

RHETORIC

CONCEPTS, DEFINITIONS,
BOUNDARIES



William A. Covino
David A. Jolliffe

Rhetoric Concepts Definitions Boundaries

Irene L. Clark



Rhetoric Concepts Definitions Boundaries:

Rhetoric William A. Covino, David A. Jolliffe, 1995 HA02 Rhetoric Concepts Definitions Boundaries William A Covino University of Illinois at Chicago David A Jolliffe University of Illinois at Chicago U1581 0 640 pp 6 1 8 x 9 1 4 0 02 325321 5 paperbound 1995 22 50nk August RHETORIC provides a comprehensive overview of the major concepts of rhetorical theory developed throughout history to the present The text is divided into four parts an introduction defining rhetoric conceptually and historically and interrogating the definitions it proposes a glossary providing explanations of important concepts periods and individuals a selection of perspectives by major scholars and a collection of 13 readings and related commentaries focusing on the relationship of rhetoric to other fields

Concepts in Composition Irene L. Clark, 2011-09 A textbook for composition pedagogy courses It focuses on scholarship in rhetoric and composition that has influenced classroom teaching in order to foster reflection on how theory impacts practice

Culture and Rhetoric Ivo Strecker, Stephen Tyler, 2009-07-01 While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether the contributors to this volume overcome this impasse by understanding cultures and their representations for what they ultimately are rhetorical constructs These senior international scholars explore the complex relationships between culture and rhetoric arguing that just as rhetoric is founded in culture culture is founded in rhetoric This intersection constitutes the central theme of the first part of the book while the second is dedicated to the study of figuration as a common ground of rhetoric and anthropology The book offers a compelling range of theoretical reflections historical vistas and empirical investigations which aim to show how people talk themselves and others into particular modalities of thought and action and how rhetoric and culture in this way are co emergent It thus turns a new page in the history of academic discourse by bringing two disciplines anthropology and rhetoric together in a way that has never been done before

Rhetoric in Detail Barbara Johnstone, Christopher Eisenhart, 2008-10-29 The eleven studies in this volume illustrate and advance the synthesis of discourse analysis with rhetorical studies Rhetoric in Detail shows how a variety of techniques from discourse analysis can be useful in studying such concerns as agency legitimation controversy and style and how concepts from rhetoric including genre and figuration can enrich the work of discourse analysts The authors research sites range from government commissions political speeches newspaper reports and letters to interviews and conversations in beauty salons and online Methodological overviews interspersed throughout survey critical discourse analysis interactional sociolinguistics grounded theory computer aided corpus analysis narrative analysis and participant observation and provide suggestions for further reading Rhetoric in Detail is an invaluable source for rhetoricians looking for systematic grounded ways of approaching new more vernacular sites for rhetorical discourse and for discourse analysts interested in seeing what they can learn from the tradition and practice of rhetorical analysis

American Indian Rhetorics of Survivance Ernest L. Stromberg, 2006-07-30 American Indian Rhetorics of Survivance presents an original critical and theoretical analysis of

American Indian rhetorical practices in both canonical and previously overlooked texts autobiographies memoirs prophecies and oral storytelling traditions Ernest Stromberg assembles essays from a range of academic disciplines that investigate the rhetorical strategies of Native American orators writers activists leaders and intellectuals The contributors consider rhetoric in broad terms ranging from Aristotle's definition of rhetoric as the faculty of discovering in the particular case what are the available means of persuasion to the ways in which Native Americans assimilated and revised Western rhetorical concepts and language to form their own discourse with European and American colonists They relate the power and use of rhetoric in treaty negotiations written accounts of historic conflicts and events and ongoing relations between American Indian governments and the United States This is a groundbreaking collection for readers interested in Native American issues and the study of language In presenting an examination of past and present Native American rhetoric it emphasizes the need for an improved understanding of multicultural perspectives

A Counter-History of Composition Byron Hawk, 2007-11-25 A Counter History of Composition contests the foundational disciplinary assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and concurrently dismissed as innate intuitive and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Counter to this Byron Hawk identifies vitalism as the ground for producing rhetorical texts the product of complex material relations rather than the product of chance Through insightful historical analysis ranging from classical Greek rhetoric to contemporary complexity theory Hawk defines three forms of vitalism oppositional investigative and complex and argues for their application in the environments where students write and think today Hawk proposes that complex vitalism will prove a useful tool in formulating post dialectical pedagogies most notably in the context of emerging digital media He relates two specific examples of applying complex vitalism in the classroom and calls for the reexamination and reinvention of current self limiting pedagogies to incorporate vitalism and complexity theory

