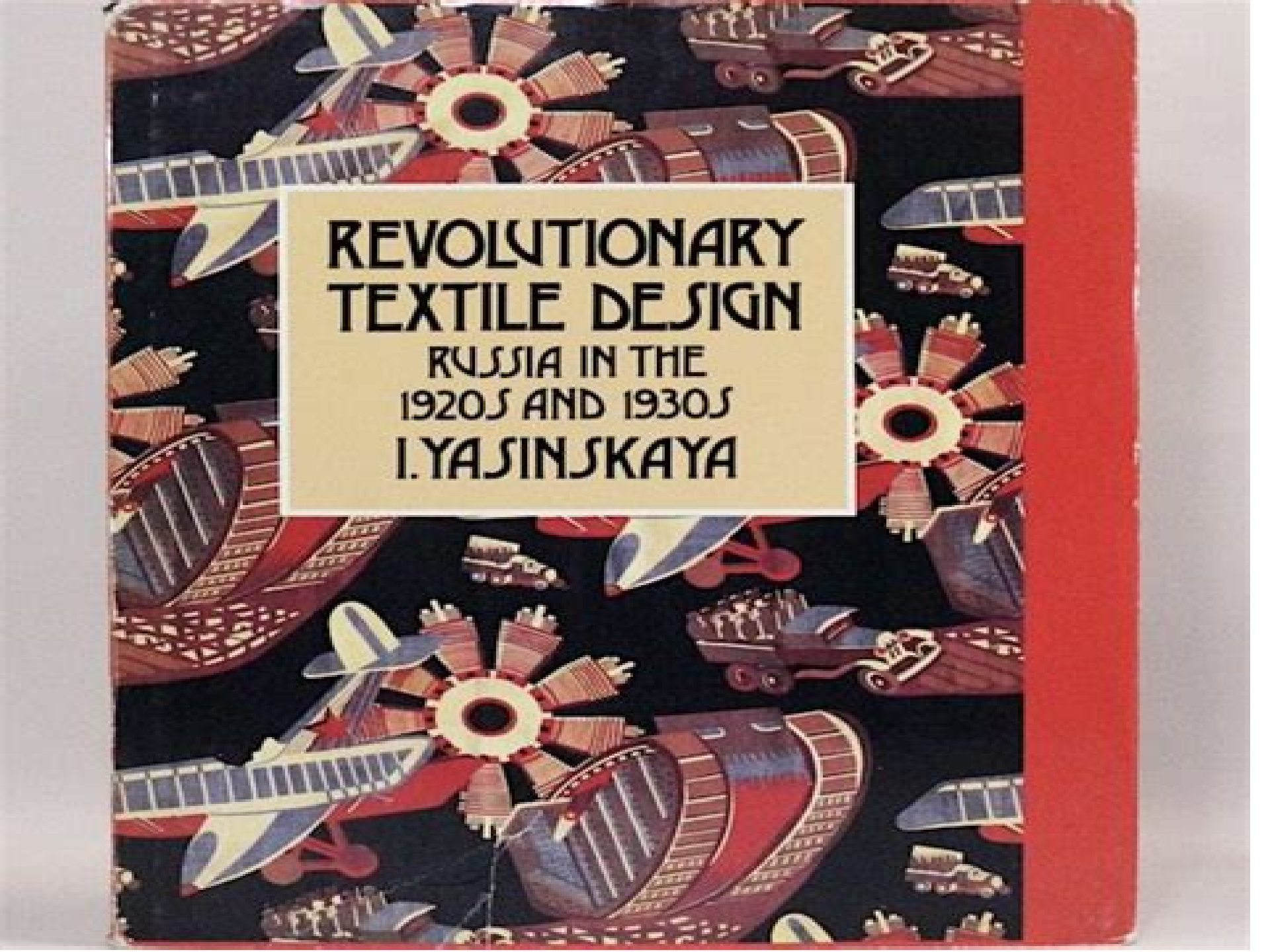


The book cover features a vibrant, repeating pattern of stylized industrial and agricultural motifs. Large, multi-colored gears (red, blue, and yellow) are interspersed with stylized airplanes, tractors, and sheaves of wheat. The background is a deep black, which makes the other colors stand out. The title is centered in a white rectangular box.

