

REVOLUTION  
AND  
SUBJECTIVITY  
IN  
POSTWAR  
JAPANESE

J. Victor Koschmann

# Revolution And Subjectivity In Postwar Japan

**LM Reder**



## **Revolution And Subjectivity In Postwar Japan:**

*Revolution and Subjectivity in Postwar Japan* J. Victor Koschmann, 1996-12 After World War II Japanese intellectuals believed that world history was moving inexorably toward bourgeois democracy and then socialism But who would be the agents the active subjects of that revolution in Japan Intensely debated at the time this question of active subjectivity influenced popular ideas about nationalism and social change that still affect Japanese political culture today In a major contribution to modern Japanese intellectual history J Victor Koschmann analyzes the debate over subjectivity He traces the arguments of intellectuals from various disciplines and political viewpoints and finds that despite their stress on individual autonomy they all came to define subjectivity in terms of deterministic historical structures thus ultimately deferring the possibility of radical change in Japan Establishing a basis for historical dialogue about democratic revolution this book will interest anyone concerned with issues of nationalism postcolonialism and the formation of identities Murakami Haruki Michael Seats, 2009-01-01 This book offers a new approach to dealing with Murakami's radical narrative project by demonstrating how his first and later trilogies utilize the structure of the simulacrum a second order representation to develop a complex critique of contemporary Japanese culture Mass Media, Consumerism and National Identity in Postwar Japan Martyn David Smith, 2018-04-05 Mass Media Consumerism and National Identity in Postwar Japan addresses Japan's evolving nationalism and national identity in relation to its newly rising consumerism during the two decades from 1952 to 1972 through a study of the transformation of the print media and the market for weekly and monthly magazines Martyn Smith argues that the transformation of the print media in the 1950s and 1960s expanded the possibilities for social individual and national identities in Japan From the late 1950s the growth in the market for weekly magazines was fuelled by the huge potential for advertising revenue the rapid development of the Japanese economy and the necessity for the growth of a consumer society This resulted in the merging of national identity with individual subjectivity which this book describes as national subjectivity as the Japanese media promoted individual consumption to aid the recovery of the Japanese nation as a whole Examining housewife magazines such as Fujin Koron Fujin no Tomo and Fujin Gaho as well as news magazines such as Mainichi Graph and Asahi Graph and publications aimed at young people Shukan Heibon and Heibon Punch Smith shows how the relationship of nationalism to everyday life is best understood by taking into account the changing nature of consumption in the period By presenting an alternative to the traditional top down narrative of state driven economic nationalism this book therefore makes a unique contribution to the study of postwar Japanese history and Japanese nationalism **Cultures of Modernity and the U.S.-Japan Cold War Alliance** Masami Kimura, 2024-07-19 Cultures of Modernity and the U S Japan Cold War Alliance reconsiders the origins of postwar U S Japan relations by focusing on modernization ideologies that the Americans and the Japanese shared in the 1940s early 1950s Mobilizing a wealth of English and Japanese language sources the author identifies parallel groups of modernist thinkers in America and Japan

including politicians bureaucrats intellectuals scholars and journalists and follows how different strands of thought played out within an evolving political environment forming a middle ground Despite their differences both the Americans and the Japanese believed in the progressive view of history considered Japan to be still underdeveloped and therefore agreed on the advisability of democratizing Japan which included constitutional reform Whether proponents or opponents of the U S Japan Cold War alliance system they also shared the vision of Wilsonian internationalism and devised similar designs for a postwar Asian order where Japan would rejoin Thus by showing how the confluence of modernist cultures helped forge a postwar relationship between the two this study contributes to the field of postwar U S Japan relations by supplementing and reorienting the scope of scholarship one that has been predominantly America centered and framed along the line of diplomatic narratives informed by Cold War politics

