

Rewriting Chaucer

Culture,
Authority,
and the Idea of
the Authentic
Text
1400–1602



Edited by
Thomas A. Prendergast
and
Barbara Kline

Rewriting Chaucer Culture Authority And The Idea Of The Authentic Text 1400 16

S. Hayes-Healy



Rewriting Chaucer Culture Authority And The Idea Of The Authentic Text 1400 16:

Chaucer and the Subversion of Form Thomas A. Prendergast, Jessica Rosenfeld, 2018-05-31 Responding to the lively resurgence of literary formalism this volume delivers a timely and fresh exploration of the works of Geoffrey Chaucer Advancing new formalist approaches medieval scholars have begun to ask what happens when structure fails to yield meaning probing the very limits of poetic organization While Chaucer is acknowledged as a master of form his work also foregrounds troubling questions about formal agency the disparate forces of narrative and poetic practice readerly reception intertextuality genre scribal attention patronage and historical change This definitive collection of essays offers diverse perspectives on Chaucer and a varied analysis of these problems asking what happens when form is resisted by author or reader when it fails by accident or by design and how it can be misleading errant or even dangerous Approaches to Teaching Chaucer's Canterbury Tales Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it *Immaterial Texts in Late Medieval England* Daniel Wakelin, 2022-06-09 A compelling reassessment of the craft practices cultural conventions and literary attitudes of late medieval English scribes Medieval and Early Modern Representations of Authority in Scotland and the British Isles Kate Buchanan, Lucinda H.S. Dean, 2016-05-20 What use is it to be given authority over men and lands if others do not know about it Furthermore what use is that authority if those who know about it do not respect it or recognise its jurisdiction And what strategies and language written and spoken visual and auditory material cultural and political did those in authority throughout the medieval and early modern era use to project and make known their power These questions have been crucial since regulations for governance entered society and are found at the core of this volume In order to address these issues from an historical perspective this collection of essays considers representations of authority made by a cross section of society within the British Isles Arranged in thematic sections the 14 essays in the collection bridge the divide between medieval and early modern to build up understanding of the developments and continuities that can be followed across the

centuries in question Whether crown or noble government or church burgh or merchant all desired power and influence but their means of representing authority were very different These essays encompass a myriad of methods demonstrating power and disseminating the image of authority including material culture art literature architecture and landscapes saintly cults speeches and propaganda martial posturing and strategic alliances music liturgy and ceremonial display Thus this interdisciplinary collection illuminates the variable forms in which authority was presented by key individuals and institutions in Scotland and the British Isles By placing these within the context of the European powers with whom they interacted this volume also underlines the unique relationships developed between the people and those who exercised authority over them

Coterie Poetics and the Beginnings of the English Literary Tradition R. D. Perry, 2024-05-21 In *Coterie Poetics and the Beginnings of the English Literary Tradition* R D Perry reveals how poetic coterie formed and maintained the English literary tradition Perry shows that from Geoffrey Chaucer to Edmund Spenser the poets who bridged the medieval and early modern periods created a profusion of coterie forms as they sought to navigate their relationships with their contemporaries and to the vernacular literary traditions that preceded them Rather than defining coterie solely as historical communities of individuals sharing work Perry reframes them as products of authors signaling associations with one another across time and space in life and on the page From Geoffrey Chaucer's associations with both his fellow writers in London and with his geographically distant French contemporaries to Thomas Hoccleve's emphatic insistence that he was aqweyntid with Chaucer even after Chaucer's death to John Lydgate's formations of virtual coterie of a wide range of individuals alive and dead who can only truly come together on the page the book traces how writers formed the English literary tradition by signaling social connections By forming coterie both real and virtual based on shared appreciation of a literary tradition these authors redefine what should be valued in that tradition shaping and reshaping it accordingly Perry shows how our notion of the English literary tradition came to be and how it could be imagined otherwise *The Oxford Handbook of*

