

DE GRUYTER

*Katrin M. Koht*

# **RHETORIC, THE BIBLE, AND THE ORIGINS OF FREE VERSE**

QUELLEN UND FORSCHUNGEN ZUR SPRACH-  
UND KULTURGESCHICHTE DER GERMANISCHEN  
VÖLKER. N.F.

# Rhetoric The Bible And The Origins Of Free Verse

**Christopher John Murray**



## **Rhetoric The Bible And The Origins Of Free Verse:**

Rhetoric, the Bible, and the origins of free verse Katrin M. Kohl, 2018-02-19 No detailed description available for Rhetoric the Bible and the origins of free verse      Rhetoric, the Bible, and the Origins of Free Verse Katrin Maria Kohl, Friedrich Gottlieb Klopstock, 1990 Kohl's revised doctoral thesis U of London 1988 analyzes Klopstock's poems and shows their rhetorical structure and the biblical foundations of language imagery and free verse form Includes appendices containing the text of poems in free verse in German biblical material in five early hymns and a collation of selected editions of Klopstock's works Annotation copyrighted by Book News Inc Portland OR      *On Biblical Poetry* F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best known feature parallelism F W Dobbs Allsopp argues that biblical poetry is in most respects just like any other verse tradition and therefore biblical poems should be read and interpreted like other poems using the same critical tools and with the same kinds of guiding assumptions in place He offers a series of programmatic essays on major facets of biblical verse each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody rhythm lineation and the like allied with close reading can yield interesting valuable and even pleasurable interpretations What distinguishes the verse of the Bible says Dobbs Allsopp is its historicity and cultural specificity those peculiar encrustations and encumbrances that typify all human artifacts Both the literary and the historical then are in view throughout The concluding essay elaborates a close reading of Psalm 133 This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume an example of the holistic staging which Dobbs Allsopp argues is much needed in the field of Biblical Studies      The Oxford Handbook of the Psalms William P. Brown, 2014-05 An indispensable resource for students and scholars The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives Classical scholarship and approaches as well as contextual interpretations and practices are well represented The coverage is uniquely wide ranging      **The Enlightenment Bible** Jonathan Sheehan, 2013-04-09 How did the Bible survive the Enlightenment In this book Jonathan Sheehan shows how Protestant translators and scholars in the eighteenth century transformed the Bible from a book justified by theology to one justified by culture In doing so the Bible was made into the cornerstone of Western heritage and invested with meaning authority and significance even for a secular age The Enlightenment Bible offers a new history of the Bible in the century of its greatest crisis and in turn a new vision of this century and its effects on religion Although the Enlightenment has long symbolized the corrosive effects of modernity on religion Sheehan shows how the Bible survived and even thrived in this cradle of ostensible secularization Indeed in eighteenth century Protestant Europe biblical scholarship and translation became more vigorous and culturally significant than at any time since the Reformation From across the theological spectrum European scholars especially German and English exerted tremendous energies to rejuvenate the Bible reinterpret its meaning and reinvest it with new authority Poets

pedagogues philosophers literary critics philologists and historians together built a post theological Bible a monument for a new religious era These literati forged the Bible into a cultural text transforming the theological core of the Judeo Christian tradition In the end the Enlightenment gave the Bible the power to endure the corrosive effects of modernity not as a theological text but as the foundation of Western culture

**A History of Austrian Literature 1918-2000** Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen s College both at the University of Oxford

**Resounding the Sublime** Miranda Eva Stanyon, 2021-05-07 What does the sublime sound like Harmonious discordant noisy rustling silent Miranda Eva Stanyon rereads and resounds this crucial aesthetic category in English and German literatures of the long eighteenth century from a musical perspective and shows how sonorous sublimes lay at the heart of a central and transformative discourse For Enlightenment and Romantic era listeners the musical sublime represented a sonic encounter of the most extreme kind one that tested what humans were capable of feeling imagining thinking and therefore becoming The sublime and music have not always sung from the same hymn sheet Stanyon observes She charts an antagonistic intimacy between the two from the sublime s rise to prominence in the later seventeenth century through the upheavals associated with Kant in the late eighteenth century and their reverberations in the nineteenth Offering readings of canonical texts by Longinus Dryden Burke Klopstock Herder Coleridge De Quincey and others alongside lesser known figures she shows how the literary sublime was inextricable from musical culture from folksongs and ballads to psalmody polychoral sacred music and opera Deeply interdisciplinary *Resounding the Sublime* draws literature into dialogue with sound studies musicology and intellectual and cultural history to offer new perspectives on the sublime as a phenomenon which crossed media disciplines and cultures An interdisciplinary study of sound in history the book recovers varieties of the sublime crucial for understanding both the period it covers and the genealogy of modern and postmodern aesthetic discourses In *resounding the sublime* Stanyon

