



# The Rhetoric *of* Character *in* Children's Literature

Maria Nikolajeva

# Rhetoric Of Character In Childrens Literature

**Emer O'Sullivan**



## **Rhetoric Of Character In Childrens Literature:**

The Rhetoric of Character in Children's Literature Maria Nikolajeva, 2002-01-01 Now available in paperback Until now there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general In her latest intellectual foray the author of *From Mythic to Linear* ponders the art of characterization Through a variety of critical perspectives she uncovers the essential differences between story what we are told and discourse how we are told and carefully distinguishes between how these are employed in children's fiction and in general fiction Yet another masterful work by a leading figure in contemporary criticism      **At Arm's Length** Mike Cadden, 2021-07 Literary critics and authors have long argued about the importance or unimportance of an author's relationship to readers What can be said about the rhetorical relationship that exists between author and reader How do authors manipulate character specifically to modulate the emotional appeal of character so a reader will feel empathy awe even delight In *At Arm's Length: A Rhetoric of Character in Children's and Young Adult Literature* Mike Cadden takes a rhetorical approach that complements structural affective and cognitive readings The study offers a detailed examination of the ways authorial choice results in emotional invitation Cadden sounds the modulation of characters along a continuum from those larger than life and awe inspiring to the life sized and empathetic down to the pitiable and ridiculous and all those spaces between Cadden examines how authors alternate between holding the young reader at arm's length from and drawing them into emotional intensity This balance and modulation are key to a rhetorical understanding of character in literature film and television for the young Written in accessible language and of interest and use to undergraduates and seasoned critics *At Arm's Length* provides a broad analysis of stories for the young child and young adult in book film and television Throughout Cadden touches on important topics in children's literature studies including the role of safety in children's media as well as character in multicultural and diverse literature In addition to treating traditional works he analyzes special cases forms including picture books verse novels and graphic novels and modes like comedy romance and tragedy      *Aesthetic Approaches to Children's Literature* Maria Nikolajeva, 2005-05-12 As undergraduate and graduate courses in children's literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children's literature This work fills that void by providing students of children's literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e.g. author genre character Theoretical issues are illustrated by specific texts from the North American children's literature canon The book explores the particular aesthetics of children's fiction and the ways critical theory may be applied to children's texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e.g. semiotics feminist psychoanalytic an example of its application to a literary

text a number of activities study questions reading exercises and suggestions for further explorations      **At Arm's Length**

Mike Cadden, 2021-06-28 Literary critics and authors have long argued about the importance or unimportance of an author's relationship to readers. What can be said about the rhetorical relationship that exists between author and reader? How do authors manipulate character specifically to modulate the emotional appeal of character so a reader will feel empathy, awe, even delight? In *At Arm's Length: A Rhetoric of Character in Children's and Young Adult Literature*, Mike Cadden takes a rhetorical approach that complements structural, affective, and cognitive readings. The study offers a detailed examination of the ways authorial choice results in emotional invitation. Cadden sounds the modulation of characters along a continuum from those larger than life and awe-inspiring to the life-sized and empathetic down to the pitiable and ridiculous, and all those spaces between. Cadden examines how authors alternate between holding the young reader at arm's length from and drawing them into emotional intensity. This balance and modulation are key to a rhetorical understanding of character in literature, film, and television for the young. Written in accessible language and of interest and use to undergraduates and seasoned critics, *At Arm's Length* provides a broad analysis of stories for the young child and young adult in book, film, and television. Throughout, Cadden touches on important topics in children's literature studies, including the role of safety in children's media as well as character in multicultural and diverse literature. In addition to treating traditional works, he analyzes special cases, forms including picture books, verse novels, and graphic novels, and modes like comedy, romance, and tragedy.