Chaucer Suzanne Conklin Akbari, James Simpson, 2020 This Handbook addresses Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean culture comparative European literature vernacular theology and popular devotion Langland's Early Modern Identities S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade *Piers Plowman* and its author according to their own ideologies of the Middle Ages **Medieval Textual Cultures** Faith Wallis, Robert Wisnovsky, 2016-08-22 Understanding how medieval textual

cultures engaged with the heritage of antiquity transmission and translation depends on recognizing that reception is a creative cultural act transformation These essays focus on the people societies and institutions who were doing the transmitting translating and transforming the agents The subject matter ranges from medicine to astronomy literature to magic while the cultural context encompasses Islamic and Jewish societies as well as Byzantium and the Latin West What

unites these studies is their attention to the methodological and conceptual challenges of thinking about agency Not every agent acted with an agenda and agenda were sometimes driven by immediate needs or religious considerations that while compelling to the actors are more opaque to us What does it mean to say that a text becomes available for transmission or translation And why do some texts once transmitted fail to thrive in their new milieu This collection thus points toward a more sophisticated ecology of transmission where not only individuals and teams of individuals but also social spaces and local cultures act as the agents of cultural creativity The Cambridge Companion to 'The Canterbury Tales' Frank Grady, 2020-09-10 A lively and accessible introduction to the variety depth and wonder of Chaucer's best known poem

Rewriting Chaucer Thomas Augustine Prendergast, Barbara Kline, 1999 English scholars from Britain Canada the US and Australia explore methods for determining the difference between original 14th century texts and interpretations or revisions of them the changes between one and the other and the significance of those changes both for contemporary readers and for the subsequent fate of the works The invention of the Parson's Tale scribal agendas Scottish and misogynist versions and Thomas Usk as Chaucer's doppelganger are among their topics Annotation copyrighted by Book News Inc Portland OR **Shakespeare's Ovid and the Spectre of the Medieval** Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and the *Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway **Woman and the Feminine in Medieval and Early Modern Scottish Writing** Evelyn S. Newlyn, 2004-04-29 This collection is the first critical and theoretical study of women as the subjects of writing and as writers in Medieval and Early Modern Scottish literature The essays draw on a diverse range of literary historical cultural and religious sources in Scots Gaelic and English to discover the complex ways in which Woman was represented and by which women represented themselves as creative subjects *Woman and the Feminine in Medieval and Early Modern Scottish Writing* brings to light previously unknown writing by women in the early modern period and offers as well new

interpretations of early Scottish texts from feminist and theoretical perspectives **The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)** Geoffrey Chaucer, 2018-06 This book has been more helpful to the students both the better ones and the lesser ones than any other book I have ever used in any of my classes in my more than a quarter century of university teaching RICHARD L KIRKWOOD University of Wisconsin Eau Claire This Norton Critical Edition includes The medieval masterpiece s most popular tales including new to the Third Edition The Man of Law s Prologue and Tale and The Second Nun s Prologue and Tale Extensive marginal glosses explanatory footnotes a preface and a guide to Chaucer s language by V A Kolve and Glending Olson Sources and analogues arranged by tale Twelve critical essays seven of them new to the Third Edition A Chronology a Short Glossary and a Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need **Chaucer** David B. Raybin, 2010-11 Eleven essays that explore how modern scholarship interprets Chaucer s writings Provided by publisher