Dissenting Japan William Andrews, 2016-08-15 Conformist mute and malleable Andrews tackles head on this absurd caricature of Japanese society in his fascinating history of its militant sub cultures radical societies and well established traditions of dissent Following the March 2011 tsunami and Fukushima nuclear crisis the media remarked with surprise on how thousands of demonstrators had flocked to the streets of Tokyo But mass protest movements are nothing new in Japan and the post war period experienced years of unrest and violence on both sides of the political spectrum from demos to riots strikes campus occupations faction infighting assassinations and even international terrorism This is the first comprehensive history in English of political radicalism and counterculture in Japan as well as the artistic developments during this turbulent time It chronicles the major events and movements from 1945 to the new flowering of protests and civil dissent in the wake of Fukushima Introducing readers to often ignored aspects of Japanese society it explores the fascinating ideologies and personalities on the Right and the Left including the student movement militant groups and communes While some elements parallel developments in Europe and America much of Japan s radical recent past and present is unique and offers valuable lessons for understanding the context to the new waves of anti government protests the nation is currently witnessing

*Ambient Media* Paul Roquet, 2016-02-01 *Ambient Media* examines music video art film and literature as tools of atmospheric design in contemporary Japan and what it means to use media as a resource for personal mood regulation Paul Roquet traces the emergence of ambient styles from the environmental music and Erik Satie boom of the 1960s and 1970s to the more recent therapeutic emphasis on healing and relaxation Focusing on how an atmosphere works to reshape those dwelling within it Roquet shows how ambient aesthetics can provide affordances for reflective drift rhythmic attunement embodied security and urban coexistence Musicians video artists filmmakers and novelists in Japan have expanded on Brian Eno s notion of the ambient as a style generating calm and a space to think exploring what it means to cultivate an ambivalent tranquility set against the uncertain horizons of an ever shifting social landscape Offering a new way of understanding the emphasis on reading the air in Japanese culture *Ambient Media* documents both the adaptive and the alarming sides of the increasing deployment of mediated moods Arguing against

critiques of mood regulation that see it primarily as a form of social pacification Roquet makes a case for understanding ambient media as a neoliberal response to older modes of collective attunement one that enables the indirect shaping of social behavior while also allowing individuals to feel like they are the ones ultimately in control *Miki Kiyoshi 1897-1945* Susan Townsend, 2009-06-15 This book takes us on a fascinating journey through the world of thought of Miki Kiyoshi one of Japan's pre eminent philosophers before the Pacific War and thus makes us discover the man behind the philosopher His collaboration with government think tanks in the late 1930s has made him highly controversial in historiographical debates His death in prison six weeks after Japan's defeat hastened the lifting of pre war restrictions on civil rights in Japan He was a prolific diverse and original thinker revered by the Japanese as a plain speaking deeply humanistic philosopher who connected with the real lives of the people As a translator editor and journalist he introduced many works of western European literature and philosophy into Japan

**Cold War Democracy** Jennifer M. Miller, 2019-04-01 A fresh reappraisal of Japan's relationship with the United States which reveals how the Cold War shaped Japan and transformed America's understanding of what it takes to establish a postwar democracy Is American foreign policy a reflection of a desire to promote democracy or is it motivated by America's economic interests and imperial dreams Jennifer Miller argues that democratic ideals were indeed crucial in the early days of the U S Japanese relationship but not in the way most defenders claim American leaders believed that building a peaceful stable and democratic Japan after a devastating war required much more than elections or a new constitution Instead they saw democracy as a psychological and even spiritual state of mind a vigilant society perpetually mobilized against the false promises of fascist and communist anti democratic forces These ideas inspired an unprecedented crusade to help the Japanese achieve the individualistic and rational qualities deemed necessary for democracy These American ambitions confronted vigorous Japanese resistance Activists mobilized against U S policy surrounding U S military bases and staging protests to argue that a true democracy must be accountable to the Japanese people In the face of these protests leaders from both the United States and Japan maintained their commitment to building a psychologically healthy democracy During the occupation American policymakers identified elections and education as the wellsprings of a new consciousness but as the extent of Japan's remarkable economic recovery became clear they increasingly placed prosperity at the core of a revised vision for their new ally's future Cold War Democracy reveals how these ideas and conflicts informed American policies including the decision to rebuild the Japanese military and distribute U S economic assistance and development throughout Asia