**A Companion to Children's Literature** Karen Coats, Deborah Stevenson, Vivian Yenika-Agbaw, 2022-06-06 *A COMPANION TO CHILDREN'S LITERATURE* A collection of international, up-to-date and diverse perspectives on children's literary criticism. *A Companion to Children's Literature* offers students and scholars studying children's literature, education, and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism. The thirty-four works included demonstrate a diverse array of perspectives from around the world, introduce emerging scholars to the field of children's literature criticism, and meaningfully contribute to the scholarly conversation. The essays selected by the editors present a view of children's literature that encompasses poetry, fiction, folklore, nonfiction, dramatic stage, and screen performances, picturebooks, and interactive and digital media. They range from historical overviews to of the moment critical theory about children's books from across the globe. *A Companion to Children's Literature* explores some of the earliest works in children's literature, key developments in the genre from the 20th century, and the latest trends and texts in children's information books, postmodern fairytales, theatre plays, and more. This collection also discusses methods for reading children's literature from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis.

**Adulthood in Children's Literature** Vanessa Joosen, 2018-09-06 While most scholars who study children's books are preoccupied with the child characters and adult mediators, Vanessa Joosen repositions the lens to focus on the under-explored construction of adulthood in children's literature. *Adulthood in Children's Literature*

demonstrates how books for young readers evoke adulthood as a stage in life enacted by adult characters and in relationship with the construction of childhood Employing age studies as a framework for analysis this book covers a range of English and Dutch children's books published from 1970 to the present Calling upon critical voices like Elisabeth Young Bruehl Margaret Morganroth Gullette Peter Hollindale Maria Nikolajeva and Lorraine Green and the works of such authors as Babette Cole Philip Pullman Ted van Lieshout Jacqueline Wilson Salman Rushdie and Guus Kuijer Joosen offers a fresh perspective on children's literature by focusing not on the child but the adult

### **The Routledge Companion to Children's Literature**

David Rudd, 2012-07-26 The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is Topics covered include the history and development of children's literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children's literature The Routledge Companion to Children's Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline

### **Philosophy**

**in Children's Literature** Peter R. Costello, 2012-01-01 This book seeks to join the ongoing interdisciplinary approach to children's literature by means of sustained readings of individual texts by means of important works in the history of philosophy Its inclusion of authors from both various departments philosophy literature religion and education and various countries is an attempt to show how traditional boundaries between disciplines might become more permeable and how philosophy offers important insights to this interdisciplinary critical conversation

*Critical Multicultural Analysis of Children's Literature* Maria José Botelho, Masha Kabakow Rudman, 2009-05-07 Children's literature is a contested terrain as is multicultural education Taken together they pose a formidable challenge to both classroom teachers and academics Rather than deny the inherent conflicts and tensions in the field in *Critical Multicultural Analysis of Children's Literature* Mirrors Windows and Doors Maria Jos Botelho and Masha Kabakow Rudman confront deconstruct and reconstruct these terrains by proposing a reframing of the field Surely all of us children teachers and academics can benefit from this more expansive understanding of what it means to read books Sonia Nieto From the Foreword Critical multicultural analysis provides a philosophical shift for teaching literature constructing curriculum and taking up issues of diversity and social justice It problematizes children's literature offers a way of reading power explores the complex web of sociopolitical relations and deconstructs taken for granted assumptions about language meaning reading and literature it is literary study as sociopolitical change Bringing a critical lens to the study of multiculturalism in children's literature this book prepares

teachers teacher educators and researchers of children's literature to analyze the ideological dimensions of reading and studying literature Each chapter includes recommendations for classroom application classroom research and further reading Helpful end of book appendixes include a list of children's book awards lists of publishers diagrams of the power continuum and the theoretical framework of critical multicultural analysis and lists of selected children's literature journals and online resources