Chaucer's Narrators and the Rhetoric of Self-representation Michael Foster, 2008 Methods of representing individual voices were a primary concern for Geoffrey Chaucer While many studies have focused on how he expresses the voices of his characters especially in The Canterbury Tales a sustained analysis of how he represents his own voice is still wanting This book explores how Chaucer s first person narrators are devices of self representation that serve to influence representations of the poet Drawing from recent developments in narratology the history of reading and theories of orality this book considers how Chaucer adapts various rhetorical strategies throughout his poetry and prose to define himself and his audience in relation to past literary traditions and contemporary culture The result is an understanding of how Chaucer anticipates addresses and influences his audience s perceptions of himself that broadens our appreciation of Chaucer as a master rhetorician **The Chaucerian Apocrypha** Kathleen Forni, 2005-07-01 The poems in this volume were prized and preserved because of their association with Chaucer s name and have been paradoxically almost entirely ignored by modern readers for the same reason Many of these pieces are worthy of study not only in the context of Chaucerian reception but also as specimens of the kinds of vernacular poetry that circulated in late medieval manuscripts and which remained in print largely by the accidental virtue of their association with Chaucer throughout the Renaissance and well into the nineteenth century The various genres represented in this sampler the dream vision good counsel female panegyric mass parody proverbial wisdom lover s dialogue prophecy advice to princes elegiac complaint courtly parody and anti feminist satire attest to the diversity of late medieval literary tastes and to the flexibility of the courtly idiom In the sixteenth century both Chaucer s poetry and the diverse works with which it circulated appear to have continued to have been valued for their perceived

courtly qualities Chaucer's early scribal and print editors also appear to have prized his sphere of influence attested to by imitation continuation and emendation and his adaptability to contemporary social and political needs

Fallible Authors Alastair Minnis, 2013-02-12 Can an outrageously immoral man or a scandalous woman teach morality or lead people to virtue Does personal fallibility devalue one's words and deeds Is it possible to separate the private from the public to segregate individual failing from official function Chaucer addressed these perennial issues through two problematic authority figures the Pardoner and the Wife of Bath The Pardoner dares to assume official roles to which he has no legal claim and for which he is quite unsuited We are faced with the shocking consequences of the belief standard for the time that immorality is not necessarily a bar to effective ministry Even more subversively the Wife of Bath who represents one of the most despised stereotypes in medieval literature the sexually rapacious widow dispenses wisdom of the highest order This innovative book places these fallible authors within the full intellectual context that gave them meaning Alastair Minnis magisterially examines the impact of Aristotelian thought on preaching theory the controversial practice of granting indulgences religious and medical categorizations of deviant bodies theological attempts to rationalize sex within marriage Wycliffite doctrine that made authority dependent on individual grace and raised the specter of Donatism and heretical speculation concerning the possibility of female teachers Chaucer's Pardoner and Wife of Bath are revealed as interconnected aspects of a single radical experiment wherein the relationship between objective authority and subjective fallibility is confronted as never before

Chaucerian Aesthetics P. Knapp, 2016-04-30 Chaucerian Aesthetics examines *The Canterbury Tale* and *Troilus and Criseyde* from both medieval and post-Kantian vantage points These sometimes congruent sometimes divergent perspectives illuminate both the immediate pleasure of encountering beauty and its haunting promise of intelligibility Although aesthetic reflection has sometimes seemed out of sync with modern approaches to mind and language Knapp defends its value in general and demonstrates its importance for the analysis of Chaucer's narrative art Focusing on language games persons women humor and community this book ponders what makes art beautiful

Late-Medieval Prison Writing and the Politics of Autobiography Joanna Summers, 2004-07-01 Boethius *Consolation of Philosophy* has long been taken as one of the seminal works of the Middle Ages yet despite the study of many aspects of the *Consolation's* influence the legacy of the figure of the writer in prison has not been explored A group of late medieval authors Thomas Usk James I of Scotland Charles d'Orléans George Ashby William Thorpe Richard Wyche and Sir Thomas Malory demonstrate the ways in which the imprisoned writer is presented both within and outside the Boethian tradition The presentation of an imprisoned autobiographical identity in each of these authors' texts and the political motives behind such self-presentation are examined in this study which also questions whether the texts should be considered to form a genre of early autobiographical prison literature

Medieval Paradigms: Volume I S. Hayes-Healy, 2016-04-30 This collection of essays in two volumes explores patterns of medieval society and culture spanning from the close of the late antique period to the beginnings of the Renaissance In the first volume the

articles unravel the complexities of authority and community and then turn to the multiple rubrics of behavior which bound and defined medieval societies Volume 1 thus ends with a discussion of morality from models of civic virtue and vice to Christian prescriptions and prohibitions

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