

Rewriting Conceptual Art

Edited by Michael Newman and Jon Bird

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Rewriting Conceptual Art

Paul Wood



Rewriting Conceptual Art:

Rewriting Conceptual Art Michael Newman, Jon Bird, 1999-12 An international movement that developed along separate but parallel lines in Europe and America during the 1970s Conceptual Art grew out of the legacy of Marcel Duchamp Aiming to completely redefine the relationships between the production definition and ownership of artworks and their various audiences Conceptual artists rejected traditional formats media and definitions Instead they chose to address some of the key issues underlying modern life and art These included the gulf between initial idea and finished work the value assigned works of art in modern economies the role of women and of feminine creativity in general the politics of exhibition organization in short the ways art and the art world have been defined for centuries Among the notable figures whose work is discussed in essays ranging from the evaluative to the theoretical are Judy Chicago Robert Morris Sol LeWitt Marcel Broodthaers and Mary Kelly The influence of Conceptual Art continues to be felt today in the work of such controversial young artists as Rachel Whiteread and Damien Hirst back cover *The Evolution of Conceptual Art In America* Kempton Mooney, 2000

Conceptual Art Peter Osborne, 2011-03-23 Conceptual art marks a major turning point in late twentieth century art An art of ideas which can be written published performed fabricated or which can simply remain inside your head it is also an art of questions Since its emergence in the mid 1960s it has challenged our precepts about not only art but society politics and the media An international movement Conceptual art encompasses not only North America and Western Europe but also South America Eastern Europe Russia China and Japan Its legacy is global ranging from small local participatory projects to large scale installations at major museums and biennales This comprehensive volume combines in one book an authoritative Survey essay by philosopher and art historian Peter Osborne tracing Conceptual art's origins in Europe Japan and the USA its development throughout the 1960s and 1970s and its legacy in contemporary art a Works section documenting the key works divided usefully into six distinctive types of Conceptual art and a Documents section including texts by philosophers and writers who crucially influenced the movement alongside key original texts by artists critics and art historians

Dematerialization Karen Benezra, 2020-03-03 Dematerialization examines the intertwined experimental practices and critical discourses of art and industrial design in Argentina Mexico and Chile in the 1960s and 1970s Provocative in nature this book investigates the way that artists critics and designers considered the relationship between the crisis of the modernist concept of artistic medium and the radical social transformation brought about by the accelerated capitalist development of the preceding decades Beginning with Oscar Masotta's sui generis definition of the term Karen Benezra proposes dematerialization as a concept that allows us to see how disputes over the materiality of the art and design object functioned in order to address questions concerning the role of appearance myth and ideology in the dynamic logic structuring social relations in contemporary discussions of aesthetics artistic collectivism and industrial design Dematerialization brings new insights to the fields of contemporary art history critical theory and Latin American cultural

studies **Writing Creative Non-Fiction** Kapka Kassabova, John I MacArtney, Katie Karnehm, Rodge Glass, Helen Pleasance, Rebecca Gordon Stewart, Rhiannon Marks, Jo Collinson Scott, Erin Soros, Elizabeth Reeder, 2015-03-02 Writers of creative non fiction are often expected to be able to recreate reality to deal with or even access a singular truth But the author like any human is not an automaton remotely tasked with capturing a life or an event Whether we tell stories and understand them as fiction or non fiction or whether we draw away from these classifications writers craft and shape writing all writing No experience exists on a flat plane and recounting or interpreting events will always involve some element of artistic manipulation every instance exchange discussion event is open to multiple interpretations and can be described in many ways all of which are potentially truthful Writing Creative Non Fiction Determining the Form contains essays and original writing from novelists poets songwriters musicians and academics The book covers topics that range from explorations of the role of the author definitions and representations of the form self and illness to the spectral elements of non fiction and its role in historical narratives The essays included in this volume address everything from memoir biography and autobiography to a discussion of musical approaches to criticism and a non fiction interview The book identifies key writers including Christopher Isherwood David Shields B S Jonson James Frey sne Seierstad John D Agata W G Sebald Jonathan Coe Hilary Mantel James Kelman Liz Lochhead and Arthur Frank and is essential reading for students researchers and writers of creative non fiction Contents Notes on Contributors Pathways to Determining Form Laura Tansley and Micaela Maftai A Bulgarian Journey Kapka Kassabova At the Will of Our Stories John I MacArtney She and I Composite Characters in Creative Non Fiction Katie Karnehm More Lies Please Biography and the Duty to Abandon Truth Rodge Glass Ghosts of the Real The Spectral Memoir Helen Pleasance One doesn t have much but oneself Christopher Isherwood s Investigation into Identity and the Manipulation of Form in The Memorial Rebecca Gordon Stewart Menna Martha and Me The Possibilities of Epistolary Criticism Rhiannon Marks An Introduction to Schizoanalysis The Development of a Musical Approach to Criticism Jo Collinson Scott Eyes Birds Walnuts Pennies Erin Soros Just Words Erin Soros It is in their Nature to Change On Misleading Elizabeth Reeder Index London Art Worlds Jo Applin, Catherine Spencer, Amy Tobin, 2017-12-14 The essays in this collection explore the extraordinarily rich networks of international artists and art practices that emerged in and around London during the 1960s and 70s a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art The contributors to London Art Worlds examine the many activities and movements that existed alongside more established institutions in this period from the rise of cybernetics and the founding of alternative publications to the public protests and new pedagogical models in London s art schools The essays explore how international artists and the rise of alternative venues publications and exhibitions along with a growing mobilization of artists around political and cultural issues ranging from feminism to democracy pushed the boundaries of the London art scene beyond the West End s familiar galleries and posed a radical challenge to established modes of making and understanding art Engaging wide

