



LIAM O'LEARY
REX INGRAM
Master of the Silent Cinema

Rex Ingram Master Of The Silent Cinema

Christophe P. Jacobs, Donald McCaffrey

Rex Ingram Master Of The Silent Cinema:

Rex Ingram Liam O'Leary,1980 Rex Ingram Ruth Barton,2014-11-11 Noted for his charisma talent and striking good looks director Rex Ingram 1893-1950 is ranked alongside D W Griffith Marshall Neilan and Erich von Stroheim as one of the greatest artists of the silent cinema Ingram briefly studied sculpture at the Yale University School of Art after emigrating from Ireland to the United States in 1911 but he was soon seduced by the new medium of moving pictures and abandoned his studies for a series of jobs in the film industry Over the next decade he became one of the most popular directors in Hollywood directing smash hits such as *The Four Horsemen of the Apocalypse* 1921 *The Prisoner of Zenda* 1922 and *Scaramouche* 1923 In *Rex Ingram* Ruth Barton explores the life and legacy of the pioneering filmmaker following him from his childhood in Dublin to his life at the top of early Hollywood's A list and his eventual self imposed exile on the French Riviera Ingram excelled in bringing visions of adventure and fantasy to eager audiences and his films made stars of actors like Rudolph Valentino Ramon Novarro and Alice Terry his second wife and leading lady With his name a virtual guarantee of box office success Ingram's career flourished in the 1920s despite the constraints of an increasingly regulated industry and the hostility of Louis B Mayer who regarded him as a dangerous maverick Barton examines the virtuoso director's career and controversial personal life including his conversion to Islam the rumors surrounding his ambiguous sexuality and the circumstances of his untimely death This definitive biography not only restores the visionary filmmaker to the spotlight but also provides an absorbing look at the daring and exhilarating days of silent era Hollywood **The Oxford Handbook of Silent Cinema** Rob King,Charlie Keil,2024 The Oxford Handbook of Silent Cinema is a collection of new scholarship that investigates the first decades of motion picture history from diverse perspectives and methodologies Featuring over thirty essays by leading scholars in the field the Handbook offers a comprehensive overview of cinema's earliest years while also illuminating how cinema derived strength from competing cultural forms becoming in the process the most influential mass medium of the early twentieth century *The Silent Cinema Reader* Lee Grieveson,Peter Krämer,2004 The Silent Cinema Reader brings together key writings on cinema from the beginnings of film in 1894 to the advent of sound in 1927 addressing the development of film production and exhibition technologies methods of distribution film form and film culture during this critical period on film history Thematic sections address film projection and variety shows storytelling and the Nickelodeon cinema and reform feature films and cinema programs classical Hollywood cinema and European national cinemas Each section is introduced by the editors and contains suggestions for further readings and film viewings Lion of Hollywood Scott Eyman,2008-06-23 *Lion of Hollywood* is the definitive biography of Louis B Mayer the chief of Metro Goldwyn Mayer MGM the biggest and most successful film studio of Hollywood's Golden Age An immigrant from tsarist Russia Mayer began in the film business as an exhibitor but soon migrated to where the action and the power were Hollywood Through sheer force of energy and foresight he turned his own modest studio into MGM where he became the most powerful man in

Hollywood bending the film business to his will He made great films including the fabulous MGM musicals and he made great stars Garbo Gable Garland and dozens of others Through the enormously successful Andy Hardy series Mayer purveyed family values to America At the same time he used his influence to place a federal judge on the bench pay off local officials cover up his stars indiscretions and on occasion arrange marriages for gay stars Mayer rose from his impoverished childhood to become at one time the highest paid executive in America Despite his power and money Mayer suffered some significant losses He had two daughters Irene who married David O Selznick and Edie who married producer William Goetz He would eventually fall out with Edie and divorce his wife Margaret ending his life alienated from most of his family His chief assistant Irving Thalberg was his closest business partner but they quarreled frequently and Thalberg's early death left Mayer without his most trusted associate As Mayer grew older his politics became increasingly reactionary and he found himself politically isolated within Hollywood's small conservative community