**Historical Dictionary of Children's Literature** Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

Children's Literature as Communication Roger D. Sell, 2002-01-01 In this book members of the ChiLPA Project explore the children's literature of several different cultures ranging from ancient India nineteenth century Russia and the Soviet Union to twentieth century Britain America Australia Sweden and Finland The research covers not only the form and content of books for children but also their potential social functions especially within education These two perspectives are brought together within a theory of children's literature as one among other forms of communication an approach that sees the role of literary scholars critics and teachers as one of mediation Part I deals with the way children's writers and picturebook makers draw on a culture's available resources of orality literacy intertextuality and image Part II examines their negotiation of major issues such as the child adult distinction gender politics and the Holocaust Part III discusses children's books as used within language education programmes with particular attention to young readers pragmatic processing of differences between the context of writing and their own context of reading

The Cambridge Companion to Fantasy Literature Edward James Farah Mendlesohn, 2012-01-26 Fantasy is a creation of the Enlightenment and the recognition that excitement and wonder can be found in imagining impossible things From the ghost stories of the Gothic to the zombies and vampires of twenty first century popular literature from Mrs Radcliffe to Ms Rowling the fantastic has been popular with readers Since Tolkien and his many imitators however it has become a major publishing phenomenon In this volume critics and authors of fantasy look at its history since the Enlightenment introduce readers to some of the different codes for the reading and understanding of fantasy and examine some of the many varieties and subgenres of fantasy from magical realism at the more literary end of

the genre to paranormal romance at the more popular end The book is edited by the same pair who produced The Cambridge Companion to Science Fiction winner of a Hugo Award in 2005

### **Navigating Children's Literature through**

**Controversy** ,2023-09-20 This collection focuses on the specific issue of controversy as a cross sectional aspect of contemporary children s and YA literature in a spectrum stretching from national experiences to explore the impact of specific historical economic and social environments on the rise of controversies to inter national exchanges in which controversies are generated specifically by the interactions between cultures to international contexts that deal with controversies relevant on a global scale By adopting controversy as an adjustable lens for a joined consideration of literary themes narrative or aesthetic solutions translation choices publishing and marketing decisions and discursive practices the volume establishes a diversified collection of chapters that offers new insight into functions of children s and YA literature in contemporary culture

**Children's Fantasy Literature** Michael Levy, Farah Mendlesohn, 2016-04-16 Fantasy has been an important and much loved part of children s literature for hundreds of years yet relatively little has been written about it Children s Fantasy Literature traces the development of the tradition of the children s fantastic fictions specifically written for children and fictions appropriated by them from the sixteenth to the twenty first century examining the work of Lewis Carroll L Frank Baum C S Lewis Roald Dahl J K Rowling and others from across the English speaking world The volume considers changing views on both the nature of the child and on the appropriateness of fantasy for the child reader the role of children s fantasy literature in helping to develop the imagination and its complex interactions with issues of class politics and gender The text analyses hundreds of works of fiction placing each in its appropriate context within the tradition of fantasy literature

**The Rhetorical Power of Children's Literature** John H. Saunders, 2016-12-21 The Rhetorical Power of Children s Literature is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children s literature from picture books to young adult novels Collectively this volume s contributions interrogate how children s literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population This book is singularly unique given that it will be the first collection of essays on children s literature from the distinct perspective of the field of Communication Beyond topical novelty the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children s literature Consequently essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children s literature Collectively the contributors set out to contribute to our knowledge of how instances of children s literature operate as rhetorical discourses The volume is organized by case studies approached through critical rhetorical lenses that analyze specific instances of children s literature from two distinct stages of children s developmental reading experiences including pre early literacy and fluent reading Structurally the book includes eight content chapters divided evenly with four chapters analyzing books for young children

and four chapters analyzing books targeting audiences from late childhood to adolescence An overview of each content chapter accompanies this proposal

