## Rhetoric

AND

# Composition

AS

INTELLECTUAL WORK

Edited by Gary A. Olson

### **Rhetoric And Composition As Intellectual Work**

**Kelly Susan Bradbury** 

#### **Rhetoric And Composition As Intellectual Work:**

Rhetoric and Composition As Intellectual Work Gary A. Olson,2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson's Rhetoric and Composition as Intellectual Work demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas Rhetoric and Composition as Intellectual Work suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation Publisher's description

Reimagining Popular Notions of American Intellectualism Kelly Susan Bradbury,2016-03-02 The image of the lazy media obsessed American preoccupied with vanity and consumerism permeates popular culture and fuels critiques of American education In Reimagining Popular Notions of American Intellectualism Kelly Susan Bradbury challenges this image by examining and reimagining widespread conceptions of intellectualism that assume intellectual activity is situated solely in elite institutions of higher education Bradbury begins by tracing the origins and evolution of the narrow views of intellectualism that are common in the United States today Then applying a more inclusive and egalitarian definition of intellectualism she examines the literacy and learning practices of three nonelite sites of adult public education in the United States the nineteenth century lyceum a twentieth century labor college and a twenty first century GED writing workshop Bradbury argues that together these three case studies teach us much about literacy learning and intellectualism in the United States over time and place She concludes the book with a reflection on her own efforts to aid students in recognizing and resisting the rhetoric of anti intellectualism that surrounds them and that influences their attitudes and actions Drawing on case studies as well as Bradbury s own experiences with students Reimagining Popular Notions of American Intellectualism demonstrates that Americans have engaged and do engage in the process and exercise of intellectual inquiry contrary to what many people believe Addressing a topic often overlooked by rhetoric composition and literacy studies scholars it offers methods for helping students reimagine what it means to be intellectual in the twenty first century

Publishing in Rhetoric and Composition Gary A. Olson, Todd W. Taylor, 1997-03-13 Eminent scholars discuss the politics and practices of generating scholarship in rhetoric and composition studies Publishing in Rhetoric and Composition is a collection of essays about the politics and practices of generating scholarship in rhetoric and composition. The contributors to this book many of whom are current or past editors of the discipline s most prestigious scholarly journals undoubtedly have their finger on the pulse of composition s most current scholarship and offer invaluable insight into the production and

publication of original research They discuss publishing articles and reviews as well as book length projects including scholarly monographs edited collections and textbooks They also address such topics as how composition research is valued in English departments recent developments in electronic publishing the work habits of successful academic writers and the complications of mentoring graduate students in a publish or perish profession An inviting and helpful tone makes this an ideal textbook for research methodology and professional writing courses Reinventing (with) Theory in Rhetoric and Writing Studies Andrea Alden, Kendall Gerdes, Judy Holiday, Ryan Skinnell, 2019-10-21 Reinventing with Theory in Rhetoric and Writing Studies collects original scholarship that takes up and extends the practices of inventive theorizing that characterize Sharon Crowley's body of work Including sixteen chapters by established and emerging scholars and an interview with Crowley the book shows that doing theory is a contingent and continual rhetorical process that is indispensable for understanding situations and their potential significance and for discovering the available means of persuasion For Crowley theory is a basic building block of rhetoric produced by and within specific times and locations as a means of opening other ways of believing or acting Doing theory in this sense is the practice of surveying the common sense of the community doxa and discovering the available means of persuasion invention. The ultimate goal of doing theory is not to prescribe certain actions but to ascertain what options exist for rhetors to see the world differently to discover new possibilities for thought and action and thereby to effect change in the world The scholarship collected in Reinventing with Theory in Rhetoric and Writing Studies takes Crowley's notion of theory as an invitation to develop new avenues for believing and acting By reinventing the understanding of theory and its role in the field this collection makes an important contribution to scholarship in rhetorical studies and writing studies It will be valuable to scholars teachers and students interested in diverse theoretical directions in rhetoric and writing studies as well as in race gender and disability theories religious rhetorics digital rhetoric and the history of rhetoric Publication supported in part by the Texas Tech University Humanities Center Contributors Jason Barrett Fox Geoffrey Clegg Kirsti Cole Joshua Daniel Wariya Diane Davis Rebecca Disrud Bre Garrett Catherine C Gouge Debra Hawhee Matthew Heard Joshua C Hilst David G Holmes Bruce Horner William B Lalicker Jennifer Lin LeMesurier James C McDonald Timothy Oleksiak Dawn Penich Thacker J Blake Scott Victor J Vitanza Susan Wyche The Function of Theory in Composition Studies Raul Sanchez, 2006-06-01 Offers an extended critique of key assumptions in composition theory and a now paradigm for thinking about writing in an increasingly globalized and textualized world Untenured Faculty as Writing Program Administrators Debra Frank Dew, Alice Horning, 2007-08-06 Contributors examine the politics of untenured writing program administrator appointments given the demands of writing program administration and reconciles the tension between WPA position statements and current institutional practice