**Embracing Defeat** John W. Dower, 2012-05-28 Winner of the Pulitzer Prize and the National Book Award for Nonfiction Finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize Embracing Defeat is John W Dower's brilliant examination of Japan in the immediate shattering aftermath of World War II Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs Embracing Defeat is the fullest and most important history of the more than six years of American occupation

which affected every level of Japanese society often in ways neither side could anticipate Dower whom Stephen E Ambrose has called America's foremost historian of the Second World War in the Pacific gives us the rich and turbulent interplay between West and East the victor and the vanquished in a way never before attempted from top level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life Already regarded as the benchmark in its field *Embracing Defeat* is a work of colossal scholarship and history of the very first order *The Left in the Shaping of Japanese Democracy* David Williams, Rikki Kersten, 2004-03-01 Leftist thought and activism stands as a defining force in the articulation of political culture and policy in modern Japan Operating from the periphery of formal political power for the most part the Japanese Left has had an impact that extends far beyond its limited success at the ballot box The essays that compose this Oxford Festschrift range over a wide set of themes including the tragic careers of two prewar left wing martyrs Goto Jones Hisashi As the great Socialist apostate Kersten the Left's evasion of constitutional sovereignty Williams the rise and fall of Nikky's Aspinall the Left's impact on privatization and bureaucratic reform Nakano the demise of parliamentary Socialism Hyde the Left's recent embrace of free market principles Schoppa critical Japan studies and American empire since 9 11 Williams and history's final judgment on the fate of this great political movement Banno **Imagined Histories** Anthony Molho, Gordon S. Wood, 2018-06-05 This collection of essays by twenty one distinguished American historians reflects on a peculiarly American way of imagining the past At a time when history writing has changed dramatically the authors discuss the birth and evolution of historiography in this country from its origins in the late nineteenth century through its present more cosmopolitan character In the book's first part concerning recent historiography are chapters on exceptionalism gender economic history social theory race and immigration and multiculturalism Authors are Daniel Rodgers Linda Kerber Naomi Lamoreaux Dorothy Ross Thomas Holt and Philip Gleason The three American centuries are discussed in the second part with chapters by Gordon Wood George Fredrickson and James Patterson The third part is a chronological survey of non American histories including that of Western civilization ancient history the middle ages early modern and modern Europe Russia and Asia Contributors are Eugen Weber Richard Saller Gabrielle Spiegel Anthony Molho Philip Benedict Richard Kagan Keith Baker Joseph Zizak Volker Berghahn Charles Maier Martin Malia and Carol Gluck Together these scholars reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world Formerly writing from a conviction that America had a singular destiny American historians have gradually come to share viewpoints of historians in other countries about which they write The result is the virtual disappearance of what was a distinctive American voice That voice is the subject of this book

*Japanese Love Hotels*, **Rethinking Identity in Modern Japan** Yumiko Iida, 2013-03-07 This volume is a major reconsideration of Japanese late modernity and national hegemony which examines the creative and academic works of a number of influential Japanese thinkers The author situates the process of Japanese knowledge production in the interface

between the immediate historical and the wider socio economic and politico cultural contexts accompanying the Japanese post war experience of modernity This book will be of great value to anyone interested in the history of contemporary Japanese culture and society     **The Politics of Culture ,     The Flash of Capital** Eric Cazdyn,2002-11-04 Relates the history of Japanese film to the history of the capitalist transformation of Japan     **Japanese Film and the Floating Mind** Justin Vicari,2016-06-14 Japanese film is enduringly fascinating challenging and rewarding This book provides a cultural historical and philosophical study of Japanese film from the silent era to the present day focusing on its expansive consciousness The author examines masterpieces by Ozu Mizoguchi Oshima and many other directors discussing their influence on the Japanese culture of esoteric Zen Buddhism and relating them to recent neuroscientific theories of brain trauma     **The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow,2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay     **Learning Places** Masao Miyoshi,Harry Harootunian,2002-11-15 Examines the institutions and productions of area studies and explores what it takes to learn a place     **Constructing Subjectivities** Noboru Tomonari,2008-01-01 Constructing Subjectivities discusses some of the major autobiographies that appeared in nineteenth and twentieth century Japan Tomonari connects their emergence to the social transformation taking place at the time the modernization and industrialization of Japan Focusing on particular groups such as wealthy peasants newly emerging businessmen social

activists and feminist intellectuals Tomonari positions the autobiographies as part of the social reform their authors were trying to carry out     **Politics, Porn and Protest** Isolde Standish, 2011-06-02



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