Medical Necessity Daniel Skinner, 2019-12-24 How the politics of medical necessity complicates American health care The definition of medical necessity has morphed over the years from a singular physician's determination to a complex and dynamic political contest involving patients medical companies insurance companies and government agencies In this book Daniel Skinner constructs a comprehensive understanding of the politics of defining this concept arguing that sustained political engagement with medical necessity is essential to developing a health care system that meets basic public health objectives From medical marijuana to mental health to reproductive politics the concept of medical necessity underscores many of the most divisive and contentious debates in American health care Skinner's close reading of medical necessity's production illuminates the divides between perceptions of medical need as well as how the gatekeeper concept of medical necessity tends to frame medical objectives He questions the wisdom of continuing to use medical necessity when thinking critically about vexing health care challenges exploring the possibility that contracts rights and technology may resolve the

contentious politics of medical necessity Skinner ultimately contends that a major shift is needed one in which health care administrators doctors and patients admit that medical necessity is at its base a contestable political concept **Theorizing Composition** Mary Kennedy,1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory s critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works **Héctor P. García** Michelle Hall Kells,2006 **Specialized Communication** Thorsten Roelcke,Ruth Breeze,Jan Engberg,2025-06-02 Specialized communication in science technology or institutions is one of the most important and exciting fields of applied linguistics The handbook captures the current and relevant knowledge of specialized languages and professional communication It promotes international communication on central issues where dialogue is urgently needed concerning both their intellectual underpinning and the day to day practices associated with them **Michelle Obama** Elizabeth J. Natalle,Jenni Simon,2015-08-27 Michelle Obama First Lady American Rhetor is an edited anthology that explores the persona and speech making of the country s first African American first lady The result of these thought provoking essays is an interdisciplinary text that explores the First Lady from a rhetorical and cultural point of view Authors analyze her Democratic National Convention speeches her brand as First Lady her communication from her latest trip to Africa her agenda rhetoric in Let s Move and Reach Higher and her coming out as a Black feminist intellectual when she spoke at Maya Angelou s memorial service Readers will recognize Michelle Obama as a rhetor of our times a woman who influences America at the intersections of gender race and class and who is representative of what women are today **Representations of Black Womanhood on Television** Kandace L. Harris,Shauntae Brown White,2019-07-01 Being Mara Brock Akil Representations of Black Womanhood on Television examines the body of work of Mara Brock Akil the showrunner who produced Girlfriends

The Game Being Mary Jane and Love Is__ The contributions to this volume are theoretically anchored in Patricia Hill Collin s Black Feminist Thought with a focus on how Brock Akil s shows intentionally address Black humanity and specifically provide context for Black women s lived experiences and empathy for Black womanhood by featuring woman centered characters with flaws strength and complexity Shauntae Brown White and Kandace L Harris have compiled a volume that analyzes themes that define Black womanhood and examines audience reception of and social media interaction with Brock Akil s work

Forecasting Opportunity Hunter W. Stephenson,2005 This project focuses on the classical Greek rhetorical construct kairos generally translated as right timing and due measure

Was the Good Samaritan a Bad Economist? Charles K. Wilber,2021-05-11 In Was the Good Samaritan a Bad Economist Charles K Wilber argues that the American economy has not only failed to overcome poverty it has generated extreme inequality that in turn restricts social mobility and further marginalizes the poor Wilber argues that economic theory is permeated with ethical values and any economics must be so that human behavior is more complex than the economists simple self interest model that people are also driven by deeply embedded moral values that markets require intervention to create equity and that Catholic social thought provides the perspective and values to develop a more relevant social economics The author takes that modified economics and uses it to analyze specific social problems labor markets poverty inequality financial crisis and development Wilber next focuses on the important role of families labor unions parishes and small Christian communities such as the Catholic Worker movement as mediating institutions in the economy He concludes with a final look at the questions Was the Good Samaritan a Bad Economist

Genocide Literature in Middle and Secondary Classrooms Sarah Donovan,2016-08-12 At the heart of this inquiry into the ethical implications of education reform on reading practices in middle and secondary classrooms the central question is what is lost hidden or marginalized in the name of progress Drawing on her own experiences as an English teacher during the No Child Left Behind era the author examines school cultures focused on meeting standards and measurable outcomes She shows how genocide literature illuminates the ethics of reading and helps teachers and students rethink how literature should be taught in this modern globalized era and the purposes of education more broadly

Occupying Our Space Cristina Devereaux Ramírez,2015-04-02 Rhetorical impact that pioneering and revolutionary Mexican female journalists had in shaping a new direction for women in Mexico during the late nineteenth and early twentieth century Provided by publisher

Handbook of Instructional Communication Virginia P. Richmond,James C Mccroskey,Timothy Mottet,2015-10-14 Written to address the contemporary challenges facing teachers and trainers in traditional and non traditional settings this text offers a comprehensive collection of research focusing on the role and effects of communication in instructional environments With accessible research for students teachers and educational leaders the Handbook of Instructional Communication enhances an individual s ability to understand instructional communication research plan and conduct instructional communication research practice effective instructional communication and consult

with other teachers and trainers about their use of instructional communication **A Place to Stand** Julie

Lindquist, 2002-01-17 Linguists have become increasingly interested in examining how class culture is socially constructed and maintained through spoken language Julie Lindquist's examination of the linguistic ethnography of a working class bar in Chicago is an important and original contribution to the field She examines how regular patrons argue about political issues in order to create a group identity centered around political ideology She also shows how their political arguments are actually a rhetorical genre one which creates a delicate balance between group solidarity and individual identity as well as a tenuous and ambivalent sense of class identity **Teaching Poetry Writing** Tom C. Hunley, 2007-01-01 Teaching Poetry

Writing A Five Canon Approach is a comprehensive alternative to the full class workshop approach to poetry writing instruction In the five canon approach peer critique of student poems takes place in online environments freeing up class time for writing exercises and lessons based on the five canons of classical rhetoric invention arrangement style memory and delivery The Terministic Screen David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film

examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric's role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter

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