Lion of Hollywood is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system Mayer could be arrogant and tyrannical but under his leadership MGM made such unforgettable films as The Big Parade Ninotchka The Wizard of Oz Meet Me in St Louis and An American in Paris Film historian Scott Eyman interviewed more than 150 people and researched some previously unavailable archives to write this major new biography of a man who defined an industry and an era

Without Lying Down Cari Beauchamp, 1998-04-23 Cari Beauchamp masterfully combines biography with social and cultural history to examine the lives of Frances Marion and her many female colleagues who shaped filmmaking from 1912 through the 1940s Frances Marion was Hollywood's highest paid screenwriter male or female or almost three decades wrote almost 200 produced films and won Academy Awards for writing The Big House and The Champ

Barbara La Marr Sherri Snyder, 2017-12-15 Barbara La Marr's 1896-1926 publicist once confessed There was no reason to lie about Barbara La Marr Everything she said everything she did was colored with news value When La Marr was sixteen her older half sister and a male companion reportedly kidnapped her causing a sensation in the media One year later her behavior in Los Angeles nightclubs caused law enforcement to declare her too beautiful to be on her own in the city and she was ordered to leave When La Marr returned to Hollywood years later her loveliness and raw talent caught the attention of producers and catapulted her to movie stardom In the first full length biography of the woman known as the girl who was too beautiful Sherri Snyder presents a complete portrait of one of the silent era's most infamous screen sirens In five short years La Marr appeared in twenty six credited films including The Prisoner of Zenda 1922 Trifling Women 1922 The Eternal City 1923 The Shooting of Dan McGrew 1924 and Thy Name Is Woman 1924 Yet by 1925 finding herself beset by numerous scandals several failed marriages a hidden pregnancy and personal prejudice based on her onscreen persona she fell out of public favor When she was diagnosed with a fatal lung condition she continued to work undeterred until she collapsed on set She died at the age of twenty nine Few stars have burned as brightly and as briefly as Barbara La Marr and her extraordinary life story is one of tempestuous passions as well

as perseverance in the face of adversity Drawing on never before released diary entries correspondence and creative works Snyder s biography offers a valuable perspective on her contributions to silent era Hollywood and the cinematic arts **Reel**

Bad Arabs Jack G. Shaheen,2012-12-31 A groundbreaking book that dissects a slanderous history dating from cinema s earliest days to contemporary Hollywood blockbusters that feature machine gun wielding and bomb blowing evil Arabs Award winning film authority Jack G Shaheen noting that only Native Americans have been more relentlessly smeared on the silver screen painstakingly makes his case that Arab has remained Hollywood s shameless shorthand for bad guy long after the movie industry has shifted its portrayal of other minority groups In this comprehensive study of over one thousand films arranged alphabetically in such chapters as Villains Sheikhs Cameos and Cliffhangers Shaheen documents the tendency to portray Muslim Arabs as Public Enemy 1 brutal heartless uncivilized Others bent on terrorizing civilized Westerners Shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change Hollywood s defamation of Arabs

100 American Horror Films Barry Keith Grant,2022-03-24 A well plotted survey Total Film In *100 American Horror Films* Barry Keith Grant presents entries on 100 films from one of American cinema s longest standing most diverse and most popular genres representing its rich history from the silent era D W Griffith s *The Avenging Conscience* of 1915 to contemporary productions Jordan Peele s 2017 *Get Out* In his introduction Grant provides an overview of the genre s history a context for the films addressed in the individual entries and discusses the specific relations between American culture and horror All of the entries are informed by the question of what makes the specific film being discussed a horror film the importance of its place within the history of the genre and where relevant the film is also contextualized within specifically American culture and history Each entry also considers the film s most salient textual features provides important insight into its production and offers both established and original critical insight and interpretation The 100 films selected for inclusion represent the broadest historical range and are drawn from every decade of American film making movies from major and minor studios examples of the different types or subgenres of horror such as psychological thriller monster terror gothic horror home invasion torture porn and parody as well as the different types of horror monsters including werewolves vampires zombies mummies mutants ghosts and serial killers