**Encyclopedia of Rhetoric and Composition** Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Renewing Rhetoric's Relation to Composition Shane Borrowman, Stuart

Brown, Thomas Miller, 2010-02-25 Renewing Rhetoric's Relation to Composition comprehensively examines the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as points of departure for studies of broader trends Chapters explore such topics as the historical relations of rhetoric and composition their evolution within programs of study and Enos s research on gender The volume presents the growing disjunction between rhetoric and composition and paints a compelling picture of the current state of both disciplines as well as their origins This volume acknowledges the influential role that Theresa Enos has had in the writing and rhetoric disciplines Her career provides benchmarks for plotting developments in rhetoric and composition including the evolving relations between the two This collection offers a tribute to her work and to the new directions in the discipline stemming from her research With an all star line up of contributors it also represents the state of the art in rhetoric and composition scholarship and it will serve current and future scholars in Landmark Essays on Writing Program Administration Kelly Ritter, MELISSA IANETTA, 2024-11-01 both disciplines Leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers Landmark Essays on Writing Program Administration focuses on WPA identity to propose one such grouping of texts This Landmark volume is the cornerstone resource for new Writing Program Administrators and graduate students seeking an ever important overview of the literature on Writing Program Administration Drawing broadly across scholarship in writing programs and writing centers Ritter and Ianetta work to historicize theorize and problematize the ever shifting answers offered to the question Who or what is a WPA Postcomposition Sidney I Dobrin, 2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field s focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field's conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations

with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies. The Effects of Intellectual Property Law in Writing Studies Karen J. Lunsford, James P. Purdy, 2019-12-06. This book documents the intellectual property experiences of writing studies scholars and challenges naturalized ways of responding to intellectual property concerns Analyzing results of a nationwide survey and semi structured interviews to examine ways decisions about intellectual property IP during academic knowledge making are mediated by histories of enculturation ethical lenses and IP sponsors the book Identifies and illustrates a range of ethical stances that academics might adopt in regard to IP and the range of human institutional and technological sponsors that can mediate IP decisions Provides evidence that IP affects all of the processes of academic knowledge making not just the final product Offers heuristic questions that academics can and should ask throughout their teaching research and editing to make proactive IP decisions. The book is an essential read for academics working in writing studies and the humanities as well as those interested in IP This text could also be used in graduate student training in writing studies and related disciplines

**Keywords in Writing Studies** Paul Heilker, John Vandenbergh, 2015-02-15 Keywords in Writing Studies is an exploration of the principal ideas and ideals of an emerging academic field as they are constituted by its specialized vocabulary A seguel to the 1996 work Keywords in Composition Studies this new volume traces the evolution of the field s lexicon taking into account the wide variety of theoretical educational professional and institutional developments that have redefined it over the past two decades Contributors address the development transformation and interconnections among thirty six of the most critical terms that make up writing studies Looking beyond basic definitions or explanations they explore the multiple layers of meaning within the terms that writing scholars currently use exchange and question Each term featured is a part of the general disciplinary parlance and each is a highly contested focal point of significant debates about matters of power identity and values Each essay begins with the assumption that its central term is important precisely because its meaning is open and multiplex Keywords in Writing Studies reveals how the key concepts in the field are used and even challenged rather than advocating particular usages and the particular vision of the field that they imply The volume will be of great interest to both graduate students and established scholars **Over Ten Million Served** Michelle A. Massé, Katie J. Hogan, 2012-02-01 All tenured and tenure track faculy know the trinity of promotion and tenure criteria research teaching and service While teaching and research are relatively well defined areas of institutional focus and evaluation service work is rarely tabulated or analyzed as a key aspect of higher education s political economy Instead service silent and invisible coexists with the formal official economy of many institutions just as women s unrecognized domestic labor props up the formal official economies of countries the world over Over Ten Million Served explores what academic service is and investigates why this labor is often not acknowledged as labor by administrators or even by faculty

themselves but is instead relegated to a gendered form of institutional caregiving By analyzing the actual labor of service particularly for women and racial ethnic and sexual minorities contributors expose the hidden economy of institutional service challenging the feminization of service labor in the academy for both female and male academic laborers

