

Rhetoric  
*and*  
Poetics  
*in*  
Antiquity

Jeffrey Walker

# Rhetoric And Poetics In Antiquity

**Mark K. Warford**



## **Rhetoric And Poetics In Antiquity:**

Rhetoric and Poetics in Antiquity Jeffrey Walker, 2000-07-13 This book offers a counter traditional account of the history of both rhetoric and poetics In reply to traditional rhetorical histories which view rhetoric primarily as an art of practical civic oratory the book argues in four extended essays that epideictic poetic eloquence was central even fundamental to the rhetorical tradition in antiquity In essence Jeffrey Walker s study accomplishes what in the world of rhetoric studies amounts to a revolution he demonstrates that in antiquity rhetoric and poetry could not be viewed separately     The Genuine Teachers of This Art Jeffrey Walker, 2012-12-07 Genuine Teachers of This Art examines the techn or handbook tradition which it controversially suggests began with Isocrates as the central tradition in ancient rhetoric and a potential model for contemporary rhetoric From this innovative perspective Jeffrey Walker offers reconsiderations of rhetorical theories and schoolroom practices from early to late antiquity as the true aim of the philosophical rhetoric of Isocrates and as the distinctive expression of what Cicero called the genuine teachers of this art Walker makes a case for considering rhetoric not as an Aristotelian critical theoretical discipline but as an Isocratean pedagogical discipline in which the art of rhetoric is neither an art of producing critical theory nor even an art of producing speeches and texts but an art of producing speakers and writers He grounds his study in pedagogical theses mined from revealing against the grain readings of Cicero Isocrates and Dionysius of Halicarnassus Walker also locates supporting examples from a host of other sources including Aelius Theon Aphthonius the Rhetoric to Alexander the Rhetoric to Herennius Quintilian Hermogenes Hermagoras Lucian Libanius Apollonius the Anonymous Seguerianus and fragments of ancient student writing preserved in papyri Walker s epilogue considers the relevance of the ancient techn tradition for the modern discipline of rhetoric arguing that rhetoric is defined foremost by its pedagogical enterprise     **Ancient Rhetoric and Poetic** Charles Sears Baldwin, 1959     **Ancient Rhetoric and Poetic** Charles Sears Baldwin, 1924     Editorial Bodies Michele Kennerly, 2018-09-28 Reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures Though typically considered oral cultures ancient Greece and Rome also boasted textual cultures enabled by efforts to perfect publish and preserve both new and old writing In Editorial Bodies Michele Kennerly argues that such efforts were commonly articulated through the extended metaphor of the body They were also supported by people upon whom writers relied for various kinds of assistance and necessitated by lively debates about what sort of words should be put out and remain in public Spanning ancient Athenian Alexandrian and Roman textual cultures Kennerly shows that orators and poets attributed public value to their seemingly inward turning compositional labors After establishing certain key terms of writing and editing from classical Athens through late republican Rome Kennerly focuses on works from specific orators and poets writing in Latin in the first century B C E and the first century C E Cicero Horace Ovid Quintilian Tacitus and Pliny the Younger The result is a rich and original history of rhetoric that reveals the emergence and endurance of vocabularies habits and preferences that sustained

ancient textual cultures This major contribution to rhetorical studies unsettles longstanding assumptions about ancient rhetoric and poetics by means of generative readings of both well known and understudied texts

**The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond** Bryan Brazeau, 2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle's Poetics in early modern Italy Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study The reception of classical texts of literary criticism such as Horace's Ars Poetica Longinus's On the Sublime and most importantly Aristotle's Poetics was a crucial part of the intellectual culture of Renaissance Italy Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study

The Oxford Handbook of Rhetorical Studies Michael John MacDonald, 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day

Rhetorical Exercises from Late Antiquity Choricus, 2009-09-10 The first translation produced by a team of eight scholars of the Declamations and Preliminary Talks of the sixth century sophist Choricus of Gaza Declamations deliberative or judicial orations on fictitious themes were the fundamental advanced exercises of the rhetorical schools of the Roman Empire of interest also to audiences outside the schools Some of Choricus declamations are on generic themes e.g a tyrannicide a war hero while others are based on specific motifs from Homeric times or from classical Greek history The Preliminary Talks were typical prefaces to orations of all kinds This volume also contains a detailed study of Choricus reception in Byzantium and Renaissance Italy It will be of interest to students of late antiquity ancient rhetoric and ancient education

