

Rewriting Chinese

STYLE AND INNOVATION
IN TWENTIETH-CENTURY
CHINESE PROSE

Edward Gunn



Rewriting Chinese Style And Innovation In Twentieth Century Chinese Prose

Helmut Martin, Jeffrey C. Kinkley



Rewriting Chinese Style And Innovation In Twentieth Century Chinese Prose:

Rewriting Chinese Edward Gunn, 1991-07-01 Everyone who has studied the upheavals of modern China knows that one of them has taken place in Chinese writing Anyone who has read Chinese texts has also eventually pondered the possible significance of this upheaval for understanding the text and vice versa By analyzing formal features and speculating about their relevance to the construction of a modern Chinese culture this book intends to show why the Chinese have come to write the way they do in this century Drawing on linguistic and rhetorical descriptions of language in writing as features of style the author reviews the innovations that have been introduced into modern Chinese prose from both Chinese and foreign sources The social history of these features the attempts by various writers to assert cultural political and aesthetic principles through them and the resulting tensions and conventions that arise all form the critical framework for a study of Chinese prose literature and its most innovative authors in this century The study is introduced and informed throughout by a succinct review of scholarly research from a wide range of disciplines relevant to the question of style as an object of study in contemporary criticism The book begins its approach to style with an Introduction that draws on Gestalt theory information theory and linguistics to develop a nuanced concept of what style is one that gives adequate weight to the complex interplay of psychological formal and historical features at work Two chapters then examine various aspects of convention necessarily a historical phenomenon The fourth chapter by contrast discusses the aesthetic prescriptions by which modern Chinese writers sought consciously to introduce innovation and points out the limitations of a prescriptive approach The final two chapters study the strategies of specific writers Almost half the book is an Appendix that consists of a rich catalog of rhetorical and stylistic examples drawn from a wide range of twentieth century Chinese literary writing These hundreds of examples identified by the nomenclature of grammar rhetoric and sentence cohesion constitute a veritable handbook of modern Chinese prose The book also contains a Glossary of terms drawn from rhetoric and linguistics

Twentieth-century Chinese Translation Theory Tak-hung Leo Chan, 2004-01-01 Past attempts at writing a history of Chinese translation theory have been bedeviled by a chronological approach which often forces the writer to provide no more than a list of important theories and theorists over the centuries Or they have stretched out to almost every aspect related to translation in China so that the historical political backdrop that had an influence on translation theorizing turns out to be more important than the theories themselves In the present book the author hopes to devote exclusive attention to the ideas themselves The approach adopted centers around eight key issues that engaged the attention of theorists through the course of the twentieth century in the hope that a historical account will be presented that is not time bound On the basis of 38 articles translated into English by teachers and scholars of translation the author has written four essays discussing the Chinese characteristics of this body of theory Separately they focus on the impressionistic the modern the postcolonial and the poststructuralist approaches deployed by leading Chinese theorists from 1901 to 1998 It is hoped that publication of this

book will make possible cross cultural dialogue with translation academics in the West although the general reader will find much firsthand information on Chinese thinking about translation

Chinese Literature in the Second Half of a Modern Century Pang-Yuan Chi, David Der-wei Wang, 2000-09-22 an important contribution to the study of recent Chinese literature Choice This fine scholarly survey of Chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern Chinese literature Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century It has three goals 1 to introduce figures works movements and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of Chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the Chinese communities in the Mainland Taiwan Hong Kong and overseas

Modern Chinese Writers Helmut Martin, Jeffrey C. Kinkley, 1992 Writing about writing is a recognized and respected genre in Chinese literature usually taking the form of autobiographical essays in which writers explain how they pursue their craft amidst the political economic emotional and artistic conditions of their world Selected for their varying perspectives 44 such essays reveal personal insights on the past 40 years of Chinese life Paper edition unseen 22 Annotation copyrighted by Book News Inc Portland OR

A Guide to Chinese Literature Wilt Idema, Lloyd Haft, 1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

Negotiating Religious Gaps John Lai, 2024-11-01 This book constitutes a pioneering and comprehensive text in context study of the translation of Christian tracts from English into Chinese by Protestant missionaries in nineteenth century China It focuses on the large body of hitherto widely neglected Protestant Chinese books and tracts putting the translated texts into their socio political cultural and ideological contexts This integrated approach proves to be fruitful and insightful in describing and explaining actual practices of translation or translation norms The book addresses the central issue of how original texts were selected translated and presented by Protestant missionaries under the patronage of various missionary institutions in order to achieve their specific agendas Based on primary materials and rare archival documents this extensive survey of the corpus of Chinese Christian literature fills a significant gap in the evaluation of Protestant missions to China especially with regard to the role of the Religious Tract Society RTS Moreover the contributions of Chinese collaborators are

