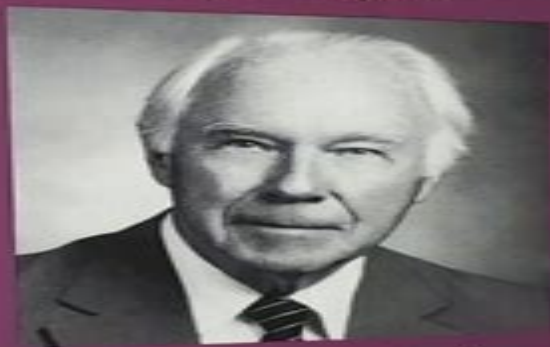


RHETORIC
in
American Colleges,
1850–1900



Albert R. Kitzhaber

With an Introduction by
John T. Gage • SMU Studies
in Composition and Rhetoric

KITZABER

RHETORIC
in American Colleges, 1850–1900

Rhetoric In American Colleges 1850 1900 Smu Studies In Composition And Rhetoric

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Rhetoric in American Colleges, 1850-1900 Albert Raymond Kitzhaber, 1990 This volume is the first published edition of Albert R Kitzhaber s 1953 dissertation a work that has become something of an underground classic through wide circulation of microfilm and multigeneration Xerox copies Thirty seven years after its completion this landmark study remains the definitive work on the subject Rhetoric in American Colleges 1850 1900 is an essential work for any student of contemporary composition who wishes to understand the history of the discipline as it now exists From book jacket

Encyclopedia of Rhetoric and Composition Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

Stories of Our Living Ephemera Emily Legg, 2023-12-15 Stories of Our Living Ephemera recovers the history of the Cherokee National Seminaries from scattered archives and colonized research practices by critically weaving together pedagogy and archival artifacts with Cherokee traditional stories and Indigenous worldviews This unique text adds these voices to writing studies history and presents these stories as models of active rhetorical practices of assimilation resistance in colonized spaces Emily Legg turns to the Cherokee medicine wheel and cardinal directions as a Cherokee rhetorical discipline of knowledge making in the archives an embodied and material practice that steers knowledge through the four cardinal directions around all relations Going beyond historiography Legg delineates educational practices that are intertwined with multiple strands of traditional Cherokee stories that privilege Indigenous and matriarchal theoretical lenses Stories of Our Living Ephemera synthesizes the connections between contemporary and nineteenth century academic experiences to articulate the ways that colonial institutions and research can be Indigenized by centering Native American sovereignty By undoing the erasure of Cherokee literacy and educational practices Stories of Our Living Ephemera celebrates the importance of storytelling especially for those who are learning about Indigenous histories and rhetorics This book is of cultural importance and value to academics interested in composition and pedagogy the Cherokee Nation and a general audience seeking to learn about Indigenous rhetorical devices and Cherokee history

CCCC Bibliography of Composition and Rhetoric 1990 Erika Lindemann, 1991-12-30 Published for the Conference on College Composition and Communication this 1990 volume lists and annotates 1 849 articles books dissertations and papers A group of 136 contributing bibliographers prepared the citations and annotations for all entries The volume includes an index of authors and editors and cross references entries according to subject matter Entries appear under five major categories bibliographies and checklists theory and research teacher education administration and social roles curriculum and testing measurement and evaluation

Writing on the Edge , 2004 *Resources in Education* , 1994 *Dead Letters* Tracy Santa, 2008 This study views the history of error in composition instruction through a reader s rather than a writer s perspective and in so doing documents the manner in which our visions of error and perceptions of student writers who produce error have both transformed and remained static over the course of 130 years A central conclusion derived from this

is an assertion that error is largely produced by readers of student writers rather than student writers themselves **South Atlantic Review**, 2006 **The Transition from Classroom to Community Contexts for Writing** Nora Anne Bacon, 1997
Subject Guide to Books in Print, 2001 **Paperbound Books in Print**, 1992 Rhetoric at the Margins David Gold, 2008-03-06 Rhetoric at the Margins Revising the History of Writing Instruction in American Colleges 1873 1947 examines the rhetorical education of African American female and working class college students in the late nineteenth and early twentieth centuries The rich case studies in this work encourage a reconceptualization of both the history of rhetoric and composition and the ways we make use of it Author David Gold uses archival materials to study three types of institutions historically underrepresented in disciplinary histories a black liberal arts college in rural East Texas Wiley College a public women's college Texas Woman's University and an independent teacher training school East Texas Normal College The case studies complement and challenge previous disciplinary histories and suggest that the epistemological schema that have long applied to pedagogical practices may actually limit our understanding of those practices Gold argues that each of these schools championed intellectual and pedagogical traditions that differed from the Eastern liberal arts model a model that often serves as the standard bearer for rhetorical education He demonstrates that by emphasizing community uplift and civic participation and attending to local needs these schools created contexts in which otherwise moribund curricular features of the era such as strict classroom discipline and an emphasis on prescription took on new possibilities Rhetoric at the Margins describes the recent revisionist turn in rhetoric and composition historiography argues for the importance of diverse institutional microhistories and argues that the nineteenth and early twentieth centuries offer rich lessons for contemporary classroom practice The study brings alive the voices of black female rural Southern and first generation college students and their instructors effectively linking these histories to the history of rhetoric and writing Appendices include excerpts of important and rarely seen primary source material allowing readers to experience in fuller detail the voices captured in this work *Forthcoming Books* Rose Arny, 1993-04 *A Bibliography of Rhetoric in American Colleges, 1850-1900* Albert Raymond Kitzhaber, 1954 *Current Index to Journals in Education*, 1989 **Rhetoric and Reality** James A. Berlin, 1987 Intended for teachers of college composition this history of major and minor developments in the teaching of writing in twentieth century American colleges employs a taxonomy of theories based on the three epistemological categories objective subjective and transactional dominating rhetorical theory and practice The first section of the book provides an overview of the three theories specifically their assumptions and rhetorics The main chapters cover the following topics 1 the nineteenth century background on the formation of the English department and the subsequent relationship of rhetoric and poetic 2 the growth of the discipline 1900 1920 including the formation of the National Council of Teachers of English the appearance of the major schools of rhetoric the efficiency movement graduate education in rhetoric undergraduate courses and the Great War 3 the influence of progressive education 1920 1940 including the writing program and current traditional rhetoric

liberal culture and expressionistic and social rhetoric 4 the communication emphasis 1940 1960 including the communications course the founding of the Conference on College Composition and Communication literature and composition linguistics and composition and the revival of rhetoric and 5 the renaissance of rhetoric and major rhetorical approaches 1960 1975 including contemporary theories based on the three epistemic categories A final chapter briefly surveys developments through 1987 JG Arts & Humanities Citation Index ,1980 The Publishers' Trade List Annual ,1979 **Books in Series** ,1979 **Rhetoric** Erastus Otis Haven,2000

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