Projecting Empire James Chapman,Nicholas J. Cull,2009-06-17 Popular cinema is saturated with images and narratives of empire With *Projecting Empire* Chapman and Cull have written the first major study of imperialism and cinema for over thirty years This welcome text maps the history of empire cinema in both Hollywood and Britain through a series of case studies of popular films including biopics adventures literary adaptations melodramas comedies and documentaries from the 1930s and *The Four Feathers* to the present with *Indiana Jones* and *Three Kings* The authors consider industry wide trends and place the films in their wider cultural and historical contexts Using primary sources that include private papers they look at the presence of particular auteurs in the cinema of Imperialism including Korda Lean Huston and Attenborough as well as the actors who

brought the stories to life such as Elizabeth Taylor and George Clooney At a time when imperialism has a new significance in the world this book will fulfil the needs of students and interested filmgoers alike **Ruritania** Nicholas Daly,2020-01-15 This is a book about the long cultural shadow cast by a single bestselling novel Anthony Hope s The Prisoner of Zenda 1894 which introduced Ruritania a colourful pocket kingdom In this swashbuckling tale Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup but faces a dilemma when he falls for the lovely Princess Flavia Hope s novel inspired stage and screen adaptations place names and even a board game but it also launched a whole new subgenre the Ruritanian romance The new form offered swordplay royal romance and splendid uniforms and gowns in such settings as Alasia Balaria and Cadonia This study explores both the original appeal of The Prisoner of Zenda and the extraordinary longevity and adaptability of the Ruritanian formula which it is argued has been rooted in a lingering fascination with royalty and the pocket kingdom s capacity to hold a looking glass up to Britain and later the United States Individual chapters look at Hope s novel and its stage and film adaptations at the forgotten American versions of Ruritania at the chocolate box principalities of the musical stage at Cold War reworkings of the formula and at Ruritania s recent reappearance in young adult fiction and made for television Christmas movies The adventures of Ruritania have involved a diverse list of contributors including John Buchan P G Wodehouse Agatha Christie Vladimir Nabokov and Ian Fleming among the writers Sigmund Romberg and Ivor Novello among the composers Erich Von Stroheim and David O Selznick among the film makers and Robert Donat Madeleine Carroll Peter Ustinov Peter Sellers and Anne Hathaway among the performers Handbook of Communication and People With Disabilities Dawn O. Braithwaite,Teresa L. Thompson,1999-12 Each chapter provides a state of the art literature review practical applications of the material and key words and discussion questions to facilitate classroom use Jacket Adapting Nineteenth-Century France Kate Griffiths,Andrew Watts,2015-05-15 Adapting Nineteenth Century France uses the output of six canonical novelists and their recreations in a variety of media to push for a re conceptualisation of our approach to the study of adaptation The works of Balzac Hugo Flaubert Zola Maupassant and Verne reveal themselves not as originals to be defended from adapting hands but fashioned from the adapted voices of a host of earlier artists moments and media The text analyses re workings of key nineteenth century texts across time and media in order to underline the way in which such re workings cast new light on many of their source texts and reveal the probing analysis nineteenth century novelists undertake in relation to notions of originality and authorial borrowing Moreover Adapting Nineteenth Century France traces their subsequent recreations in a comparable range of genres encompassing key modern media of the twentieth and twenty first centuries radio silent film fiction musical theatre sound film and television The to Z of Animation and Cartoons Nichola Dobson,2010-04 Animation was once a relatively simple matter using fairly primitive means to produce rather short films of subjects that were generally comedic and often quite childish However things have changed and they continue changing at a maddening pace One new technique after another has made it easier

faster and above all cheaper to produce the material which has taken on an increasing variety of forms The A to Z of Animation and Cartoons is an introduction to all aspects of animation history and its development as a technology and industry beyond the familiar cartoons from the Disney and Warner Bros Studios This is done through a chronology an introductory essay photos a bibliography and over 200 cross referenced dictionary entries on animators directors studios techniques films and some of the best known characters

