



# Revolutionary Demands

A CONTENT ANALYSIS OF THE  
CAHIER DE DOLEANCES OF 1789

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# Revolutionary Demands A Content Analysis Of The Cahiers De Dolances Of 1789

**John Shovlin**



## **Revolutionary Demands A Content Analysis Of The Cahiers De Dolances Of 1789:**

**Revolutionary Demands** Gilbert Shapiro, John Markoff, 1992      The Oxford Handbook of the French Revolution David Andress, 2015 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics      FRAS-2, 2006 The French Revolution Analysis System is intended to enable users to do research of their own design on the subject of the French Revolution using the grievance lists or cahiers de dolances of 1789 Since multiple and sometimes complex details must be specified to obtain historically valuable findings from these data this requires not merely a database but a full analysis system which includes the programs required for successful research as well This Analysis System is based upon data collected during the research whose methods and many of whose results are reported in the volume *Revolutionary Demands A Content Analysis of the Cahiers de Dolances of 1789* by Gilbert Shapiro and John Markoff published in 1998 by Stanford University Press The sample consists of 748 rural parishes clustered in 46 bailliages the 166 extant cahiers of the Nobility and 198 documents virtually all of the extant general cahiers of the Third Estate those drawn up in the final stage of the Convocation and actually carried to Versailles The database holds over 27 000 grievances expressed in the documents of the Nobility over 47 000 grievances in the documents of the Third Estate and over 28 000 grievances in those of the rural parishes [www.frasystem.com](http://www.frasystem.com)      *Economic Development in Early Modern France* Jeff Horn, 2015-02-26 This book explores how the institution of privilege and liberty shaped early modern economic development in France between 1650 and 1820      **A Companion to Eighteenth-Century Europe** Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most

requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars *The French army 1750-1820* Rafe

Blaufarb,2021-02-02 This book examines the transformation of the French military profession during the momentous period that saw the death of royal absolutism the rise and fall of successive revolutionary regimes the consolidation of Napoleonic rule and the restoration of the Bourbon monarchy after the Empire s final collapse Crossing traditional chronological boundaries it brings together periods in French history that are usually treated separately and challenges established views of change and continuity during the Age of Revolution Based on a wealth of archival sources this book is as much a social history of ideas like equality talent and merit as a military history [The Routledge Handbook of French History](#) David

Andress,2023-12-22 Aimed firmly at the student reader this handbook offers an overview of the full range of the history of France from the origins of the concept of post Roman Francia through the emergence of a consolidated French monarchy and the development of both nation state and global empire into the modern era forward to the current complexities of a modern republic integrated into the European Union and struggling with the global legacies of its past Short incisive contributions by a wide range of expert scholars offer both a spine of chronological overviews and a diverse spectrum of up to date insights into areas of key interest to historians today From the ravages of the Vikings to the role of gastronomy in the definition of French culture from Caribbean slavery to the place of Algerians in present day France from the role of French queens in medieval diplomacy to the youth culture explosion of the 1960s and the explosions of France s nuclear weapons program this handbook provides accessible summaries and selected further reading to explore any and all of these issues further in the classroom and beyond **The Cult of the Nation in France** David Avrom. BELL,David Avrom

Bell,2009-06-30 In a work of lucid prose and striking originality Bell offers the first comprehensive survey of patriotism and national sentiment in early modern France and shows how the dialectical relationship between nationalism and religion left a complex legacy that still resonates in debates over French national identity today Table of Contents Preface Introduction Constructing the Nation 1 The National and the Sacred 2 The Politics of Patriotism and National Sentiment 3 English Barbarians French Martyrs 4 National Memory and the Canon of Great Frenchmen 5 National Character and the Republican Imagination 6 National Language and the Revolutionary Crucible Conclusion Toward the Present Day and the End of