examined in detail to achieve a more balanced view in accessing the role of missionary translators The book also sheds light on the sophisticated procedures and strategies of cross cultural translation particularly on the facet of religious translation in the Chinese translation tradition John T P Lai provides a wealth of information about the development of Protestant religious publishing in late imperial China Full of interesting data and illustrations this work should find an audience with church historians and mission scholars Joseph Tse Hei Lee in Sino Western Cultural Relations Journal Fields of interest Religious Studies Translation Studies History of Christianity in Modern China Contents Introduction Chapter 1 Translation Protestant Missions and the Chinese Context Chapter 2 Institutional Patronage The Ideological Control of Tract Societies Chapter 3 Teamwork Translation The Invisibility of Chinese Collaborators Chapter 4 Christian Tracts in Chinese Costume A Critical Survey Chapter 5 Rewriting the Children s Message The Peep of Day Chapter 6 Domesticating for Chinese Literati The Anxious Inquirer Conclusion Appendices Appendix A Protestant Missionary Publishers and Societies in China Appendix B Protestant Missionaries and Chinese Translators Appendix C Chinese Translations of Christian Literature 1812 1907 Appendix D Most Well Received Christian Literature in Chinese 1812 1907 Appendix E Favell L Mortimer s Works in Chinese Appendix F William Muirhead s Works in Chinese Bibliography Index

Becoming Taiwan Ann Heylen, Scott Sommers, 2010 One of the most important aspects of democracy has been the transition from colonialism In Taiwan this discussion is typically framed in political discourse that focuses on theoretical issues Becoming Taiwan departs from this well traveled route to describe the cultural historical and social origins of Taiwan s thriving democracy Contributors were specifically chosen to represent both Taiwanese and non Taiwanese researchers as well as a diverse range of academic fields from Literature and Linguistics to History Archeology Sinology and Sociology The result represents a mixture of well known scholars and young researchers from outside the English speaking world The volume addresses three main issues in Taiwan Studies and attempts answers based in the historical record How Chinese is Taiwan Organizing a Taiwanese Society and Speaking about Taiwan Individual chapters are grouped around these three themes illustrating the internal dynamics that transformed Taiwan into its current manifestation as a thriving multiethnic democracy Our approach addresses these themes pointing out how Taiwan Studies provides a multidisciplinary answer to problems of the transformation from colonialism to democracy

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world *Chinese*

Rhetoric and Writing Andy Kirkpatrick,Zhichang Xu,2012-03-07 Andy Kirkpatrick and and Zhichang Xu offer a response to the argument that Chinese students academic writing in English is influenced by culturally nuanced rhetorical baggage that is uniquely Chinese and hard to eradicate Noting that this argument draws from an essentially monolingual and Anglo centric view of writing they point out that the rapid growth in the use of English worldwide calls for a radical reassessment of what English is in today s world The result is a book that provides teachers of writing and in particular those involved in the teaching of English academic writing to Chinese students an introduction to key stages in the development of Chinese rhetoric a wide ranging field with a history of several thousand years Understanding this important rhetorical tradition provides a strong foundation for assessing and responding to the writing of this growing group of students

Cosmopolitan Publics Shuang Shen,2009-04-08 Early twentieth century China paired the local community to the world a place and time when English dominated urban centered higher and secondary education and Chinese edited English language magazines surfaced as a new form of translingual practice *Cosmopolitan Publics* focuses on China s cosmopolitans Western educated intellectuals who returned to Shanghai in the late 1920s to publish in English and who ultimately became both cultural translators and citizens of the wider world Shuang Shen highlights their work in publications such as *The China Critic* and *T ien Hsia* providing readers with a broader understanding of the role and function of cultural mixing translation and multilingualism in China s cultural modernity Decades later as nationalist biases and political restrictions emerged within China the influence of the cosmopolitans was neglected and the significance of cosmopolitan practice was underplayed Shen s encompassing study revisits and presents the experience of Chinese modernity as far more heterogeneous emergent and transnational than it has been characterized until now

Language Diversity in the Sinophone World Henning Klöter,Mårten Söderblom Saarela,2020-10-06 *Language Diversity in the Sinophone World* offers interdisciplinary insights into social cultural and linguistic aspects of multilingualism in the Sinophone world highlighting language diversity and opening up the burgeoning field of Sinophone studies to new perspectives from sociolinguistics The book begins by charting historical trajectories in Sinophone multilingualism beginning with late imperial China through to the emergence of English in the mid 19th century The volume uses this foundation as a jumping off point from which to provide an in depth comparison of modern language planning and policies throughout the Sinophone world with the final section examining multilingual practices not readily captured by planning frameworks and the ideologies identities repertoires and competences intertwined within these different multilingual configurations Taken together the collection makes a unique sociolinguistic focused intervention into emerging research in Sinophone studies and will be of interest to students and scholars within the discipline

