

RHETORIC & *Style*

STRATEGIES FOR
ADVANCED WRITERS

NEVIN K. LAIB

Rhetoric And Style Strategies For Advanced Writers

Krista Ratcliffe



Rhetoric And Style Strategies For Advanced Writers:

Rhetoric and Style Nevin K. Laib, 1993 An advanced composition book and true rhetoric places the process of writing in its social context Rather than promoting a particular method form or style it teaches the entire range of stylistic options available to writers explaining the advantages and drawbacks of various styles The book enables writers to make informed decisions about presenting ideas in discourse and incorporates the best of contemporary research into the wider rhetorical tradition Principles from classical and philosophical rhetoric as well as literary criticism are incorporated fully and a complete understanding of stylistic values is fostered

Rhetorical Style Jeanne Fahnestock, 2011-10-12 A comprehensive guide to the language of argument Rhetorical Style offers a renewed appreciation of the persuasive power of the English language Drawing on key texts from the rhetorical tradition as well as on newer approaches from linguistics and literary stylistics Fahnestock demonstrates how word choice sentence form and passage construction can combine to create effective spoken and written arguments With examples from political speeches non fiction works and newspaper reports Rhetorical Style surveys the arguer's options at the word sentence interactive and passage levels and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments

Praising Girls Henrietta Rix Wood, 2016-01-22 In *Praising Girls* Henrietta Rix Wood explores how ordinary schoolgirls engaged in extraordinary rhetorical activities during the late nineteenth and early twentieth centuries in the United States Focusing on high school girls public writing Wood analyzes newspaper editorials and articles creative writing projects yearbook entries and literary magazines revealing how young women employed epideictic rhetoric traditionally used to praise and blame in ceremonial situations to define their individual and collective identities Many girls Wood argues intervened rhetorically in national and international discourses on class race education immigration racism and imperialism confronting the gender politics that denigrated young women and often deprived them of positions of authority The site of the study Kansas City Missouri reflects the diverse rhetorical experiences of girls in cities across the United States at the beginning of the last century Four case studies examine the writing of privileged white girls at a college preparatory school Native American girls at an off reservation boarding school African American girls at a segregated high school and working and middle class girls at a large whites only public high school Wood's analysis reveals a contemporary concept of epideictic rhetoric that accounts for issues of gender race class and age

Technical Writing Style Dan Richard Jones, 1998 Advanced technical communication books are becoming more and more available However each book is solely devoted to a specialized topic such as technical editing design illustration usability testing and online documentation Despite all of these introductory and advanced books not one is available specifically devoted to the challenges of style in technical communication

KEY TOPICS This 12 point approach offers the most current and comprehensive instruction available in achieving an effective style in technical documents It shows that technical prose style varies from the highly formal to the colloquial from the pretentious to the plain and it demonstrates the many stylistic

strategies writers should consider for every technical document they write Anyone who has to write professional and technical documents specifically engineers software developers consultants medical writers professional technical writers Part of the Allyn Bacon Series in Technical communication **WPA, Writing Program Administration** ,1993 **Writing Research Papers** Andrew Harnack,1998 Guide for students with lessons on how to think critically developing documentation skills and writing for college audiences Includes a model research paper and evaluation guides *Acts of Revision* Wendy Bishop,2004 Revision is a crucial part of the writing process But many authors resist the act The contributors to this book know this from experience whether they ve taught freshman comp or other writing courses **The Palgrave Handbook of Chinese Language Studies** Zhengdao Ye,2022-07-30 This new major reference work provides a comprehensive overview of linguistic phenomena in a variety of Sinitic languages in a global context highlighting the dynamic interaction between these languages and English This living reference work offers a window into the linguistic sphere in China and beyond and showcases the latest research into diverse and evolving linguistic phenomena that have resulted from intensified interactions between the Sinophone world and other lingua spheres The Handbook is divided into five sections The chapters in Section I New Research Trends in Chinese Linguistic Research present fast growing research areas in Chinese linguistics particularly those undertaken by scholars based in China Section II Interactions of Sinitic Languages focuses on language contact situations inside and outside China The chapters in Section III Meaning Culture Translation explore the meanings of key cultural concepts and how ideas move between Chinese and English through translation across various genres Section IV New Trends in Teaching Chinese as a Foreign Language covers new ideas and practices relating to teaching the Chinese language and culture The final section Section V Transference from Chinese to English explores dynamic interactions between varieties of Chinese and varieties of English as they play out in multilingual sites and settings **Integrating Writing Strategies in EFL/ESL University Contexts** Jennifer Lynn Craig,2012 Clearly explaining writing across the curriculum WAC pedagogy for English language teachers in university settings this book offers an accessible guide to integrating writing and speaking tasks across the curriculum and in disciplinary courses Teachers will find this book useful because its direct practical advice can be easily incorporated in their classrooms to help their students develop advanced disciplinary English skills in writing oral presentation and graphical presentation Enhancing its usefulness and relevance each chapter includes coverage of the use of technology for teaching and learning ways in which teachers can effectively and efficiently assess writing and speaking and vignettes or examples to illustrate writing strategies or assignments in different contexts Pulling together the key features of writing across the curriculum in one volume this book is an efficient resource for busy EFL ESL teachers worldwide *Feeling Our Way* Wendy Bishop,Deborah Coxwell Teague,2004-03 This provocative and sometimes humorous collection of essays writtenbycollege writing teachersforcollege writing teachers explores seldom discussed issues to help TAs develop confidence in overcoming classroom challenges