Nationalism Notes Note on Internet Appendices and Bibliography Index Reviews of this book Bell delineates the history of nationalism in France tracing its origins to the 17th century He shows how in 18th century France political and intellectual leaders made perfect national unity a priority allowing the construction of the nation to take precedence over other political tasks The goal was to provide all French people with the same language laws customs and values Bell argues that while the French leaders hoped that patriotism and national sentiment would replace religion as the binding force it was actually religion that was a major but not exclusive factor in helping the French see the world around them This period of history was the beginning of the first large scale nationalist program Bell also shows how the relationship between nationalism and religion contributes to the French national identity debate today Bell s comprehensive and well documented book is written in an accessible style Recommended for French and European history collections Mary Salony Library Journal Reviews of this book At the center of Bell s subtle and intricate argument is religion Religion he suggests was changing in the 18th century And with men less likely to see God as an interventionist presence in their daily lives and more likely to stress God s distant inscrutable quality space was opened up for an autonomous realm of human action described by a series of interconnected words society public opinion civilization fatherland and nation Richard Vinen New York Times Book Review Reviews of this book David Bell has interesting things to say about the French kindred and about an important aspect of their life together The Cult of the Nation in France is about the way a particular kind of togetherness and a novel kind of identity were implanted grew and may have begun to wither in France s fertile soil The nation he argues is no spontaneous growth but a political artifact not organic like a tree but constructed like a city Eugen Weber Los Angeles Times Reviews of this book Bell argues in his excellent analysis of the 18th century conceptual birth of French nationalism that nationalism emerged at a point when French intellectuals increasingly came to see God as distant from human affairs and sought to separate religious passions from political life A masterful thought provoking study P G Wallace Choice Reviews of this book This excellent book is at once a valuable account of the development of the concept of the nation in France and an important example of the use that can be made of the culture of print Bell argues that right wing nationalism has belonged consistently to a minority and that there has been a basic continuity in French republican nationalism over the past two centuries views that not all will share but arguments that testify to the importance of this well crafted work Jeremy Black History A notable addition to the expanding literature on nationalism in general and of French nationalism in particular The Cult of the Nation in France explores how national affiliation became part of individual identity It demonstrates the connections between nationalism and religion without falling into the simple trap of treating nationalism as another religion Against the present day challenges faced by French republican nationalism Bell insightfully examines the paradoxical process whereby the French came to posit themselves as a union of politically and spiritually like minded citizens Joan B Landes Pennsylvania State University A formidably intelligent and beautifully written analysis of how the French came to perceive their nation as a political

construction Its breadth together with its highly original discussion of the role of religion makes *The Cult of the Nation in France* essential reading both for students of nationalism and for anyone wanting to understand current French debates on culture ethnicity and identity Linda Colley London School of Economics and Political Science David Bell is one of the most talented young historians working in any field This fascinating brilliantly argued and beautifully written study demonstrates the multi stranded origins of the concept of the nation in France Bell s major contribution is to place the timing of this crucial evolution well before the Revolution of 1789 He never loses sight of the linguistic and cultural complexity of France bringing to a conclusion the story of French nationalism in our era John Merriman Yale University

**The French Revolution: A History in Documents** Micah Alpaugh, 2021-01-14 *The French Revolution A History in Documents* explores the rapidly evolving political culture of the French Revolution through first hand accounts of the revolutionary and counterrevolutionary actors themselves It demonstrates how radical Enlightenment philosophy fused with a governmental crisis to create a moment of new political possibilities unlike any the world had previously seen In so doing the French and their allies generated a template for revolutionary possibility from which virtually all subsequent political movements liberalism abolitionism socialism anarchism conservatism feminism and human rights included derived inspiration As well as providing an invaluable general introduction vital contextual notes and thematic bibliographies Micah Alpaugh selects a fascinating range of pieces drawing on Parisian provincial colonial and even international voices From Enlightened dissent to apologies for terror from declarations of human rights to accounts of slave rebellions from passionate arguments for democratization to the authoritarian pronouncements of Napoleonic rule this book presents the French Revolution s evolution in all its awesome complexity In addition to classic texts Alpaugh includes many lesser known sources a number of which are translated into English here for the first time This unique collection of 13 visual sources and over 90 documents incorporating perspectives from across class gender race and nationality provides you with insights into the fervent debates pronouncements and proposals that spawned modern politics