Rhetoric and Philosophy from Greek into Syriac John W. Watt, 2024-12-11 Shortly after 500 CE the Syriac speaking priest and physician Sergius of Reshaina who had studied in Alexandria wrote the first known exposition of Aristotle in a Semitic language About four centuries later Abu Bishr Matta an alumnus of the monastic school of Dayr Qunna in Iraq completed in Baghdad the Arabic version of the Aristotelian Organon with translations from the Syriac and in a famous disputation argued the case for Greek logic as a theory of knowledge against rival claims of Arabic grammarians The articles collected in this volume are concerned with the transmission and development of the Greek achievement among Syriac scholars of the Fertile Crescent during these four centuries particularly in the fields of rhetoric and philosophy Some range broadly over general areas such as the Syriac appropriation of Greek liberal education or the educational curriculum in Syriac monastic schools while others focus on themes of particular interest

including the influence of Aristotle's Rhetoric or the concept of the philosopher king Cumulatively they show how many aspects of Greek culture were received and elaborated in Syriac and contribute to understanding the ways in which that culture exercised a powerful influence on the medieval Near East and the burgeoning Islamic civilisation *Landmark Essays on Rhetoric and Literature* Craig Kallendorf, 2017-10-03 The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity and many great works of literature were written by men and women who were well versed in rhetoric It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge The essays reprinted here have been arranged chronologically with two essays selected for each of six major periods Antiquity the Middle Ages the Renaissance including Shakespeare the 17th century the 18th century and the 19th and 20th centuries Some are more theoretically oriented whereas others become exercises in practical criticism Some cover well trod ground whereas others turn to parts of the rhetorical tradition that are often overlooked Scholars in the field should benefit from having this material collected together and reprinted in one volume but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest as will students of literature seeking to refine their understanding of the various modes of literary criticism [Ancient Rhetorics and Digital Networks](#) Michele Kennerly, Damien Smith Pfister, 2018-02-13 An examination of two seemingly incongruous areas of study ancient rhetoric and digitally networked communication [The Princeton Encyclopedia of Poetry and Poetics](#) Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of [The Princeton encyclopedia of poetry and poetics](#) Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 [Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times](#) George A. Kennedy, 2003-07-11 Since its original publication by UNC Press in 1980 this book has provided thousands of students with a concise introduction and guide to the history of the classical tradition in rhetoric the ancient but ever vital art of persuasion Now George Kennedy offers a thoroughly revised and updated edition of [Classical Rhetoric and Its Christian and Secular Tradition](#) From its development in ancient Greece and Rome through its continuation and adaptation in Europe and America through the Middle Ages and Renaissance to its enduring significance in the twentieth century he traces the theory and practice of classical rhetoric through history At each stage of the way he demonstrates how new societies modified classical rhetoric to fit their needs For this edition Kennedy has updated the text and the bibliography to incorporate new scholarship added sections relating to women orators and rhetoricians throughout history and enlarged the discussion of rhetoric in America Germany and Spain He has also included more information about historical and intellectual contexts to assist the reader in understanding the tradition of classical rhetoric **Ekphrasis, Imagination**

**and Persuasion in Ancient Rhetorical Theory and Practice** Ruth Webb, 2016-04-29 This is a study of ekphrasis the art of making listeners and readers see in their imagination through words alone as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period 2nd 6th centuries CE The author places the practice of ekphrasis within its cultural context emphasizing the importance of the visual imagination in ancient responses to rhetoric poetry and historiography By linking the theoretical writings on ekphrasis with ancient theories of imagination emotion and language she brings out the persuasive and emotive function of vivid language in the literature of the period This study also addresses the contrast between the ancient and the modern definitions of the term ekphrasis underlining the different concepts of language literature and reader response that distinguish the ancient from the modern approach In order to explain the ancient understanding of ekphrasis and its place within the larger system of rhetorical training the study includes a full analysis of the ancient technical sources rhetorical handbooks commentaries which aims to make these accessible to non specialists The concluding chapter moves away from rhetorical theory to consider the problems and challenges involved in turning listeners into spectators with a particular focus on the role of ekphrasis within ancient fiction Attention is also paid to texts that lie at the intersection of the modern and ancient definitions of ekphrasis such as Philostratos *Imagines* and the many ekphraseis of buildings and monuments to be found in Late Antique literature

