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RHETORICAL POETICS



# RHETORICAL POETICS

Theory  
and Practice  
of  
Figural and  
Symbolic Reading  
in  
Modern  
French Literature

Donald Rice  
Peter Schofer

# Rhetorical Poetics Theory And Practice Of Figural And Symbolic Reading In Modern French Literature

**Thomas Kent**



## **Rhetorical Poetics Theory And Practice Of Figural And Symbolic Reading In Modern French Literature:**

Rhetorical Poetics Donald Rice, Peter Schofer, 1983 The current renewed interest in rhetoric particularly as it relates to the art of literary interpretation has returned tropes to their central position in the reading process In this incisive volume Donald Rice and Peter Schofer provide a sound and systematic redefinition of the major tropes and demonstrate how every act of reading is necessarily rooted in those tropological operations The implications of their study are far reaching By identifying the rhetorical steps that must be followed in explicating any literary work Rice and Schofer provide the reader with a clear guide to fiction of all genres and periods Anyone involved in literary interpretation and looking for a model that promises a heightened appreciation and grasp of figurative texts will welcome the resulting volume      **Paralogic Rhetoric** Thomas Kent, 1993 Building on the ideas of philosophers and literary theorists such as Donald Davidson Richard Rorty Jacques Derrida Jean Francois Lyotard and Mikhail Bakhtin Thomas Kent investigates in *Paralogic Rhetoric* the role that interpretation plays in the acts of writing and reading Kent argues that both writing and reading as kinds of communicative interaction constitute thoroughly hermeneutic activities that cannot be reduced to discreet conceptual frameworks or to systemic processes of one kind or another Kent calls his view of communicative interaction paralogic hermeneutics and he employs this notion to critique some of our most influential contemporary approaches to the study of writing and reading Kent develops his argument in two general stages In the first stage chapters one through four he discusses the meaning of the term paralogy and defines the concept of paralogic hermeneutics In addition he attacks in these chapters the claim endorsed by many rhetoricians and literary theorists that language conventions control the meaning of utterances and in place of the conventionalist formulation of communicative interaction Kent advocates an externalist account of meaning that attempts to move beyond the old Cartesian opposition of mind and world In stage two of his argument chapters five through seven Kent draws out some of the practical implications of a paralogic hermeneutics for the disciplines of rhetoric and literary criticism One of Kent's most provocative and important claims in these chapters concerns his assertion that the traditional disciplinary boundary existing between composition studies and literary studies evaporates once writing and reading are regarded as hermeneutic endeavors Finally *Paralogic Rhetoric* represents a frontal assault on some of the fundamental assumptions about writing and reading held by many of our most important contemporary rhetoricians and literary theorists Kent argues persuasively that the time has arrived for a reconsideration of our current conceptions concerning both the production and the reception of discourse and in these pages he proposes a description of communicative interaction that serves as a large first step toward a radical redescription of writing and reading BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      Between Baudelaire and Mallarmé Helen Abbott, 2016-04-15 As the status of poetry became less and less certain over the course of the nineteenth century poets such as Baudelaire and Mallarmé began to explore ways to ensure that poetry would not be overtaken by music

in the hierarchy of the arts Helen Abbott examines the verse and prose poetry of these two important poets together with their critical writings to address how their attitudes towards the performance practice of poetry influenced the future of both poetry and music Central to her analysis is the issue of voice a term that remains elusive in spite of its broad application Acknowledging that voice can be physical textual and symbolic Abbott explores the meaning of voice in terms of four categories 1 rhetoric specifically the rules governing the deployment of voice in poetry 2 the human body and its effect on how voice is used in poetry 3 exchange that is the way voices either interact or fail to interact and 4 music specifically the question of whether poetry should be sung Abbott shows how Baudelaire and Mallarm exploit the complexity and instability of the notion of voice to propose a new aesthetic that situates poetry between conversation and music Voice thus becomes an important process of interaction and exchange rather than something stable or static the implications of this for Baudelaire and Mallarm are profoundly significant since it maps out the possible future of poetry

**Literary Rhetoric** Heinrich F. Plett, 2010-02-16 Dedicated to the subject of literary rhetoric this book is divided in three principal parts I An historical outline of the relationship of rhetoric and literature II An overview of the realm of rhetoric and its parts and functions above all in the section of elocutio with its classes of figures where a critical comparison of traditional and modern models of the rhetorical figures is followed by the design of a new one III The implementation of this new concept in seven classes of figures and their respective subdivisions 1 phonological 2 morphological 3 syntactic 4 semantic 5 graphemic 6 textological and 7 intertextual figures Each chapter is supplemented by analyses of literary texts conceived as a demonstration of the applicability of the theoretical concepts and structures presented before An extensive bibliography of research literature and detailed indices of names and subjects conclude this treatise