ranging and original London Art Worlds provides a necessary perspective on the visual culture of the London art scene in the 1960s and 70s Art historians and scholars of the era will find these essays especially valuable and thought provoking In addition to the editors contributors to this volume are Elena Crippa Antony Hudek Dominic Johnson Carmen Juli Courtney J Martin Lucy Reynolds Joy Sleeman Isobel Whitelegg and Andrew Wilson Western Art and the Wider World Paul Wood,2013-12-16 Western Art and the Wider World explores the evolving relationship between the Western canon of art as it has developed since the Renaissance and the art and culture of the Islamic world the Far East Australasia Africa and the Americas Explores the origins influences and evolving relationship between the Western canon of art as it has developed since the Renaissance and the art and culture of the Islamic world the Far East Australasia Africa and the Americas Makes the case for world art long before the fashion of globalization Charts connections between areas of study in art that long were considered in isolation such as the Renaissance encounter with the Ottoman Empire the influence of Japanese art on the 19th century French avant garde and of African art on early modernism as well as debates about the relation of contemporary art to the past Written by a well known art historian and co editor of the landmark Art in Theory volumes

Debates in Art and Design Education Nicholas Addison,Lesley Burgess,2013 Debates in Art and Design Education encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching It introduces key issues concepts and tensions in order to help art educators develop a critical approach to their practice in response to the changing fields of education and visual culture Accessible comprehensive chapters are designed to stimulate thinking and understanding in relation to theory and practice and help art educators to make informed judgements by arguing from a position based on theoretical knowledge and understanding Contributing artists lecturers and teachers debate a wide range of issues including the latest policy and initiatives in secondary art education the concepts skills and dispositions that can be developed through art education tensions inherent in developing the inclusive Art and Design classroom partnerships across the visual arts sector creativity in the Art and Design curriculum visual art and globalisation establishing the significance of Design art practice as educational research Debates in Art and Design Education is for all student and practising teachers interested in furthering their understanding of an exciting ever changing field and supports art educators in articulating how the subject is a vital engaging and necessary part of the twenty first century curriculum Each chapter points to further reading and each section suggests reflective questions to help shape art educators teaching In particular Debates in Art and Design Education encourages art educators to engage in research by providing an essential introduction to critical thinking around contemporary debates **A Companion to Modern and Contemporary Latin American and Latina/o Art** Alejandro Anreus,Robin Adèle Greeley,Megan A. Sullivan,2021-10-26 In depth scholarship on the central artists movements and themes of Latin American art from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never before published essays on the crucial

historical and theoretical issues that have framed our understanding of art in Latin America This book has a uniquely inclusive focus that includes both Spanish speaking Caribbean and contemporary Latinx art in the United States Influential critics of the 20th century are also covered with an emphasis on their effect on the development of artistic movements By providing in depth explorations of central artists and issues alongside cross references to illustrations in major textbooks this volume provides an excellent complement to wider surveys of Latin American and Latinx art Readers will engage with the latest scholarship on each of five distinct historical periods plus broader theoretical and historical trends that continue to influence how we understand Latinx Indigenous and Latin American art today The book s areas of focus include The development of avant garde art in the urban centers of Latin America from 1910 1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945 1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art 1990 2010 With its comprehensive approach and informative structure A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art It is also a valuable reference for aspiring scholars in the field