**A New World Begins** Jeremy Popkin, 2019-12-10 From an award winning historian a vivid Wall Street Journal account of the revolution that created the modern world *The French Revolution s principles of liberty and equality still shape our ideas of a just society even if after more than two hundred years their meaning is more contested than ever before* In *A New World Begins* Jeremy D Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society We meet Mirabeau Robespierre and Danton in all their brilliance and vengefulness we witness the failed escape and execution of Louis XVI we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles and we follow the rise of Napoleon out of the ashes of the Reign of Terror Based on decades of scholarship *A New World Begins* will stand as the definitive treatment of the French Revolution

**The Political Economy of Virtue** John Shovlin, 2006 *The Political Economy of Virtue* offers an interpretation

of political economy in the second half of the 18th century It covers the key turning points in the development of French political economy

**English Society, 1660-1832** J. C. D. Clark, 2000-03-16 An extensively revised edition of a classic of modern historiography

**To Kidnap a Pope** Ambrogio A. Caiani, 2021-05-25 A groundbreaking account of Napoleon Bonaparte Pope Pius VII and the kidnapping that would forever divide church and state In the wake of the French Revolution Napoleon Bonaparte First Consul of France and Pope Pius VII shared a common goal to reconcile the church with the state But while they were able to work together initially formalizing an agreement in 1801 relations between them rapidly deteriorated In 1809 Napoleon ordered the Pope s arrest Ambrogio Caiani provides a pioneering account of the tempestuous relationship between the emperor and his most unyielding opponent Drawing on original findings in the Vatican and other European archives Caiani uncovers the nature of Catholic resistance against Napoleon s empire charts Napoleon s approach to Papal power and reveals how the Emperor attempted to subjugate the church to his vision of modernity Gripping and vivid this book shows the struggle for supremacy between two great individuals and sheds new light on the conflict that would shape relations between the Catholic church and the modern state for centuries to come

**The French Revolution in Global Perspective** Suzanne Desan, Lynn Hunt, William Max Nelson, 2013-04-15 The French Revolution in Global Perspective illuminates the dense connections among the cultural social and economic aspects of the French Revolution revealing how new political forms at once democratic and imperial anticolonial and centralizing were generated in and through continual transnational exchanges and dialogues Situating the French Revolution in the context of early modern globalization for the first time this book offers a new approach to understanding its international origins and worldwide effects A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce imperial competition and the movement of people and ideas in places as far flung as India Egypt Guiana and the Caribbean This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution the entwined nature of feminism and abolitionism and the influence of the French revolutionary wars on the shape of American empire

*French Revolution: The Basics* Darius von Güttner, 2021-12-22 French Revolution The Basics is an accessible and concise introduction to the history of the revolution in France Combining a traditional narrative with documents of the era and references to contemporary imagery of the revolution the book traces the long and short term causes of the French Revolution as well as its consequences up to the dissolution of the Convention and the ascendancy of Napoleon The book is written with an explicit aim for its reader to acquire understanding of the past whilst imparting knowledge using underlying historical concepts such as evidence continuity and change cause and effect significance empathy perspectives and contestability Key topics discussed within the book include The structure of French society before 1789 The long and short term factors that contributed to the French

Revolution How ordinary French people including women and slaves participated in the revolution What brought about the end of the ancien régime The major reforms of the National Assembly 1789 1791 and how they lead to the division and radicalisation of the revolution How the alternative visions of the new society divided the revolution and what were the internal and external pressures on the revolution that contributed to its radicalisation The forms of terror which enabled reality to triumph over the idealism The rise of Napoleon Bonaparte as military leader and Emperor This book is an ideal introduction for anyone wishing to learn more about this influential revolution in the shaping of modern Europe and the world