The Chinese May Fourth Generation and the Irish Literary Revival: Writers and Fighters Simone O'Malley-Sutton,2023-10-06 This book examines how the early twentieth century Irish Renaissance Irish Literary Revival inspired the Chinese Renaissance the May Fourth generation of writers to make agentic choices and

translingual exchanges It sheds a new light on May Fourth and on the Irish Renaissance by establishing that the Irish Literary Revival 1900-1922 provided an alternative decolonizing model of resistance for the Chinese Renaissance to that provided by the western imperial center The book also argues that Chinese May Fourth intellectuals translated Irish Revivalist plays by W B Yeats Lady Gregory Se n O Casey and Synge and that Chinese peasants performed these plays throughout China during the 1920s and 1930s as a form of anti imperial resistance Yet this literary exchange was not simply going one way since Yeats Lady Gregory Synge and O Casey were also influenced by Chinese developments in literature and politics Therefore this was a reciprocal encounter based on the circulation of Anti colonial ideals and mutual transformation

Imperfect Paradise Congwen Shen,1995-10-01 The most comprehensive and authoritative representation in English of the remarkable Shen Congwen canon ranging from the polished stories that made him a serious contender for the Nobel literary prize in the 1980s to lesser known extravagant experimental pieces

Backstaging Modern Chinese Theatre Man He,2025-07-01 Modern Chinese theatre once entailed a variety of forms but now it primarily refers to spoken drama or huaju Backstaging Modern Chinese Theatre looks beyond scripts to examine visibility acoustics and performance between the two World Wars the period when huaju gained canonical status The backstage in this study expands from being a physical place offstage to a culturally and historically constructed social network that encompasses theatre networks academies and government institutions as well as the collective work of dramatists amateurs and cultural entrepreneurs Early huaju was not a mere imitation of Western realist theatre as it is commonly understood but a creative synthesis of Chinese and Western aesthetics Charting huaju s evolution from American colleges to China s coastal cities and then to its rural hinterland Man He demonstrates how the formation of modern Chinese theatre challenges dominant understandings of modernism and brings China to the center of discussions on transnational modernities and world theatres

Powerful Arguments ,2020-03-02 The essays in Powerful Arguments reconstruct the standards of validity underlying argumentative practices in a wide array of late imperial Chinese discourses from the Song through the Qing dynasties The fourteen case studies analyze concrete arguments defended or contested in areas ranging from historiography philosophy law and religion to natural studies literature and the civil examination system By examining uses of evidence habits of inference and the criteria by which some arguments were judged to be more persuasive than others the contributions recreate distinct cultures of reasoning Together they lay the foundations for a history of argumentative practice in one of the richest scholarly traditions outside of Europe and add a chapter to the as yet elusive global history of rationality

The Question of Women in Chinese Feminism Tani Barlow,2004-03-25 Barlow documents the history of woman as a category in twentieth century Chinese history tracing the question of gender through various phases in the literary career of Ding Ling a major modern Chinese writer

Empire of Texts in Motion Karen Laura Thornber,2020-10-26 By the turn of the twentieth century Japan s military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese

Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another s creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan s cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond

Chinese History Endymion Porter Wilkinson,2000 Endymion Wilkinson s bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China In this latest edition now in a bigger format its scope has been dramatically enlarged by the addition of one million words of new text Twelve years in the making the new manual introduces students to different types of transmitted excavated and artifactual sources from prehistory to the twentieth century It also examines the context in which the sources were produced preserved and received the problems of research and interpretation associated with them and the best most up to date secondary works Because the writing of history has always played a central role in Chinese politics and culture special attention is devoted to the strengths and weaknesses of Chinese historiography

Beyond Brushtalk Christopher T. Keaveney,2008-11-01 Beyond Brushtalk explores interactions between Japanese and Chinese writers during the golden age of such exchange 1919 to 1937 During this period there were unprecedented opportunities for exchange between writers which was made possible by the ease of travel between Japan and China during these years and the educational background of Chinese writers as students in Japan Although the salubrious interaction that developed during that period was destined not to last it nevertheless was significant as a courageous essay at cultural interaction This book will appeal not only to those interested in Sino Japanese studies an increasingly important field of study in its own right but will also appeal to scholars of both Japanese literature and Chinese literature and researchers whose areas of interest correspond to the major writers included in this work such as Lu Xun and Zhou Zuoren on the Chinese side and Tanizaki Jun ichir and Hayashi Fumiko on the Japanese side The relations and resulting literary works involving these major writers are often relatively neglected aspects of their total output and will draw interest from scholars of their work This book will be accessible to both Sinologists and Japanologists with little background in the corresponding field and to the generalist possessing an interest in literary exchange

The Modernist World Allana Lindgren,Stephen Ross,2015-06-05 The Modernist World is an accessible yet cutting edge volume which redraws the boundaries and

connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights

Reviewing **Rewriting Chinese Style And Innovation In Twentieth Century Chinese Prose**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Rewriting Chinese Style And Innovation In Twentieth Century Chinese Prose**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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