Teachers both seasoned and new to the profession create a dialogue by sharing their rich and varied experiences and responses to classroom and department situations Each Part presents 4 to 7 short essays by Adjuncts and TAs focusing on their experiences and lessons learned At the end of each Part more experienced teachers respond to the ideas generated in the preceding essays and add their own advice concerns and solutions Part 1 Approaching the Classroomcenters on entering a new writing program and succeeding as a foreign born writing teacher Part 2 Inside Outfocuses on gaining confidence as a teacher and managing sexual politics and power struggles in the classroom Part 3 Beyond the Classroomhelps readers question the teaching profession and offers advice on surviving department politics An Appendix provides a useful listing of composition texts that offer further helpful advice

Forthcoming Books Rose Arny,1997 [A Short History of Writing Instruction](#) James Jerome Murphy,2012 A Short History of Writing Instruction preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition

Rethinking Multilingual Writers in Higher Education Qianqian Zhang-Wu,Mya Poe,Cherice Escobar Jones,Cara Marta Messina,Neal Lerner,2025-05-30 Rethinking Multilingual Writers in Higher Education An Institutional Case Study explores the complexities of multilingual students as language users and learners emphasizing the distinctive assets that they bring to their education and the ways in which institutions of higher education can better meet their needs Teachers university administrators advisors and other support staff will gain an understanding of the resources challenges and successes of this growing student population and become better equipped to provide them with the best possible educational opportunities Through mixed methods case studies focusing on the Northeastern University Writing Program and Writing Center the authors unpack the complexity of multilingual students identities and languaging to challenge deficit and homogenizing narratives that overlook their linguistic assets and diverse educational experiences Working within and against university categories for collecting information about students and assessing their writing authors point out the limits of terms such as international and the problems with dichotomous L1 L2 and native nonnative speaker labels Finally the book offers lessons learned about the importance of conducting program self study to inform research and pedagogy for higher education institutions around the world This book will appeal to writing studies and linguistics scholars with interests in multilingualism assessment and mobility as well as institutional stakeholders and researchers of higher education and multicultural education

[Resources in Education](#) ,1998 [Rethinking Post-Communist Rhetoric](#) Kirk St.Amant,, Pavel Zemliansky,2016-04-08 This collection examines the forces and factors affecting rhetoric writing and communication expectations in the nations of the former Soviet Union and the Eastern Bloc The entries in this collection focus on four interconnected topics or contexts influencing rhetorical expectations and writing practices in these countries The four contexts are 1 the dynamics of the educational settings in which students learn about the relationships between rhetoric and writing 2 the professional environments in which students will apply their knowledge

of rhetoric and writing upon completing their formal studies 3 the greater global context that affects the teaching of rhetoric and writing as connected to educational institutions becoming part of a larger and more integrated global community and 4 the factors and perceptions that affect how students apply and or expand their foundations in rhetoric and writing to communicate effectively across different forms of media By approaching ideas of rhetoric writing and communication from the perspective of these four areas this collection provides readers with a broad foundation for understanding the various overarching and interlocking contexts that affect perceptions of and practices involving communication practices and expectations in the former Eastern Bloc Additionally this approach provides researchers teachers and students with ideas and approaches that can be used to more effectively engage both with this topic area and with individuals from these nations

Exploring Composition Studies Kelly Ritter, Paul Kei Matsuda, 2012-04-30 Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing The book offers a careful exploration of this diverse field focusing specifically on scholarship of writing and composing Within this territory the authors draw the boundaries broadly to include allied sites of research such as professional and technical writing writing across the curriculum programs writing centers and writing program administration Importantly they represent composition as a dynamic eclectic field influenced by factors both within the academy and without The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty first century Given the rapid growth of this field and the evolution of its research and pedagogical agendas over even the last ten years this multi vocal introduction is long overdue

Introduction to Classical Legal Rhetoric Michael H. Frost, 2017-03-02 Lawyers law students and their teachers all too frequently overlook the most comprehensive adaptable and practical analysis of legal discourse ever devised the classical art of rhetoric Classical analysis of legal reasoning methods and strategy is the foundation and source for most modern theories on the topic Beginning with Aristotle's Rhetoric and culminating with Cicero's De Oratore and Quintilian's Institutio Oratoria Greek and Roman rhetoricians created a clear experience based theoretical framework for analyzing legal discourse This book is the first to systematically examine the connections between classical rhetoric and modern legal discourse It traces the history of legal rhetoric from the classical period to the present day and shows how modern theorists have unknowingly benefited from the classical works It also applies classical rhetorical principles to modern appellate briefs and judicial opinions to demonstrate how a greater familiarity with the classical sources can deepen our understanding of legal reasoning

The Little Brown Workbook
Donna Gorrell, 2003-06

Effective Writing and Style: An Introduction Ripunjy Bezbaruah, Ph.D., 2025-03-24

Rhetorical Listening Krista Ratcliffe, 2005 Long ignored within rhetoric and composition studies listening has returned to the disciplinary radar Rhetorical Listening Identification Gender Whiteness argues that rhetorical listening facilitates conscious identifications needed for cross cultural communication

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