



Rewriting Entrepreneurship

Daniel Hjorth

- for a new perspective on
organisational creativity

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Rewriting Entrepreneurship For A New Perspective On Organisational Creativity

William Byrnes, Aleksandar Brkić



Rewriting Entrepreneurship For A New Perspective On Organisational Creativity:

Rewriting Entrepreneurship Daniel Hjorth, 2003 Opening up to influences from philosophy literature and cultural studies the author takes the reader to an alternative way of thinking and thus practicing entrepreneurship *Handbook on Organisational Entrepreneurship* Daniel Hjorth, 2012-01-01 Daniel Hjorth is justifiably famous for thinking differently about those things we all know and this Handbook adds fuel to that fire The Handbook reasserts the intellectual and practical primacy of organizational creation as the driving force of entrepreneurship By getting some of the best minds in entrepreneurship to explore and speculate on the organizational aspects of entrepreneurship this Handbook reframes and repositions entrepreneurship as the organizing trope for the postindustrial age Jerome Katz Saint Louis University US This Handbook brings together pioneering original work on organisational entrepreneurship It provides a broad coverage and rich agenda for future research and teaching on the entrepreneurship organisation relationship Organisational entrepreneurship represents an interdisciplinary field of research that relates organisation entrepreneurship and innovation studies in new ways This Handbook establishes the scope of this interdisciplinary domain challenges our perception of relationships between organisations and entrepreneurship and asks new questions central to our capacity to describe analyse and understand organisational entrepreneurship Providing a broad and rich set of examples of interdisciplinary research and bridging the fields of strategic management organisation studies entrepreneurship innovation art and aesthetics this important compendium will prove invaluable to graduate students and scholars in these fields Handbook of Research on Entrepreneurship and Creativity Rolf Sternberg, Gerhard Krauss, 2014-05-30 This book will appeal to researchers and scholars interested in entrepreneurship and creativity issues coming from a wide range of academic disciplines These readers will find an up to date presentation of existing and new directions for research in Entrepreneurship Thierry Burger-Helmchen, 2012-02-29 What are the differences between an entrepreneur and a manager According to Schumpeter the main difference lies in the entrepreneur's ideas creativity and vision of the world These differences enable him to create new combinations to change existing business models and to innovate Those innovations can take several forms products processes and organizations to name a few In this book an array of international researchers take a look at the visions and actions of innovative entrepreneurs to be at the source of new ideas and to foster new relationships between different actors to change the existing business models *The Routledge Companion to Entrepreneurship* Ted Baker, Friederike Welter, 2014-09-15 Research in entrepreneurship has been booming with perspectives from a range of disciplines and numerous developing schools of thought It can be difficult for young scholars and even long time researchers to find their way through the lush garden of ideas we see before us The purpose of this book is to map the research terrain of entrepreneurship providing the perfect starting point for new and existing researchers looking to explore Topics covered range from emerging perspective through issues at the core of the field to innovative methodologies Starting off with a

preface by Bill Gartner each section of the book brings together a world class set of established leading researchers and rising stars This considered comprehensive and conclusive companion integrates the recent debates in entrepreneurship research under one cover to provide a resource which will be useful across disciplinary boundaries and for a whole range of students and researchers *Research Handbook on Entrepreneurship as Practice* Thompson, Neil A.,Byrne, Orla,Jenkins, Anna,Teague, Bruce T.,2022-04-08 This Research Handbook advances entrepreneurship theory in new ways by integrating and contributing to contemporary theories of practice Leading theorists and entrepreneurship experts who are part of the growing Entrepreneurship as Practice EaP research community expertly propose methodologies theories and empirical insights into the constitution and consequences of entrepreneuring practices **The Routledge Companion to Arts**

Management William Byrnes,Aleksandar Brkić,2019-09-24 The Routledge Companion to Arts Management contains perspectives from international scholars educators consultants and practitioners sharing opinions exploring important questions and raising concerns about the field The book will stimulate conversations foster curiosity and open pathways to different cultural philosophical ideological political national and generational insights Four broad thematic areas are used to organize current topics in the field of arts and culture management Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management the role of arts managers and how arts management is being impacted by the digital age Part II focuses on the dynamics of entrepreneurship change processes and leadership practices Part III includes globally focused topics on cultural policy cultural rights and community building Part IV examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing planning increasing diversity hiring fundraising and sustainability This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students scholars and reflective practitioners involved at the intersection of business and the arts **The SAGE Handbook of**

