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HAROLD CAPLAN

Rhetorica Ad Herennium Loeb Classical Library 403

Ryan E. Gregg



Rhetorica Ad Herennium Loeb Classical Library 403:

The Loeb Classical Library. No. 403, James Loeb, 1954 **Rhetoric** Renato Barilli, 1989 Barilli rhetoric and stylistics U of Bologna presents a concise history of rhetoric from its origins in ancient Greece to the media technologies of the late 20th century Covers the pre Socratic Sophists the Renaissance humanists Kant Hegel and Croce Freud Saussure and Marshall McLuhan Cloth edition 29 95 not seen Annotation copyrighted by Book News Inc Portland OR *Psychology and the Other Disciplines* Paul J.J.M. Bakker, Sander W. de Boer, Cees Leijenhorst, 2012-10-12 Psychology and the Other Disciplines looks at how Aristotelian psychology developed from the medieval to the early modern period by studying its interactions with the other philosophical disciplines medicine and theology **Metanoia** Adam Ellwanger, 2020-02-25 Western culture is in a moment when wholly new kinds of personal transformations are possible but authentic transformation requires both personal testimony and public recognition In this book Adam Ellwanger takes a distinctly rhetorical approach to analyzing how the personal and the public relate to an individual s transformation and develops a new vocabulary that enables a critical assessment of the concept of authenticity The concept of metanoia is central to this project Charting the history of metanoia from its original use in the classical tradition to its adoption by early Christians as a term for religious conversion Ellwanger shows that metanoia involves a change within a person that results in a truer version of him or herself a change in character or ethos He then applies this theory to our contemporary moment finding that metanoia provides unique insight into modern forms of self transformation Drawing on ancient and medieval sources including Thucydides Plato Paul the Apostle and Augustine as well as contemporary discourses of self transformation such as the public testimonies of Caitlyn Jenner and Rachel Dolezal Ellwanger elucidates the role of language in signifying and authenticating identity Timely and original Ellwanger s study formulates a transhistorical theory of personal transformation that will be of interest to scholars working in social theory philosophy rhetoric and the history of Christianity Rhetoric Beyond Words Mary Carruthers, 2010-04-08 This book analyses collaborative activities across the visual arts to show the power of non verbal rhetoric in the Middle Ages

Facing Poetry Frauke Berndt, 2020-10-12 Alexander Gottlieb Baumgarten 1714 1762 is known in intellectual history for having established the discourse of philosophical aesthetics with his *Meditationes philosophicae de nonnullis ad poema pertinentibus* Reflections on Poetry and Aesthetica Aesthetics which consists of two books and is considered Baumgarten s most important work But this book amends that history It shows that Baumgarten s aesthetics is a science of literature that demonstrates the value of literature to philosophy Baumgarten did not intend to pursue such a task but in working on his philosophical texts and lectures he ends up analyzing synthesizing and contextualizing literature He thereby treats it not as belles lettres or as a moral institution but rather as an epistemic object His aesthetics is thus the first modern literary theory and his articulation of this theory would never again be matched in its complexity and systematicity Baumgarten s theory of literature has never been discovered It waits latently to take its place in intellectual history Dialogue on the Errors and

Abuses of Painters Giovanni Andrea Gilio, 2018-04-17 Giovanni Andrea Gilio's Dialogue on the Errors and Abuses of Painters 1564 is one of the first treatises on art published in the post Tridentine period. It remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. Relatively little is known about Gilio himself, a cleric from Fabriano, Italy. He was evidently familiar with Cardinal Alessandro Farnese's lively court circle in Rome and dedicated his book to the cardinal. His text, available here in English in full for the first time, takes the form of a spirited dialogue among six protagonists using the voices of each to present different points of view. Through their dialogue, Gilio grapples with a host of issues from the relationship between poetry and painting to the function of religious images to the effects such images have on viewers. The primary focus is the proper representation of history, and Michelangelo's Last Judgment fresco in the Sistine Chapel is the exemplary case. Indeed, Michelangelo's painting is both praised and condemned as an example of the possibilities and limits of art. Although Gilio's dialogue is often quoted by art historians to point out the more controlling view of art and artists by the Roman Catholic Church, the unabridged text reveals the nuanced and provisional debates happening during this critical era.

Laughter in the Middle Ages and Early Modern Times Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age, many people laughed, smiled, giggled, chuckled, entertained, and ridiculed each other. This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century. The contributions examine a wide gamut of significant cases of laughter in literary texts, historical documents, and art works where laughter determined the relationship among people. In fact, laughter emerges as a kaleidoscopic phenomenon reflecting divine joy, bitter hatred, and contempt, satirical perspectives, and parodic intentions. In some examples, protagonists laughed out of sheer happiness and delight; in others, because they felt anxiety and insecurity. It is much more difficult to detect premodern sculptures of laughing figures, but they also existed. Laughter reflected a variety of concerns, interests, and intentions, and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality, social and religious conditions, gender relationships, and power structures.