Sculptural Materiality in the Age of Conceptualism MarinR. Sullivan,2017-07-05

Sculptural Materiality in the Age of Conceptualism is structured around four distinct but interrelated projects initially realized in Italy between 1966 and 1972 Yayoi Kusama s Narcissus Garden Michelangelo Pistoletto s Newspaper Sphere Sfera di giornali Robert Smithson s Asphalt Rundown and Joseph Beuys s Arena These works all utilized non traditional materials collaborative patronage models and alternative modes of display to create a spatially and temporally dispersed arena of matter and action with photography serving as a connective material thread within the sculpture it reflects While created by major artists of the postwar period these particular projects have yet to receive substantive art historical analysis especially from a sculptural perspective Here they anchor a transnational narrative in which sculpture emerged as a node a center of transaction comprising multiple material phenomenon including objects images and actors When seen as entangled polymorphous entities these works suggest that the charge of sculpture in the late postwar period came from its concurrent existence as both three dimensional phenomena and photographic image in the interchanges among the materials that continue to activate and alter the constitution of sculpture within the contemporary sphere

Modern Painting: A Concise History (World of Art) Simon Morley,2023-10-17 This new concise history of modern painting offers an indispensable reference to the complexities and characteristics of this medium which now exists alongside many other contemporary practices that embrace radically expanded ideas about art While acknowledging the legacy of Herbert Read s classic 1959 study A Concise History of Modern Painting in the World of Art series academic and artist Simon Morley places the foundation of modern art much earlier than Read at the emergence of Romanticism and the dawn of the industrial age

Structured loosely chronologically by period the focus is as much on individual artists as movements with works discussed within a broader context stylistic historical geographic and gender and ethnic frames themes which recur throughout the chapters Generously illustrated the global and diverse range of artists featured include William Blake douard Manet Hilma af Klint Kazimir Malevich Willem de Kooning Amrita Sher Gil Faith Ringgold and Kehinde Wiley This guide also includes an appendix in the form of questions the reader might like to ask about the artists and ideas discussed in order to reconsider the works from a contemporary perspective *Transnational Perspectives on Feminism and Art, 1960-1985* Jen Kennedy, Trista Mallory, Angelique Szymanek, 2021-04-28 Transnational Perspectives on Feminism and Art 1960 1985 is a collection of essential essays that bring transnational feminist praxis into conversation with histories of feminist art in the 1960s 1970s and early 1980s The artistic practices and processes examined within these pages all centre on gender and sexual politics as they variously intersect with race class sovereignty Indigeneity citizenship and migration at particular historical moments and within specific geopolitical contexts The book s central premise is that reconsidering this period from transnational feminist perspectives will enable new thinking about the critical commonalities and differences across heterogeneous and geographically dispersed practices that have contributed to the complex and multifaceted relationship between feminism and art today The book will be of interest to scholars working in art history cultural studies visual culture material culture and gender studies **After Modernist Painting** Craig Staff, 2013-03-14 Painting has often been declared dead since the 1960s and yet it refuses to die Even the status and continued legitimacy of the medium has been repeatedly placed in question As such painting has had to continually redefine its own parameters and re negotiate for itself a critical position within a broader more discursive set of discourses Taking the American Clement Greenberg s Modernist Painting as a point of departure After Modernist Painting will be both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 50 years Presenting the first critical account of painting rather than art generally this book provides a timely exploration of what has remained a persistent and protean medium Craig Staff focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of paintings alleged death its response to Installation Art s foregrounding of site how it was able to interpret ideas around appropriation simulation and hybridity and how today painting can be understood as both imaging and imagining the digital After Modernist Painting is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice *Language in the Visual Arts* Leslie Ross, 2014-05-23 This book discusses text and image relationships in the history of art from ancient times to the contemporary period across a diversity of cultures and geographic areas Focusing on the use of words in art and words as art forms thematic chapters include Pictures in Words Words in Pictures Word Picture Puzzles Picture Word Puzzles Words as Images The Power of the Word and Monumental and Moving Words Chapter subsections further explore cross cultural

themes Examining text and image relationships from the obvious to the elusive the puzzling to the profound the minor to the major the book demonstrates the diverse ways in which images and writing have been combined through the ages and explores the interplay between visual and written communication in a wide range of thought provoking examples A color insert is included