Resistance David Courpasson,Steven Vallas,2016-09-19 Chosen by Library Journal as one of the best reference texts of 2016 Occupy Indignados The Tea Party The Arab Spring Anonymous These and other terms have become part of an emerging lexicon in recent years signalling an important development that has gripped many parts of the world millions of people are increasingly involved whether directly or indirectly in movements of resistance and protestation However resistance and its conceptual companions protest contestation opposition disobedience and mobilization all seem to be still mostly seen in public and private discourses as illegitimate and problematic forms of action The time is therefore ripe to delve into the concerns themes and legitimacy The SAGE Handbook of Resistance offers theoretical essays enabling readers to forge their own perspectives of what is resistance and emphasizes the empirical and experiential dimension of resistance making strong choices in terms of how contemporary topics related to resistance help to rethink our societies as protest societies The coverage is divided into six key sub sections Foundations Sites of Resistance Technologies of Resistance Languages of

Resistance Geographies of Resistance Consequences of Resistance **Managing Creativity in Organizations** A. Styhre, M. Sundgren, 2005-09-20 Managing Creativity in Organizations addresses the notion of organizational creativity and innovation in general and explores in some detail how it is achieved The first part of the book critically reviews the literature on creativity The second half explores the management of organizational creativity in the pharmaceutical industry Here issues such as technology cognition and leadership are introduced as central resources and practices in the management of organizational creativity and innovation The research is based on management practices in four companies all of whom have demonstrated a significant ability to exploit their organizational creativity **The Politics and Aesthetics of Entrepreneurship** Daniel Hjorth, Chris Steyaert, 2010-01-01 Stylish bold fiery and full of zest this book could well have been called Embodying Entrepreneurship for perhaps the first time we have a cultured scholarly in the flesh treatment of entrepreneurial life Ranging from striptease to de Sade the aboriginal to Christo and the grotesque to the sublime The Politics and Aesthetics of Entrepreneurship is a tantalizing and critically refreshing work throughout This one could easily become the bad boy book of entrepreneurial studies given how strongly it challenges slaps existing entrepreneurship studies Daved Barry Universidade Nova de Lisboa Portugal Daniel Hjorth and Chris Steyaert make a unique contribution to management education Their ability to illustrate complex ideas through theatre and visual media is outstanding and much appreciated by a wide audience This book is no exception Their insights into the nature of entrepreneurship are fresh and original Their style of presentation is both rich and rewarding This is a book to surprise you and it will Heather H pfl University of Essex UK the four books comprising the series would certainly be a valuable addition to any entrepreneurship library However each book also stands alone as an individual purchase Lorraine Warren International Journal of Entrepreneurial Behaviour and Research This fourth book in the New Movements in Entrepreneurship series focuses on the politics and aesthetics of entrepreneurial processes in order to shed light on entrepreneurial creation itself Presenting original empirical material the eminent contributors examine control and entrepreneurship in various organizational contexts They go on to demonstrate how control can be exercised entrepreneurially how art brings an entrepreneurial force into society and how entrepreneurship operates by aesthetic moves The need to move beyond the traditional focus on the economic and business implications of entrepreneurship is also discussed as is the relevance of political and aesthetic theory to our understanding of entrepreneurship as a creative force The book provides entrepreneurship studies with a new language that in itself is an aesthetic effort with political implications resulting in new theoretical empirical and practical possibilities It will prove a fascinating read for students academics and researchers with an interest in entrepreneurship and management and creativity and aesthetics *Entrepreneurship and the Experience Economy* Daniel Hjorth, 2007 Brings together a range of empirical studies which disclose and substantiate the so called experience economy with a particular focus on its entrepreneurial aspects This book elaborates and clarifies the entrepreneurial nature of the experience economy