**Rethinking the Age of Revolutions** David A. Bell, Yair Mintzker, 2018-09-04 Much of the historiography on the age of democratic revolutions has seemed to come to a halt until recent years Historians of this period have tried to develop new explanatory paradigms but there are few that have had a lasting impact David A Bell and Yair Mintzker seek to break through the narrow views of this period with research that reaches beyond the traditional geographical and chronological boundaries of the subject Rethinking the Age of Revolutions brings together some of the most exciting and important research now being done on the French Revolutionary era by prominent historians from North America and France Adopting a variety of approaches and tackling a wide variety of subjects such as natural rights in the early modern world the birth of celebrity culture and the phenomenon of modern political charisma among others this collection shows the continuing vitality and importance of the field This is an important book not only for specialists but for anyone interested in the origins of some of the most important issues in the politics and culture of the modern West

**Inventing Human Rights: A History** Lynn Hunt, 2008-04-17 A tour de force Gordon S Wood New York Times Book Review How were human rights invented and how does their tumultuous history influence their perception and our ability to protect them today From Professor Lynn Hunt comes this extraordinary cultural and intellectual history which traces the roots of human rights to the rejection of torture as a means for finding the truth She demonstrates how ideas of human relationships portrayed in novels and art helped spread these new ideals and how human rights continue to be contested today

**The Cambridge History of the Age of Atlantic Revolutions: Volume 2, France, Europe, and Haiti** Wim Klooster, 2023-11-09 Volume II delves into the revolutions of France Europe and Haiti with particular focus on the French Revolution and the changes it wrought The demarcation between property and power and the changes in family life religious practices and socio economic relations are explored as well as the preoccupation with violence and terror both of which were conspicuous aspects of the revolution Simultaneous movements in England Germany Hungary Ireland Italy and Poland Lithuania are also discussed The volume ends with the Haitian Revolution and its impact on neighboring countries revealing how the revolution was comprised of several smaller revolutions and how once the independent black State of Haiti was established an effort was made to fulfill the promises of freedom and equality

*Choosing Terror* Marisa Linton, 2015-06-04 *Choosing Terror* Virtue Friendship and Authenticity in the French Revolution examines the leaders of the French Revolution Robespierre and his fellow Jacobins and particularly



the gradual process whereby many of them came to choose terror These men led the Jacobin Club between 1789 and 1794 and were attempting to establish new democratic politics in France Exploring revolutionary politics through the eyes of these leaders and against a political backdrop of a series of traumatic events wars and betrayals Marisa Linton portrays the Jacobins as complex human beings who were influenced by emotions and personal loyalties as well as by their revolutionary ideology The Jacobin leaders entire political careers were constrained by their need to be seen by their supporters as men of virtue free from corruption and ambition and concerned only with the public good In the early stages of the Revolution being seen as men of virtue empowered the Jacobin leaders and aided them in their efforts to forge their political careers However with the onset of war there was a growing conviction that political leaders who feigned virtue were the enemy within secretly conspiring with France s external enemies By Year Two the year of the Terror the Jacobin identity had become a destructive force in order to demonstrate their own authenticity they had to be seen to act virtuously and be prepared if the public good demanded it to denounce and destroy their friends and even to sacrifice their own lives This desperate thinking resulted in the politicians terror one of the most ruthless of all forms of terror during the Revolution Choosing Terror seeks neither to cast blame nor to exonerate but to understand the process whereby such things can happen [Backstage at the Revolution](#) Victoria Johnson, 2008 On July 14 1789 a crowd of angry French citizens en route to the Bastille broke into the Paris Opera and helped themselves to any sturdy weapon they could find Yet despite its long association with the royal court its special privileges and the splendor of its performances the Opera itself was spared even protected by Revolutionary officials Victoria Johnson s Backstage at the Revolution tells the story of how this legendary opera house despite being a lightning rod for charges of tyranny and waste weathered the most dramatic political upheaval in European history Sifting through royal edicts private letters and Revolutionary records of all kinds Johnson uncovers the roots of the Opera s survival in its identity as a uniquely privileged icon of French culture an identity established by the conditions of its founding one hundred years earlier under Louis XIV Johnson s rich cultural history moves between both epochs taking readers backstage to see how a motley crew of singers dancers royal ministers poet entrepreneurs shady managers and the king of France all played a part in the creation and preservation of one of the world s most fabled cultural institutions

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