Instructors considering this book for use in a course may request an examination copy here **Osiris, Volume 38** James Evans, Adrian Johns, 2023-07-18 Perceptively explores the shifting intersections between algorithmic systems and human practices in the modern era How have algorithmic systems and human practices developed in tandem since 1800 This volume of *Osiris* deftly addresses the question dispelling along the way the traditional notion of algorithmic code and human craft as natural opposites Instead algorithms and humans have always acted in concert depending on each other to advance new knowledge and produce social consequences By shining light on alternative computational imaginaries Beyond Craft and Code opens fresh space in which to understand algorithmic diversity its governance and even its conservation The volume contains essays by experts in fields extending from early modern arithmetic to contemporary robotics Traversing a range of cases and arguments that connect politics historical epistemology aesthetics and artificial intelligence the contributors collectively propose a novel vocabulary of concepts with which to think about how the history of science can contribute to understanding today's world Ultimately Beyond Craft and Code reconfigures the historiography of science and technology to suggest a new way to approach the questions posed by an algorithmic culture not only improving our understanding of algorithmic pasts and futures but also unlocking our ability to better govern our present **Curious Lessons in the Museum** Claire Robins, 2016-05-13 Amongst recent contemporary art and museological publications there have been relatively few which direct attention to the distinct contributions that twentieth and twenty first century artists have made to gallery and museum interpretation practices There are fewer still that recognise the pedagogic potential of interventionist artworks in galleries and museums This book fills that gap and demonstrates how artists have been making curious but none the less useful contributions to museum education and curation for some time Claire Robins investigates in depth the phenomenon of artists interventions in museums and examines their pedagogic implications She also brings to light and seeks to resolve many of the contradictions surrounding artists interventions where on the one hand contemporary artists have been accused of alienating audiences and on the other appear to have played a significant role in orchestrating positive developments to the way that learning is defined and configured in museums She examines the disruptive and parodic strategies that artists have employed and argues for that they can be understood as part of a move to re-establish the museum as a discursive forum This valuable book will be essential reading for students and scholars of museum studies as well as art and cultural studies **Otherworlds** Jon Bird, 2003 A collection of essays exploring the work of US artists Nancy Spero and Kiki Smith *Beckett's Breath* Goudouna Sozita Goudouna, 2018-01-15 Examines the intersection of Samuel Beckett's thirty second playlet *Breath* with the visual arts Samuel Beckett one of the most prominent playwrights of the

twentieth century wrote a thirty second playlet for the stage that does not include actors text characters or drama but only stage directions Breath 1969 is the focus and the only theatrical text examined in this study which demonstrates how the piece became emblematic of the interdisciplinary exchanges that occur in Beckett's later writings and of the cross fertilisation of the theatre with the visual arts The book attends to fifty breath related artworks including sculpture painting new media sound art performance art and contextualises Beckett's Breath within the intermedial and high modernist discourse thereby contributing to the expanding field of intermedial Beckett criticism Key FeaturesExamines Beckett's ultimate venture to define the borders between a theatrical performance and purely visual representationJuxtaposes Beckett's Breath with breath related artworks by prominent visual artists who investigate the far reaching potential of the representation of respiration by challenging modernist essentialismThe focus on this primary human physiological function and its relation to arts and culture is highly pertinent to studies of human performance the nature of embodiment and its relation to cultural expressionFacilitates new intermedial discourses around the nature and aesthetic possibilities of breath the minimum condition of existence at the interface between the visual arts and performance practices and their relation to questions of spectacle objecthood and materiality

In the Blink of an Ear Seth Kim-Cohen,2009-07-01 This title traces the interactions and mutual influences of art and music over the past 60 years

0 to 9 and the New York Avant-Garde Ross Hair,2025-09-08 Edited and self published by Bernadette Mayer and Vito Acconci from 1967 to 1969 0 to 9 not only documented some of the most compelling examples of intermedia performance contemporary poetry and post formalist art of the period but also pioneered new ways of conceiving and using the magazine as medium and instrument 0 to 9 and the New York Avant Garde Publishing by Numbers examines how the magazine both responded to and helped shape key developments in New York's often fractious avant garde communities The book pays particular attention to the ways in which Mayer and Acconci foregrounded the material and generic qualities of the magazine and conceived their periodical as a means of generating as well as documenting art and poetry 0 to 9 and the New York Avant Garde considers the ways in which 0 to 9 interacted with other artistic movements and theoretical concerns of the period including cybernetics Pop Art structuralism and information theory Arguing for the enduring importance of the magazine and its unique position in the history of New York's experimental art and literary scenes this study contends that 0 to 9 was both a swan song of 1960s idealism and a precursor for the directions that avant garde art would take in the decades that followed the magazine's demise

Rewriting Conceptual Art Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Rewriting Conceptual Art**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Rewriting Conceptual Art Introduction

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