Narrative and Discursive Approaches in Entrepreneurship Chris Steyaert, 2005-01-01 the four books comprising the series would certainly be a valuable addition to any entrepreneurship library However each book also stands alone as an individual purchase Lorraine Warren International Journal of Entrepreneurial Behaviour and Research The book delivers what it promises a map of the uses of narrative methods in entrepreneurship studies It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries However it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies The aim of the book is to show how narratives can enrich entrepreneurship studies a goal that in my opinion is aptly fulfilled Monika Kostera Scandinavian Journal of Management the contributors in this text breathe fresh and imaginative linguistic resources and narrative discursive frames of reference into the inquiry of entrepreneurial activities The anecdote the narrative the metaphorical the discursive and the dramaturgical are significant therefore not only because they bring to the surface voices emotions processes and the relationality of everyday entrepreneurial activity that have possibly been previously silenced But also to paraphrase Steyaert these approaches highlight the controversial and interactive aspects of the research process The text is welcome because it treats narrative in a serious and scholarly way Denise Fletcher International Small Business Journal In their edited book Narrative and Discursive Approaches in Entrepreneurship Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers Entrepreneurship authors typically talk about theory methods and data as if a straight forward linear process united them all and making sense of entrepreneurship was simply a matter of knowing how to interpret one's findings By contrast the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description reflexive conceptualization and interpretations offered as part of the story itself They draw upon an international set of cases including Russia Sweden Denmark Norway Venezuela and North America The cases themselves make for fascinating reading quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story For example taxi drivers in Caracas management consultants in Denmark and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process Unlike many edited books which have no plot the editors have included opening and closing sections that link the chapters offer alternative readings of them and propose new and expansive ways of thinking about entrepreneurship Howard Aldrich University of North Carolina at Chapel Hill US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship From the perceptive insights of the editors to the rigorous

and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story in the best of storytelling tradition about how a linguistic turn can rouse new insights The editors ask how do these texts move you they entice provoke challenge stimulate and guide Their implications should be far reaching and required reading for any student of t

(De)mobilizing the Entrepreneurship Discourse Frederic Bill, Anders W. Johansson, 2010-01-01 This book is a banquet for readers who are open to a broader menu of ideas and insights into the nature of entrepreneurship how it occurs and the circumstances by which it manifests itself By seeing the phenomenon of entrepreneurship in new and intriguing ways the authors in this book helped me re imagine the many different kinds of entrepreneurs that exist I m very impressed with the creativity and scope of this book and the cleverness of these scholars to bring so many delicious perspectives to the table A book that is challenging and enjoyable to read William B Gartner Clemson University US This unique and fascinating book takes a critical look at aspects of the prevalent entrepreneurship discourse and presents several substantive new theories prescribing what should be abandoned demobilization and what should be adopted or given a more central position mobilization The contributors contend that entrepreneurship is not only an economic matter that it is not a predominantly male gender issue and that it is not only done by heroes or extraordinary efforts but rather that it is as much a matter of ordinary routine activities They conclude that the entrepreneurship literature could greatly benefit from including the concepts of space and place that resistance to it is an important aspect of its success and that it is just as much about imitation as about creativity Finally they address the issue that what should be demobilized or mobilized in the entrepreneurship discourse might actually be the wrong question since entrepreneurship is arguably a way of life At the cutting edge of entrepreneurship research this thought provoking book will prove a stimulating read for entrepreneurship academics students and researchers in the fields of entrepreneurship and business and management New Movements in Entrepreneurship Chris Steyaert, Daniel Hjorth, 2003-01-01 At last a book that focuses on trendsetting thinking and research in the field of entrepreneurship and sets an agenda for current and future movements in the field The aim of the book is to advance entrepreneurship research focusing on the following four key movements broad movements within the academic field of entrepreneurship and how to move it further in terms of new frameworks theories and methodologies movements in the concept of entrepreneurship through project based action based enactment based and discourse based approaches knowledge based entrepreneurship and the processes in which the role of universities new organizations regions and cities are connected and exemplified global ethnic transformed and new economies and how entrepreneurship contributes to renewing economies and moving beyond just economics to view the effects of entrepreneurship on societies *Handbook of Research in Entrepreneurship Education: A general perspective* Alain Fayolle, 2007-01-01 This authoritative and comprehensive Handbook showcases the nature and benefits of a new wave in entrepreneurship education emerging as a result of revised academic programs developed to reflect new forms of entrepreneurship The new paradigm of