**Divine Madness** Lars Elleström, 2002 This book provides a theory that enables the concept of irony to be transferred from the literary to the visual and aural domains Topics include the historical roots of the concept of irony as modes of oral and literary expression and how irony relates to spatiality

**Lacan and Literature** Ben Stoltzfus, 1996-07-03 This book of literary criticism uses Lacanian psychoanalytic theory to explicate Roland Barthes Albert Camus Ernest Hemingway D H Lawrence and Alain Robbe Grillet

*The Ethics of Narrative* Hayden White, 2024-01-15 The second volume of *The Ethics of Narrative* completes the project of bringing together nearly all of Hayden White's uncollected essays from the last two decades of his life including articles essays and previously unpublished lectures As in the first volume volume 2 features White's trenchant articulations of his influential theories as well as his explorations of a wide range of ideas and authors at the frontiers of critical theory literature and historical studies These include the concept of utopia in history modernism and postmodernism constructivism the conceptualization of historical periods such as the Sixties and the Enlightenment the representation of the Holocaust in scholarly and literary writing as well as essays on Frank Kermode Saul Friedländer and Krzysztof Pomian

**Developing New Identities in Social Conflicts** Esperanza Morales-López, Alan Floyd, 2017-07-26 Conflicts are inherent to human society but most of them do not concern us

directly as participants or eyewitnesses How we see social conflicts depends on how they are presented to us This volume gathers together writings by contemporary specialists in different fields from different backgrounds cultures and locations but united by a common thread the conviction that history and current affairs are constructed and presented not according to the facts themselves but according to media culture politics gender religion and other factors

**Pathologies of Desire** Gerald Doherty, 2008 Discussions of the self in James Joyce's *A Portrait of the Artist as a Young Man* traditionally have a generic or a generalized quality the self is modernist or postmodernist essential or processive unified or fragmented etc *Pathologies of Desire* takes a different tack it shifts the ground of discussion locating the self in relation to particular dispositions or traits of the subject Stephen Dedalus More specifically it foregrounds three pathological states autoerotic paranoia and the shame guilt syndrome as primary modes of self aggregation the unique power of painful inner splits and divisions to precipitate self awareness and to make the self self reflexive As challenges to self understanding anxiety autoeroticism persecution paranoia and humiliation shame guilt are prime catalysts of those multi layered linguistic resources that fortify Stephen's self with the means of comprehending its own angst The fact that each particular self dissolves to make way for another underscores its purely contingent and transitional quality it functions as a defense against the singularity of the pain that it generates Stephen's ultimate prospect of creating new future selves is thus contingent on his power to liberate himself from the old ones oppressive conditioning

*Authority in Question* Hans van de Breevaart, 2005 *Writing the Scene of Speaking* Jon R. Snyder, 1989 The rediscovery in sixteenth century Italy of Aristotle's *Poetics* marks a crucial moment in the development of Western thought about literature for the flood of new and controversial works that accompanied this event laid the foundations of modern literary criticism and theory This is a study of the main literary theories of the late Italian Renaissance that seek to define a poetics of dialogue The author contends that dialogue among the most popular of all prose forms in Italy to develop a new theory of literature because it seems to subvert the conventional Renaissance understanding of what is literary and what is not With its close ties to dialectic and to Platonic philosophy on the one hand and its equally vital links to imaginative fiction on the other dialogue in the Renaissance stands at the crossroads of the discourses of cognition and fiction *Writing the Scene of Speaking* examines the different solutions offered by sixteenth century Italian theorists to the problem posed by the hybrid textuality of dialogue and sets them in the context of a culture in a dramatic state of transition

Paradise and Paradigm Christopher Buck, 1999-05-13 Comparing paradise imagery in two Persian religions early Syriac Christianity and the Baha'i Faith this work contributes to religious studies methodology by introducing symbolic paradigm analysis