reveals a phenomenon which was always already resonant The sublime emerges not only as the aesthetic of the violently powerful a rational or unrepresentable but as a variegated discourse with competing dissonant harmonious rustling noisy and silent strains one in which music and sound illustrate deep divisions over issues of power reason and representation

**Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

**Job in the Ancient World** Stephen J. Vicchio, 2006-08-01 In this first of a three volume work Vicchio addresses the most ancient Hebrew text of Job in all its complexity with particular emphasis on the problems of evil and suffering But he follows this with the reception history of the text how it was translated read and interpreted in other ancient works the Septuagint apocryphal books early Christian writings Talmud Midrash Dead Sea Scrolls and Peshitta Two appendices detail how Job has been treated in art and architecture and in Western music Volume 1 Job in the Ancient World Volume 2 Job in the Medieval World Volume 3 Job in the Modern World

**The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

**Wordsworth's Poetry of Repetition** Sarah Houghton-Walker, 2023-04-25 Repetition has connotations of something boring or unoriginal or lacking in poetic skill but repetition in several different senses dominates Wordsworth's poetry This book explores those moments of repetition placing them in the early nineteenth century context from which they emerged and teasing out through extended close attention to the poetry itself the complexities of repetition and recapitulation Drawing on extensive close readings of Wordsworth's poetry the book asks what it means to repeat and how saying things again often in a way which recognises both sameness and difference at the same time is fundamental to Wordsworth's attempt to write what he called sincere verse By analysing instances of repetition and the conjunctions which facilitate recapitulation within Wordsworth's writing the book attempts to understand the context in terms of ideas of repetition from which Wordsworth's works emerge and to consider repetition in a broad range of senses from repeated words and sounds within particular poems to ideas of translation allusion and echo Houghton Walker also argues the importance of the element of difference within even apparently pure repetition Such difference might be in perception attitude or understanding but for Wordsworth the subtle relationship between instances of what seems to be the same experience illuminates the potential for poetry to portray simultaneously the specific and the universal to hold within its lines both immediate and general truths at the same time

*In Search of the Hebrew People* Ofri Ilany, 2018-04 1 Troglodytes Hottentots and Hebrews the Bible and the genesis of German ethnography 2 The law and the people Mosaic Law and the German Enlightenment 3 The eighteenth century polemic on the extermination of the Canaanites 4 Is Judah indeed the Teutonic fatherland the Hebrew model and the birth of German national culture 5 Lovers of Hebrew poetry the battle over the Bible's relevance at the turn of the nineteenth century

*Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**German Literature of the Eighteenth Century** Barbara Becker-Cantarino, 2005 New essays tracing the 18th century literary revival in German speaking lands and the cultural developments that accompanied it The Enlightenment was based on the use of reason common sense and natural law and was paralleled by an emphasis on feelings and the emotions in religious especially Pietist circles Progressive thinkers in England France and later in Germany began to assail the absolutism of the state and the orthodoxy of the Church in Germany the line led from Leibniz Thomasius and Wolff to Lessing and Kant and eventually to the rise of an educated upper middle class Literary developments encompassed the emergence of a national theater literature and a common literary language This became possible in part because of advances in literacy and education especially among bourgeois women and the reorganization of book production and the book market This major new reference work provides a fresh look at the major literary figures works and cultural developments from around 1700 up to the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimental novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary

revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious

epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University nna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University