Queer Imaginings David A. Gerstner, 2023-03-21 Discovering the queer auteur and their seductive cinematic delights and possibilities How do we identify the queer auteur and their queer imaginings Is it possible to account for such a figure when the very terms queer and auteur invoke aesthetic surprises and disorientations disconcerting ironies and paradoxes and biographical deceits and ambiguities In eighteen eloquent chapters David A Gerstner traces a history of ideas that spotlight an ever shifting terrain associated with auteur theory and in particular queer auteur theory Engaging with the likes of Oscar Wilde Walter Benjamin James Baldwin Jean Louis Baudry Linda Nochlin Jane Gallop C el Keegan Luce Irigaray and other prominent critical thinkers Gerstner contemplates how the queer auteur in film theory might open us to the work of desire Queer Imaginings argues for a queer auteur in which critical theory is reenabled to reconceptualize the auteur in relation to race gender sexuality and desire Gerstner succinctly defines the contours of a history and the ongoing discussions that situate queer and auteur theories in film studies Ultimately Queer Imaginings is a journey in shared pleasures in which writing for and about cinema makes way for unanticipated cinematic friendships

Napoli/New York/Hollywood Giuliana Muscio, 2018-10-30 Napoli New York Hollywood is an absorbing investigation of the significant impact that Italian immigrant actors musicians and directors and the southern Italian stage traditions they embodied have had on the history of Hollywood cinema and American media from 1895 to the present day In a unique exploration of the transnational communication between American and Italian film industries media or performing arts as practiced in Naples New York San Francisco and Los Angeles this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves the workers who lend their bodies and their performance culture to screen representations In doing so the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture but also to the cultural construction and evolution of Italian ness over the past century Napoli New York Hollywood offers a major contribution to our understanding of the role of southern Italian culture in American cinema from the silent era to contemporary film Using a provocative interdisciplinary approach the author associates southern Italian culture with modernity and the immigrants preservation of cultural traditions with innovations in the mode of production and in the use of media technologies theatrical venues music records radio ethnic films Each chapter synthesizes a wealth of previously under studied material and displays the author s exceptional ability to cover transnational cinematic issues within an historical context For example her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s delivers a

meaningful revision of the relationship between Fascism and American cinema and Italian emigration Napoli New York
Hollywood examines the careers of those Italian performers who were Italian not only because of their origins but because
their theatrical culture was Italian a culture that embraced high and low tragedy and comedy music dance and even
acrobatics naturalism and improvisation Their previously unexplored story that of the Italian diaspora s influence on
American cinema is here meticulously reconstructed through rich primary sources deep archival research extensive film
analysis and an enlightening series of interviews with heirs to these traditions including Francis Coppola and his sister Talia
Shire John Turturro Nancy Savoca James Gandolfini David Chase Joe Dante and Annabella Sciorra **Screening Ireland**
Lance Pettitt,2000 Analysing historical and contemporary examples this book offers a thematically informed synthesis of
influential research on Irish audio visual culture **American Silent Horror, Science Fiction and Fantasy Feature**
Films, 1913-1929 John T. Soister,Henry Nicolella,Steve Joyce,2014-01-10 During the Silent Era when most films dealt with
dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as
rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the
Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing
story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise
the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction
and fantasy in the years from 1913 through 1929 **Guide to the Silent Years of American Cinema** Christophe P.
Jacobs,Donald McCaffrey,1999-09-30 The latest offering from the Reference Guides to the World s Cinema series this critical
survey of key films actors directors and screenwriters during the silent era of the American cinema offers a broad ranging
portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over 100 film titles
and 150 personnel An introductory chapter explores the early growth of the new silent medium while the final chapter of this
encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history from its
beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with the silent
cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by film title or
personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and their creators
Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources
and that builds upon the increased studies and research of the past ten years [The Apocalypse and the Shape of Things to](#)
[Come](#) Frances Carey,1999-01-01 The Book of Revelation s legacy of visual imagery is evaluated here from the 11th century to
the end of World War 2 illuminated manuscripts books prints and drawings of apocalyptic phases are examined

The book delves into Rex Ingram Master Of The Silent Cinema. Rex Ingram Master Of The Silent Cinema is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rex Ingram Master Of The Silent Cinema, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Rex Ingram Master Of The Silent Cinema.

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