*Religious Polemics in Context* Theo Hettema, Christine Kooi, 2021-10-11 *Studies in Theology and Religion* 11 Polemics as the art or practice of disputation or controversy is a living issue in matters of religion and is a major object of research for scholars in religious studies and theology The second international conference of the Leiden Institute for the Study of Religions LISOR held at Leiden in April 2000 was devoted to

the subject of Religious Polemics in Context aiming at a further exploration of the notion of religious polemics together with the unfolding of a wide variety of case studies from various religious traditions The volume contains most of the papers read at the conference and offers contributions on general issues e g by M Dascal as well as on particular topics in the fields of history of religion e g Islam ancient Israel and early Christianity the history of Christianity and the social sciences of religion An annotated bibliography is added to this collection which may stimulate a further study of the topic

**Race and Narrative in Italian Women's Writing Since Unification** Melissa Coburn, 2013-07-29 Race as Narrative in Italian Women's Writing Since Unification explores racist ideas and critiques of racism in four long narratives by female authors Grazia Deledda Matilde Serao Natalia Ginzburg and Gabriella Ghermandi who wrote in Italy after national unification Starting from the premise that race is a political and socio historical construction Melissa Coburn makes the argument that race is also a narrative construction This is true in that many narratives have contributed to the historical construction of the idea of race it is also true in that the concept of race metaphorically reflects certain formal qualities of narration Coburn demonstrates that at least four sets of qualities are common among narratives and central to the development of race discourse intertextuality the processes of characterization plot and tropes the tension between the projections of individual group and universal identities and the processes of identification and otherness These four sets of qualities become organizing principles of the four sequential chapters paralleling a sequential focus on the four different narrative authors The juxtaposition of these close contextualized readings demonstrates salient continuities and discontinuities within race discourse over the period examined revealing subtleties in the historical record overlooked by previous studies

**Claude Simon** Jean H. Duffy, Alastair B. Duncan, Formerly Reader in History and Philosophy of Science and Technology Alastair Duncan, 2002-01-01 This collection of essays celebrates the work of the French Nobel prize winning novelist Claude Simon Scholars reconsider the fifty years of Simon's fiction in the light of his large scale autobiographical novel *Le Jardin des Plantes* 1997 From a variety of perspectives postmodernist psychoanalytic aesthetic chapters reflect on the central paradox of Simon's work his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it

**Rhetoric, Sophistry, Pragmatism** Steven Mailloux, 1995-05-18 The anti sceptical relativism and self conscious rhetoric of the pragmatist tradition which began with the Older Sophists of Ancient Greece and developed through an American tradition including William James and John Dewey has attracted new attention in the context of late twentieth century postmodernist thought At the same time there has been a more general renewal of interest across a wide range of humanistic and social science disciplines in rhetoric itself language use writing and speaking persuasion figurative language and the effect of texts This book written by leading scholars explores the various ways in which rhetoric sophistry and pragmatism overlap in their current theoretical and political implications and demonstrates how they contribute both to a rethinking of the human sciences within the academy and to larger debates over cultural politics

**Why do We Write as**

**We Write? Paradigms, Power, Poetics, Praxis** Sergio Tavares Filho, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 Why What is motivating us What are the outcomes of our writing experiences How to improve them How to enable and empower young writers students or independent artists to write more and better What are the challenges The activity of writing has been observed in this eBook from mainly two different perspectives writing self and discovery on a predominantly institutional level and writing as craft with focus on text and writing practice The division seems simple but the variety of articles cover a wide range of subjects within the topic creating interesting overviews writing starts with writing instruction progresses to discovery of the text and this stage progresses frequently as shown in the articles as journeys of discovery and self discovery *From World To World: An Armamentarium* Cees Koster, 2021-11-15 In this book one of the old traditions of translation studies is revived the tradition of the comparative study of translation and original The aim of the author is to develop an armamentarium a set of analytical instruments and a procedure for the systematic study of poetic discourse in translation The armamentarium provides the means to describe the translational interpretation that is the interpretation of the original as it emerges from the translation and may be constructed in the course of a comparison between the two texts The practical result of this study is based on a solid theoretical foundation This study most of all reflects on the possibilities of translation comparison and description per se It is one of the few books in which an in depth study is undertaken into the principles of translation comparison itself into its limits and possibilities and into its central concepts shift unit of comparison etcetera Before presenting his own proposal for a comparative procedure the author critically evaluates several existing methods particularly those of Toury Van Leuven Zwart and the German transfer oriented approach The theoretical considerations in this book are amply illustrated by analyses of translated works of poets as Rutger Kopland and Robert Lowell The book also contains an extensive case study into the translations by the German poet Paul Celan of a selection of William Shakespeare's sonnets [MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) ,2007 *New Literary History International Bibliography of Literary Theory and Criticism* Ralph Cohen, 1988

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