**Sacred and Secular Intersections in Music of the Long Nineteenth Century** Eftychia Papanikolaou, Markus Rathey, 2022-06-21 Sacred and Secular Intersections in Music of the Long Nineteenth Century Church Stage and Concert Hall explores interconnections of the sacred and the secular in music and aesthetic debates of the long nineteenth century The essays in this volume view the category of the sacred not as a monolithic attribute that applies only to music written for and performed in a religious ritual Rather the sacred is viewed as a functional as well as a topical category that enhances the discourse of cross pollination of musical vocabularies between sacred and secular compositions church and concert music Using a variety of methodological approaches the contributors articulate how sacred and religious identities coalesce reconcile fuse or intersect in works from the long nineteenth century that traverse an array of genres and compositional styles Rhetoric, the Bible, and the Origins of Free Verse Katrin Maria Kohl, 1990

**Speaking German Musically: Poetic Recitation in Central Europe, 1760-1820** Jacqueline Waeber, 2025-05-20 Shows how poetic recitation and the interweaving of music and poetry contributed to the advent of a German identity in late eighteenth and early nineteenth century Europe The art of reciting a text out loud known as Vortragskunst be it in a private circle or in a concert hall originated in German speaking countries in the 1760s and by the nineteenth century had become a well established practice subjected to an artistic blossoming unparalleled in the rest of Europe In this book Jacqueline Waeber explains and examines how and why this happened focusing on the origins of poetic recitation and its development during the late eighteenth and early nineteenth centuries a period essential to the development of modern German literature and theatre bookended by the two main figures who contributed to the theoretical and aesthetical tenets of poetic recitation the poet Friedrich Gottlieb Klopstock 1724 1803 and Johann Wolfgang von Goethe 1749 1832 Poetic recitation quickly gained attraction for the Lied and the musical melodrama both musical genres that were driven by a search for new declamatory styles As a result poetic recitation became increasingly musicalized by the frequent addition of a musical accompaniment As the book shows this intertwining of music and poetry made a huge contribution to



the advent of German identity through the reappraisal of its language      In(ter)discipline Gillian Beer, Beate Perrey, Malcolm Bowie, 2017-12-02 Interdisciplinarity has dynamised the Modern Humanities like no other recent academic trend Yet this presents serious challenges involving both translation and affect how can we transmit facts and interpretations sense and sensations between disciplines between different artistic media between cultures between the private and the public sphere What are the advantages the difficulties and risks Another challenge concerns language if single disciplines have produced their own technologies of reading and writing this book examines and breaks the routine to propose alternative languages Some of the most distinctive voices in criticism both established and upcoming from literature music the visual arts psychoanalysis and philosophy amongst others show here their commitment to comparative thinking The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive The outcome successfully reveals new links between different forms of cultural expression Gillian Beer English Literature Science Writing Malcolm Bowie French Literature Psychoanalysis and Beate Perrey Music Poetry Psychoanalysis are the instigators of the interdisciplinary research project New Languages for Criticism Cross Currents and Resistances which since 2002 has been under the auspices of CRASSH the Centre for Research in the Arts Social Sciences and Humanities at the University of Cambridge      **Origins of the Dream** W. Jason Miller, 2015-02-03 Since Martin Luther King Jr's I Have a Dream speech some scholars have privately suspected that King's dream was connected to Langston Hughes's poetry Drawing on archival materials including notes correspondence and marginalia W Jason Miller provides a completely original and compelling argument that Hughes's influence on King's rhetoric was in fact evident in more than just the one famous speech King's staff had been wiretapped by J Edgar Hoover and suffered accusations of communist influence so quoting or naming the leader of the Harlem Renaissance who had his own reputation as a communist would only have intensified the threats against the civil rights activist Thus the link was purposefully veiled through careful allusions in King's orations In Origins of the Dream Miller lifts that veil and shows how Hughes's revolutionary poetry became a measurable inflection in King's voice He contends that by employing Hughes's metaphors in his speeches King negotiated a political climate that sought to silence the poet's subversive voice By separating Hughes's identity from his poems King helped the nation unconsciously embrace the incendiary ideas behind his poetry      "Singing from the Heart" Sarah Justina Eyerly, 2007

The book delves into Rhetoric The Bible And The Origins Of Free Verse. Rhetoric The Bible And The Origins Of Free Verse is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rhetoric The Bible And The Origins Of Free Verse, encompassing both the fundamentals and more intricate discussions.

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