**Theorizing Histories of Rhetoric** Michelle Ballif, 2013-02-25 During the decades of the 1980s and 1990s historians of rhetoric composition and communication vociferously theorized historiographical motivations and methodologies for writing histories in their fields After this fertile period of rich contested and impassioned theorization scholars busily undertook the composition of numerous historical works complicating master narratives and recovering silenced voices and rhetorical practices Yet though historians in these fields have gone about the business of writing histories the discussion of theorization has been quiet In this welcome volume fifteen scholars consider once again the theory of historiography asking difficult questions about the purposes and methodologies of writing histories of rhetoric broadly defined and questioning what it means what it should mean what it could mean to write histories of rhetoric composition and communication The topics addressed include the privileging of the literary and the textual over material artifacts as prime sources of evidence in the study of classical rhetoric the use of rhetorical hermeneutics as a methodology for interpreting past practices the investigation of feminist methodologies that do not fit into the dominant modes of feminist historiographical work and the examination of archives with a queer eye to better construct nondiscriminatory narratives Contributors also explore the value of approaching historiography through the lenses of jazz improvisation and complexity theory and the historiographical method of writing the future in ways that refigure our relationships to time and to ourselves Consistently thoughtful and carefully argued these essays successfully revive the discussion of historiography in rhetoric inspiring fresh avenues of exploration in the field

**Transglobal Humanities: Meeting the Moment** Mark K. Warford, 2025-03-25 As the world turns toward increased cultural and commercial

integration it is not clear that humanities programs are sufficiently equipped to engage a global turn in higher education Furthermore though global engagement has emerged as a buzzword with cache across campus and community organizational missions the current humanities canon may likewise be ill equipped to meet the moment Accordingly the chapters contained in this volume which reflect a richly global diversity of authors themes and disciplines critically examine structures that determine the what and how of humanities dissemination worldwide including technological innovation as well as the dominance of English translated works in the curriculum and the global humanities market Additionally we examine blendings of the local and the global the particular and the universal the many faces of the cultural other and possibilities for un othering in humanities arts and letters curriculum and pedagogies

**A City of Marble** Kathleen S. Lamp, 2013-10-15 In *A City of Marble* Kathleen Lamp argues that classical rhetorical theory shaped the Augustan cultural campaigns and that in turn the Augustan cultural campaigns functioned rhetorically to help Augustus gain and maintain power and to influence civic identity and participation in the Roman Principate 27 b c e 14 c e Lamp begins by studying rhetorical treatises those texts most familiar to scholars of rhetoric and moves on to those most obviously using rhetorical techniques in visual form She then arrives at those objects least recognizable as rhetorical artifacts but perhaps most significant to the daily lives of the Roman people coins altars wall painting This progression also captures the development of the Augustan political myth that Augustus was destined to rule and lead Rome to greatness as a descendant of the hero Aeneas *A City of Marble* examines the establishment of this myth in state rhetoric traces its circulation and finally samples its popular receptions and adaptations In doing so Lamp inserts a long excluded though significant audience the common people of Rome into contemporary understandings of rhetorical history and considers Augustan culture as significant in shaping civic identity encouraging civic participation and promoting social advancement Lamp approaches the relationship between classical rhetoric and Augustan culture through a transdisciplinary methodology drawn from archaeology art and architectural history numismatics classics and rhetorical studies By doing so she grounds Dionysius of Halicarnassus's claims that the Principate represented a renaissance of rhetoric rooted in culture and a return to an Isocratean philosophical model of rhetoric thus offering a counterstatement to the decline narrative that rhetorical practice withered in the early Roman Empire Thus Lamp's work provides a step toward filling the disciplinary gap between Cicero and the Second Sophistic

Ancient Rhetorics for Contemporary Students Sharon Crowley, Debra Hawhee, 2004 This rhetoric revives the classical strategies of ancient Greek and Roman rhetoricians and adapts them to the needs of contemporary writers and speakers This is a fresh interpretation of the ancient canons of composing invention arrangement style memory and delivery It shows that rhetoric as it was practiced and taught by the ancients was an intrinsic part of daily life and of communal discourse about current events This book gives special emphasis to classic strategies of invention devoting separate chapters to stasis theory common and special topics formal topics ethos pathos extrinsic proofs and Aristotelian means of reasoning The authors

engaging discussion and their many contemporary examples of ancient rhetorical principles present rhetoric as a set of flexible situational practices This practical history draws the most relevant and useful concepts from ancient rhetorics and discusses updates and offers them for use in the contemporary composition classroom Individuals interested in reading about the ancient canons of composing Crowley Ancient\_Rhetorics\_for\_Contemporary\_Students SMP Page 1 of 1 *Inventing the Potential of Rhetorical Culture* Erik Doxtader,2009-01-01 Examines Thomas Farrell s provocative defense of rhetoric and argues for the contemporary importance of rhetorical theory and practice Provided by publisher The Cambridge Companion to Ancient Rhetoric Erik Gunderson,2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life



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