s central place as a revisionist African American literary and cultural theorist historian and critic Bearing Witness to African American Literature will be an invaluable introduction to major issues in the African American literary tradition for scholars of American African American and cultural studies *African-American Orators* Richard

Leeman,1996-08-28 This long needed sourcebook assesses the unique styles and themes of notable African American orators from the mid 19th century to the present of 43 representative public speakers from W E B Du Bois and Ida B Wells Barnett Martin Luther King Jr and Jesse Jackson to Barbara Jordan and Thurgood Marshall The critical analyses of the oratory of a broad segment of different types of public speakers demonstrate how they have stressed the historical search for freedom upheld American ideals while condemning discriminatory practices against African Americans and have spoken in behalf of black pride This biographical dictionary with its evaluative essays sources for further reading and speech chronologies is designed for broad interdisciplinary use by students teachers activists and general readers in college university institutional and public libraries **Race, Rhetoric, and Technology** Adam J. Banks,2006-08-15 This book examines the Digital Divide in light of America s larger racial divide in an attempt to figure out what meaningful access for African American to technologies and the larger American society can or should mean *Race to the Bottom* LaFleur

Stephens-Dougan,2020-07-31 African American voters are a key demographic to the modern Democratic base and conventional wisdom has it that there is political cost to racialized dog whistles especially for Democratic candidates However politicians from both parties and from all racial backgrounds continually appeal to negative racial attitudes for political gain Challenging what we think we know about race and politics LaFleur Stephens Dougan argues that candidates across the racial and political spectrum engage in racial distancing or using negative racial appeals to communicate to racially moderate and conservative whites the overwhelming majority of whites that they will not disrupt the racial status quo *Race to the Bottom* closely examines empirical data on racialized partisan stereotypes to show that engaging in racial distancing through political platforms that do not address the needs of nonwhite communities and charged rhetoric that targets African Americans immigrants and others can be politically advantageous Racialized communication persists as a well worn campaign strategy because it has real electoral value for both white and black politicians seeking to broaden their coalitions Stephens Dougan reveals that claims of racial progress have been overstated as our politicians are incentivized to employ racial prejudices at the expense of the most marginalized in our society **Struggle for the City** Derek G.

Handley,2024-08-14 The urban renewal policies stemming from the 1954 Housing Act and 1956 Highway Act destroyed the economic centers of many Black neighborhoods in the United States Struggle for the City recovers the agency and solidarity of African American residents confronting this diagnosis of blight in northern cities in the 1950s and 1960s Examining Black newspapers archival documents from Black organizations and oral histories of community advocates Derek G Handley shows how African American residents in three communities the Hill district of Pittsburgh the Bronzeville neighborhood of Milwaukee and the Rondo district of St Paul enacted a new form of citizenship to fight for their neighborhoods Dubbing this the Black Rhetorical Citizenship a nod to the integral role of language and other symbolic means in the Black Freedom Movement Handley situates citizenship as both a site of resistance and a mode of public engagement that cannot be divorced from race and the effects of racism Through this framework Struggle for the City demonstrates how local organizers leaders and residents used rhetorics of placemaking community organizing and critical memory to resist the bulldozing visions of urban renewal By showing how African American residents built political community at the local level and by centering the residents in their own narratives of displacement Handley recovers strategies of resistance that continue to influence the actions of the Black Freedom Movement including Black Lives Matter

Uplift Cinema Allyson Nadia Field,2015-05-22 In *Uplift Cinema* Allyson Nadia Field recovers the significant yet forgotten legacy of African American filmmaking in the 1910s Like the racial uplift project this cinema emphasized economic self sufficiency education and respectability as the keys to African American progress Field discusses films made at the Tuskegee and Hampton Institutes to promote education as well as the controversial *The New Era* which was an antiracist response to D W Griffith s *The Birth of a Nation* She also shows how Black filmmakers in New York and Chicago engaged with uplift through the promotion of Black modernity *Uplift cinema* developed not just as a response to onscreen racism but constituted an original engagement with the new medium that has had a deep and lasting significance for African American cinema Although none of these films survived Field s examination of archival film ephemera presents a method for studying lost films that opens up new frontiers for exploring early film culture

Black Identity Dexter B. Gordon,2003

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