The Rhetoric of Explanation in Lucretius' De rerum natura Daniel Markovic, 2008-08-31 Alleged incompatibility of Epicurus' philosophy with rhetoric has led modern scholars to isolate rhetorical procedures in Lucretius' *De rerum natura* and regard them as non-Epicurean accessory features. This study of Lucretius' rhetorical procedures is based on a wider understanding of the term rhetoric, not limited to the genre of oratory. In a fresh discussion of the questions of provenance and the role of the most important formal procedures of exposition in *De rerum natura*, the author argues that instead of injecting rhetorical strategies from non-Epicurean sources, Lucretius in fact intensified rhetorical elements already present in the work of Epicurus. These elements are used for the purpose of explanation and function as cognitive and mnemonic aids for the reader.

Early Modern Visions of Space Dorothea Heitsch, Jeremie C. Korta, 2021-12-15 How writers respond to a cosmology in

evolution in the sixteenth century and how literature and space implicate each other are the guiding issues of this volume in which sixteen authors explore the topic of space in its multiform incarnations and representations The volume's first section features the early modern exploration and codification of urban and rural spaces as well as maritime and industrial expanses Space and Territory Geographies in Texts thus contributes to a history of spatial consciousness The construction of local national political public and private places is highlighted in Space and Politics Literary Geographies the contributors in this segment show how built forms as architectural or literary constructions and spatial orientation are intertwined Space and Gender Geopoetical Approaches traces the experience of gender as political territorial and communicative exploration the essays in this division deal with social organization and its symbolic analysis resulting in literary texts featuring what could be called psychological production theories The development of ethical approaches adapted to or critical of colonial expansion is analyzed in Space and Ethics Geocritical Ventures here we encounter early modern globalization where locals explorers immigrants adventurers and intellectuals remake themselves in new places engage in or meet with resistance or attempt to rework local sociopolitical systems while reassessing those they are familiar with The Space of the Book the Book as Space Printing Reading Publishing analyzes the tactile object of the book as an arena for commerce politics and authorial experimentation

Encyclopedia of Rhetoric and Composition Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Portraying the Prince in the Renaissance Patrick Baker, Ronny Kaiser, Maike Priesterjahn, Johannes Helmuth, 2016-06-20 The portrayal of princes plays a central role in the historical literature of the European Renaissance The sixteen contributions collected in this volume examine such portrayals in a broad variety of historiographical biographical and poetic texts It emerges clearly that historical portrayals were not essentially bound by generic constraints but instead took the form of *res gestae* or *historiae* discrete or collective biographies panegyric mirrors for princes epic poetry orations even commonplace books whatever the occasion called for Beyond questions of genre the chapters focus on narrative strategies and the transformation of ancient medieval and contemporary authors as well as on the influence of political cultural intellectual and social contexts Four broad thematic foci inform the structure of this book the virtues ascribed to the prince the cultural and political pretensions inscribed in literary portraits the historical and literary models on which these portraits were based and the method that underlay them The volume is rounded out by a critical summary that considers the portrayal of princes in humanist historiography from the point of view of transformation theory

Deliberative Rhetoric Christian Kock, 2017-11-09 Christian Kock's essays show the essential interconnectedness of practical reasoning rhetoric and deliberative democracy They constitute a unique contribution to argumentation theory that draws on and criticizes the work of philosophers rhetoricians political scientists and other argumentation theorists It puts rhetoric in the service of modern democracies by drawing attention to the obligations of politicians to articulate arguments and objections that citizens can weigh against each other in their deliberations about possible courses of action

The Indo-European Puzzle Revisited Kristian Kristiansen,Guus Kroonen,Eske Willerslev,2023-05-11 This book examines the impact of ancient DNA research and scientific evidence on our understanding of the emergence of Indo European languages in prehistory Offering cutting edge contributions from an international team of scholars it considers the driving forces behind the Indo European migrations during the 3rd and 2nd millennia BC The volume explores the rise of the world's first pastoral nomads the Yamnaya Culture in the Russian Pontic steppe including their social organization expansions and the transition from nomadism to semi sedentism when entering Europe It also traces the chariot conquest in the late Bronze Age and its impact on the expansion of the Indo Iranian languages into Central Asia In the final section the volumes consider the development of hierarchical societies and the origins of slavery A landmark synthesis of recent exciting discoveries the book also includes an extensive theoretical discussion regarding the integration of linguistics genetics and archaeology and the importance of interdisciplinary research in the study of ancient migration