Decolonizing Rhetoric and Composition Studies Iris D. Ruiz, Raúl Sánchez, 2016-10-15 This book brings together Latinx scholars in Rhetoric and Composition to discuss keywords that have been misused or appropriated by forces working against the interests of minority students For example in educational and political forums rhetorics of identity and civil rights have been used to justify ideas and policies that reaffirm the myth of a normative US culture that is white Eurocentric and monolinguistically English Such attempts amount to a project of neo colonization if we understand colonization to mean not only the taking of land but also the taking of culture of which language is a crucial part The editors introduce the concept of epistemic delinking and argue for its use in conceptualizing a kind of rhetorical and discursive decolonization and contributors offer examples of this decolonization in action through detailed work on specific terms Specifically they draw on their training in rhetoric and on their own experiences as people of color tohelp reset the field s agenda They also theorize new keywords to shed light on the great varieties of Latinx writing rhetoric and literacies that continue to emerge and circulate in the culture at large in the hope that the field will feel more urgently the need to recognize theorize and teach the intersections of writing pedagogy and politics Encyclopedia of Rhetoric and Composition Theresa Jarnagin Enos, 2011-04-06 This reference guide surveys the field covering rhetoric s principles concepts applications practical tools and major thinkers Drawing on the scholarship and expertise of 288 contributors the Encyclopedia presents a long needed overview of rhetoric and its role in contemporary education and communications discusses rhetoric s contributions to various fields surveys the applications of this versatile discipline to the teaching of English and language arts and illustrates its usefulness in all kinds of discourse argument and exchange of ideas The Writing Program Administrator's Resource Stuart C. Brown, Theresa Jarnagi Enos, 2005-04-11 The role of the writing program administrator is one of diverse activities and challenges and preparation for the position has traditionally come through performing the job itself As a result uninitiated WPAs often find themselves struggling to manage the various requirements and demands of the position and even experienced WPAs often encounter situations on which they need advice The Writing Program Administrator's Resource has been developed to address the needs of all WPAs regardless of background or experience It provides practical applicable tools to effectively address the differing and sometimes competing roles in which WPAs find themselves Readers will find an invaluable collection of articles in this volume addressing fundamental practices and issues encountered by WPAs in their workplace settings and focusing on the hows and whys of writing program administration With formal preparation and training only now beginning to catch up to the very real needs of the WPA this volume offers guidance and support from authoritative and experienced sources educators who have established the definitions and standards of the position who have run into obstacles and surmounted them and who have not just survived but thrived in their roles as WPAs Editors Stuart C Brown and Theresa Enos contribute their own experience and bring together the voices of their colleagues to delineate the intellectual scope and practices of writing program administration as an emerging discipline Established and esteemed leaders in the field offer insights advice and plans of action for the myriad scenarios encountered in the position encouraging WPAs and helping them to realize that they often know more than they think they do This resource is required reading for the new WPA and an essential reference for all who serve in the WPA role As a guidebook for WPAs it is destined to become a fixture on the desk of every educator involved with or interested in administrating writing programs writing centers and writing across the curriculum efforts The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford,Kirt H. Wilson,Rosa A. Eberly,2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

Writing Program Administration Susan H. McLeod, 2007-03-16 This reference guide provides a comprehensive review of the literature on all the issues responsibilities and opportunities that writing program administrators need to understand manage and enact including budgets personnel curriculum assessment teacher training and supervision and more Writing Program Administration also provides the first comprehensive history of writing program administration in U S higher education Writing Program Administration includes a helpful glossary of terms and an annotated bibliography for further The Kinneavy Papers Lynn Worsham, Sidney I. Dobrin, Gary A. Olson, 2000-04-20 Award winning essays in the reading field of rhetoric and composition *Introduction to Scholarship in Modern Languages and Literatures* David G. Nicholls, 2015-01-01 The third edition of the MLA s widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions

for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures Recognizing the showing off ways to acquire this book **Rhetoric And Composition As Intellectual Work** is additionally useful. You have remained in right site to begin getting this info. acquire the Rhetoric And Composition As Intellectual Work join that we allow here and check out the link.

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