entrepreneurship education is explored whilst traditional schooling in the field becomes the subject of reflection and revision Distinctive material on the specific content of entrepreneurship education is also provided Organizational Entrepreneurship, Politics and the Political Carine Farias,Pablo Fernandez,Daniel Hjorth,Robin Holt,2020-12-17 Entrepreneurship as the creation of new organizations has globally become an appealing call for individuals and governments alike Too often still it is simply associated with the idea of enterprise thus sustaining a pervasive politics of homo economicus agents living a measured life in competition based individuality Organizational Entrepreneurship Politics and the Political disconnects entrepreneurship from the politics of enterprise to more fully explore its potential to resist the economic and ethical demand of the enterprise to be instrumentally innovative and instead to disrupt and disturb the established order As such entrepreneurship is seen as inevitably political it is a constant attempt at declassifying existing structures and institutions de normalizing practices and sensemaking to make room for and initiate the new The chapters invite the readers to revisit key concepts in entrepreneurship studies opportunity motivation identity experimentation creative destruction and experimentation by approaching them through a political process lens This book offers a new conceptual repertoire and vocabulary that reconnects entrepreneurship studies with the socio political dimensions of organization creation opening up multiple possibilities for understanding and questioning the meanings and effects of entrepreneurship in society Combining philosophical reflections with organizational and processual perspectives this book will be of interest to academics students and researchers in the areas of business social and political entrepreneurship organization studies and management The chapters in this book were originally published as a special issue of the Entrepreneurship and Regional Development Institutionalization of Entrepreneurship Research Alain Fayolle,Hans Landstrom,William B. Gartner,Karin Berglund,2019-10-23 The institutionalization of entrepreneurship is undeniably a good thing for the members of the research community as it implies the legitimization of particular research topics and research practices the emergence of norms for developing and publishing this research and the creation of structures that provide employment opportunities and a conducive environment for pursuing research However we can also question if this institutionalization is such a good thing when it comes to producing critical innovative contextualized and complex research or when considered from the point of view of non academic entrepreneurship stakeholders and society in general The objective of this book is to challenge the main research streams theories methods epistemologies assumptions and beliefs dominating the field of entrepreneurship In order to achieve this objective this book comprises six conceptual and empirical contributions each one unorthodox controversial inspiring and challenging This book was originally published as a special issue of Entrepreneurship and Regional Development An Introduction to Social Entrepreneurship Rafael Ziegler,2011-01-01 This timely book sets social entrepreneurship in a historical context from its philanthropic beginnings in the Victorian era to the present day against the backdrop of contemporary global capitalism *Rigour and Relevance in*

Entrepreneurship Research, Resources and Outcomes Eddy Laveren, Robert Blackburn, Ulla Hytti, Hans Landström, 2019 This insightful book examines the need to bridge the gap between scientific rigour in entrepreneurship research and its practical relevance to external stakeholders and demonstrates clearly how this can be achieved in practice Featuring cutting edge research Rigour and Relevance in Entrepreneurship Research Resources and Outcomes presents and evaluates current critical approaches in the field analysing their theoretical value and their relevance to policy and practice

Enlightenment, Creativity and Education Lennart Wikander, Christina Gustafsson, Ulla Riis, 2012-12-06 Enlightenment Creativity and Education politics politics performances presents some outcomes of the 24th Conference of the Comparative Education Society in Europe CESE held in Uppsala in summer 2010 Bringing together studies related to knowledge and educational policies the volume deals with the role of knowledge globalisation and new trends what have an effect of identities and policies Changes in societies have changed the rhetoric concerning the position and function of education What in comparative perspective are the historical forces and sociological and economic structures which are influencing our ideas and assumptions about identity and wisdom and the future of politics and economies So the conference asked what are the contemporary and emergent nature of politics and the politics of the future and who says so This publication is structured along three themes for the purpose of giving illustrations to some of the questions asked The themes are I Comparative Education The role of Knowledge and Educational Research II Globalisation and New Trends III New Knowledge Identities Policies Lennart Wikander is a Senior Lecturer in the Department of Education at Uppsala University His field is Higher Education including its relations to the labour market Educational policies in a comparative perspective have also been a major part of his lecturing and research He is President of NOCIES Nordic Comparative and International Education Society He is also member of the CESE Executive Committee Christina Gustafsson is Professor of Education at Uppsala University and Director of Research in Educational Science at the University of Gävle She started as a classroom researcher and spent some years working on evaluation as a research practice For the past fifteen years she has been oriented towards higher education research especially research related to teacher training and newly qualified teachers Ulla Riis is Professor of Education at Uppsala University and Director of the programme Studies in Higher Education SHE at the Department of Education She also has publications in Science Education and Computer Education in school as curriculum issues Her latest report deals with the outcomes of a reform of the promotion system for Swedish university professors

The Top Books of the Year Rewriting Entrepreneurship For A New Perspective On Organisational Creativity The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Rewriting Entrepreneurship For A New Perspective On Organisational Creativity : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Rewriting Entrepreneurship For A New Perspective On Organisational Creativity : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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