**International Companion Encyclopedia of Children's Literature** Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan

*Variations of the Hero's Journey in Contemporary British, French and Australian Picture Books about the Great War* Martin C. Kerby, Denise Burkhard, Alison Bedford, Marion Gymnich, Margaret M. Baguley, 2025-09-30 This book is grounded in the belief that every nation had its own Great War and that children's picture books are an important barometer of each country's national approach To explore the depiction of the Great War in modern Australian British and French children's picture books where this historical event is reimaged in different ways as a futile conflict as a painful victory and as part of one country's founding mythology this book uses the concept of the hero's journey as an underlying framework It claims that this monomythic pattern as developed by Joseph Campbell and modified by Christopher Vogler not only informs all picture books selected for this project but can also be used to highlight the extent to which modern children's picture book authors and illustrators conform to their respective nation's cultural memory It further maintains that the specific historical context of the Great War in these children's picture books can be used to identify a variant of the hero's journey the ordinary soldier's journey This analysis of children's picture books about the Great War through the lens of Campbell's hero's journey will be of interest to both students and researchers in the fields of children's literature literary theory history cultural studies and education

**Children's Literature and Culture** Rebecca Rowe, 2025-08-08 Children's Literature and Culture An Introduction guides readers in the study of culture in around and through children's literature Children's literature has long been used as a mechanism by which a culture passes its values from one generation to the next Because of this culturally didactic purpose children's literature can be viewed as one of the most fruitful areas of study of any given culture At the same time studying the cultures from which works of children's literature emerge and in which they circulate can also help better understand not only the ideas of childhood that underpin



individual texts for children but the role they play in the construction and transmission of different cultural ideologies This book teaches readers this double work of using culture to understand children s literature and vice versa This volume traces the scholarly methodologies and histories that have attended the study of each of the 20 chapters given subject from the representation of race in and around children s literature to questions of censorship to how libraries can and do shape children s literature In the process it prepares readers to confidently enter and forward scholarly debates and to teach such debates to their own students

**Family in Children's and Young Adult Literature** Eleanor Spencer, Jade Dillon  
Craig, 2023-11-07 Family in Children s and Young Adult Literature is a comprehensive study of the family in Anglophone children s and Young Adult literature from the early nineteenth century to the present day Written by intellectual leaders in the field from the UK the Americas Europe and Australia this collection of essays explores the significance of the family and of familial and quasi familial relationships in texts by a wide range of authors including the Grimms Frances Hodgson Burnett Rudyard Kipling Enid Blyton Judy Blume Jacqueline Wilson Malorie Blackman Melvin Burgess J K Rowling Neil Gaiman and others Author based and critical survey essays explore evolving depictions of LGBTQIA and BAME families migrant and refugee narratives the popular tropes of the orphan protagonist and the wicked stepmother sibling and intergenerational familial relationships fathers and fatherhood the anthropomorphic animal and surrogate family and the fractured family in paranormal and dystopian YA literature The breadth of essays in Family in Children s and Young Adult Literature encourages readers to think beyond the outdated but culturally privileged nuclear family and is a vital resource for students academics educators and practitioners

**The Bloomsbury Introduction to Children's and Young Adult Literature** Karen Coats, 2017-11-16 From Maria Edgeworth Dr Seuss and Lewis Carroll to Sherman Alexie Sharon Flake and Gene Luen Yang this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults Exploring a diverse range of writing The Bloomsbury Introduction to Children s and Young Adult Literature includes Chapters covering key genres and forms from fiction nonfiction and poetry to picture books graphic novels and fairy tales A history of changing ideas of childhood and adolescence Coverage of psychological educational and literary theoretical approaches Practical guidance on researching reading and writing about children s and young adult literature Explorations of children s and young adult film TV and new media In addition Extending Your Study sections at the end of each chapter provide advice on further reading writing discussion and online resources as well as case study responses from writers and teachers in the field Accessibly written for both students new to the subject and experienced teachers this is the most comprehensive single volume introduction to the study of writing for young people

Embark on a transformative journey with is captivating work, Discover the Magic in **Rhetoric Of Character In Childrens Literature** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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