REVOLUTIONARY TEXTILE DESIGN

RUSSIA IN THE
1920S AND 1930S
I. YASINSKAYA

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S Nieto



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Revolutionary textile design Irina Mikhaïlovna Āsinskaïā, Irina Mikhaïlovna IĀAĵinskaiĀa, 1983 Reproductions of fabric patterns designed by Russian artists are accompanied by a discussion of the history of the Russian textile industry

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Resilient Russian Women in the 1920s & 1930s Marcelline Hutton, 2015-07 The stories of Russian educated women peasants prisoners workers wives and mothers of the 1920s and 1930s show how work marriage family religion and even patriotism helped sustain them during harsh times The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families It promised urban women equality and created opportunities for employment and higher education Yet the revolution did little to eliminate Russian patriarchal culture which continued to undermine women's social sexual economic and political conditions Divorce and abortion became more widespread but birth control remained limited and sexual liberation meant greater freedom for men than for women The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin Trotsky and Stalin

Revolutsiia! Demonstratsiia! Matthew S. Witkovsky, Devin Fore, 2017-01-01 Groundbreaking new insight into a rich spectrum of early Soviet art and its spaces of display Published on the centenary of the Russian Revolution this landmark book gathers information from the forefront of current research in early Soviet art providing a new understanding of where art was presented who saw it and how the images incorporated and conveyed Soviet values More than 350 works are grouped into areas of critical importance for the production reception and circulation of early Soviet art battlegrounds schools the press theaters homes and storefronts factories festivals and exhibitions Paintings by El Lissitzky and Liubov Popova are joined by sculptures costumes and textiles decorative arts architectural models books magazines films and more Also included are rare and important artifacts among them a selection of illustrated children's notes by Joseph Stalin's daughter Svetlana Allilueva as well as reproductions of key exhibition spaces such as the legendary Obmokhu Constructivist exhibition in 1921 Aleksandr Rodchenko's Workers Club in 1925 and a Radio Orator kiosk for live projected and printed propaganda designed by Gustav Klutss in 1922 Bountifully illustrated this book offers an unprecedented cross disciplinary analysis of two momentous decades of Soviet visual culture

Russian Textiles Susan Meller, 2007-09 Russian Textiles showcases printed cotton textiles created and manufactured in Russia and exported to Central Asia from around 1860 to 1960 More than 175 patterns spanning a variety of different styles from Art Nouveau florals to Soviet era agitprop are featured

Cultural Resurgence in Soviet Russia, 1917-1935 Ashoke Ranjan Thakur, 2025-09-03 This volume presents a new cultural history of the transformation of Russia to the Soviet Union It looks at how the literature the sciences and the arts played a key role in the emergence from a largely agrarian economy to world order It traces the multiple revolutions that

resulted in the overthrow of the Tsar's regime during World War I society, polity, cultural life and the economy saw major upheavals as the country went into turmoil following the War and the revolution. However, the volume highlights the continuities from the previous regime as the communists built on the work done by their predecessors including monarchists. Finally, the volume connects it to the larger currents in Europe and Asia at the time. The volume will be of great interest to scholars and students of modern European history, social movements and communism. It will also find interest among general readers.

Alexander M. Rodtschenko, Warwara F. Stepanowa Aleksandr Mikhaïlovich Rodchenko, 1991 As artist, engineer or production artist as Rodchenko called himself, the artist couple designed superb and revolutionary pieces in nearly every area of the fine and applied arts: painting, drawing, collage, advertising, graphic design, typography, architecture as well as tableware, furniture and fabrics.