Dante's Performance Francesco Ciabattini,2024-08-06 Through an historical and philological lens this book explores passages from Dante's *Commedia* which reveal elements inspired by processions pageants liturgical drama psalm singing or dance performance The sacred poem finds influence in medieval theories of the performing arts as well as actual performances which Dante would have seen in churches or town squares Dante's *Performance* opens a new perspective from which to consider the *Commedia* Dante expected his contemporary readers to recognize references to and echoes of psalms sacred plays and performative practices Twenty first century readers are tasked with reconstructing a cultural framework which allows us to grasp those same textual references From the dramatization of the harrowing of hell in *Inferno IX* to Beatrice's celebratory return on top of Mount Purgatory to the songs of the blessed this study connects Dante's language to coeval theoretical and practical texts about performance If hell is the Middle Age's *theatrum diaboli* purgatory stages a performed purification through songs and acting while paradise offers the spectacle of blessed spirits within the heavenly spheres as an aid to human understanding

Par IV 28-39 **The Dove Descending** George Westhaver,Jonathan Price,2025-01-01 *The Dove Descending* brings together eminent theologians poets priests and thinkers to consider the immersive irreducible vision of the Holy Spirit and His presence in Christ the Scriptures the Church the Saints the Father and the world The collected lectures from the Pusey House Conference 2022 draw from a rich history of theological and literary figures from Augustine of Hippo to Hans Urs von Balthasar from John Milton to T S Eliot whilst continually centring vigorous and incisive scriptural analysis Crystallising around the third article of the Creed the communion of the Holy Spirit these articles explore the centrality of the sacraments the necessity of yielding any possession of the spirit and the recognition of Christ in the Holy Spirit and through Him in the other These papers published here for the first time are crucial reading for any academic theologian or curious Christian illuminating the complexity in envisioning the Spirit alongside the hope for the future His presence represents

Medieval 'Artes Praedicandi' Siegfried Wenzel,2015-03-27 Between the early thirteenth and late fifteenth centuries theologians and

preachers in Western Europe adopted a distinct and rigidly structured sermon format The scholastic sermon as it was known was taught through technical treatises known as artes praedicandi of which approximately 230 survive A dense and complicated arrangement modern scholars often find the scholastic sermon challenging to understand and interpret In this concise text Siegfried Wenzel focuses on the main features of the sermon from the initial thema to the concluding prayer Medieval Artes Praedicandi also includes an annotated list of forty two major surviving artes praedicandi discussing the evolution of the genre and a structural analysis of a sample sermon from Worcester Cathedral Library Ms F 10 which shows how the prescriptions of the artes were applied Written by a leading expert on the late medieval scholastic sermon Medieval Artes Praedicandi is an essential resource for scholars and advanced students interested in using scholastic sermons in their research

City Views in the Habsburg and Medici Courts Ryan E. Gregg, 2018-12-10 In City Views in the Habsburg and Medici Courts Ryan E Gregg relates how Charles V Holy Roman Emperor and Duke Cosimo I of Tuscany employed city view artists such as Anton van den Wyngaerde and Giovanni Stradano to aid in constructing authority These artists produced a specific style of city view that shared affinity with Renaissance historiographic practice in its use of optical evidence and rhetorical techniques History has tended to see city views as accurate recordings of built environments Bringing together ancient and Renaissance texts archival material and fieldwork in the depicted locations Gregg demonstrates that a close knit school of city view artists instead manipulated settings to help persuade audiences of the truthfulness of their patrons official narratives

The Anthropomorphic Lens Walter Melion, Bret Rothstein, Michel Weemans, 2014-11-06 Anthropomorphism the projection of the human form onto the every aspect of the world closely relates to early modern notions of analogy and microcosm What had been construed in Antiquity as a ready metaphor for the order of creation was reworked into a complex system relating the human body to the body of the world Numerous books and images cosmological diagrams illustrated treatises of botany and zoology maps alphabets collections of ornaments architectural essays are entirely constructed on the anthropomorphic analogy Exploring the complexities inherent in such work the interdisciplinary essays in this volume address how the anthropomorphic model is fraught with contradictions and tensions between magical and rational speculative and practical thought Contributors include Pamela Brekka Anne Laure van Bruaene Ralph Dekoninck Agn s Guiderdoni Christopher P Heuer Sarah Kyle Walter S Melion Christina Normore Elizabeth Petcu Bertrand Prevost Bret Rothstein Paul Smith Miya Tokumitsu Michel Weemans and Elke Werner

Allegorical Spectrum of the Parables of Jesus Suk Kwan Wong, 2017-02-08 Allegory in the parables of Jesus has never been addressed properly By studying the allegorical features in parables and evaluating some former parable theories current study hopes to bring insight to the hermeneutics of allegory in the parables of Jesus

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