Soviet Salvage Catherine Walworth, 2017-10-10 In *Soviet Salvage* Catherine Walworth explores how artists on the margins of the Constructivist movement of the 1920s rejected elitist media and imagined a new world knitting together avant-garde art, imperial castoffs and everyday life. Applying anthropological models borrowed from Claude Lévi-Strauss, Walworth shows that his mythmaker typologies, the engineer and bricoleur, illustrate respectively the canonical Constructivists and artists on the movement's margins who deployed a wide range of clever make-do tactics. Walworth explores the relationships of Nadezhda Lamanova, Esfir Shub and others with Constructivists such as Aleksei Gan, Varvara Stepanova and Aleksandr Rodchenko. Together, the work of these artists reflected the chaotic and often contradictory zeitgeist of the decade from 1918 to 1929 and redefined the concept of mass production. Reappropriated fragments of a former enemy era provided a wide range of play and possibility for these artists, and the resulting propaganda, porcelain, film, fashion and architecture tell a broader story of the unique political and economic pressures felt by their makers. An engaging multidisciplinary study of objects and their makers during the Soviet Union's early years, this volume highlights a group of artists who hover like free radicals at the border of existing art historical discussions of Constructivism and deepens our knowledge of Soviet art and material culture.

Art Books 1980-1984 R.R. Bowker Company, 1985

Guide to the Literature of Art History 2 Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's *Guide to the literature of art history*. ALA 1980 Preface

The Russian Revolution and Civil War 1917-1921 Jonathan Smele, 2006-04-15 The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history. It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves. However, until now, historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature. *The Russian Revolution and Civil War 1917-1921* offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history. The Bibliography focuses on the key years of 1917 to 1921, starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921, and covers all the key events of the

intervening years As such it identifies these crucial years as something more than simply the creation of a communist state

The American Bibliography of Slavic and East European Studies ,1990 *Youth in Revolutionary Russia* Anne E.

Gorsuch,2000-10-22 What were the consequences if prerevolutionary and bourgeois culture and social relations could not be transformed into new socialist forms of behavior and belief Art Books ,1950 Including an international directory of

museum permanent collection catalogs **Textilforum** ,2000 **Russian Folk Art** Alison Hilton,1995 Russian Folk Art surveys the traditions styles and functions of the many objects made by Russian peasant artists and artisans Placing the objects within the settings in which folk artists worked the peasant household the village and the local market Alison Hilton discusses the principal media artists employed and the items they produced from dippers and goblets to clothing and window frames Emphasizing the balance between time honored forms and techniques and the creativity of individual artists the book explores how images and designs helped to form a Russian esthetic identity in the 19th and 20th centuries Abundantly illustrated with examples from Russian museums Russian Folk Art is a treasure for anyone interested in Russian culture

Design Book Review ,1984 Revolutionary Costume Lidija Zalětova,Fabio Ciofi degli Atti,Franco Panzini,1989

What They Saw: Historical Photobooks by Women, 1843-1999 Russet Lederman,Olga Yatskevich,2021-11-01 What They Saw Historical Photobooks by Women 1843 1999 10 10 Photobooks most recent book on photobooks anthology in its ongoing examination of photobook history explores photobooks created by women from photography s beginnings to the dawn of the 21st century Presenting a diverse geographic and ethnic selection the anthology interprets the concept of the photobook in the broadest sense possible classic bound books portfolios personal albums unpublished books zines and scrapbooks Some of the books documented are well known publications such as Anna Atkins Photographs of British Algae Cyanotype Impressions 1843 1853 Germaine Krull s M tal 1928 and Diane Arbus An Aperture Monograph 1972 while other books may be relatively unknown such as Alice Seeley Harris The Camera and the Congo Crime c 1906 Varvara Stepanova s Groznyi smekh Okna Rosta 1932 Eslanda Cardozo Goode Robeson s African Journey 1945 Fina G mez Revenga s Fotograf as de Fina G mez Revenga 1954 Eiko Yamazawa s Far and Near 1962 and Gretta Alegre Sarfaty s Auto photos S rie transforma es 1976 Di rio de Uma Mulher 1977 1978 Also addressed in the publication are the glaring gaps and omissions in current photobook history in particular the lack of access support and funding for photobooks by non Western women and women of color Paris Photo Aperture Foundation Catalogue of the Year Award 2021 Kraszna Krausz Photography Book Award 2022 Time Magazine 20 Best Photobooks of 2021 *Stage Designs and the Russian Avant-garde, 1911-1929* International Exhibitions Foundation,1976

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