

ANDREW LEES

REVOLUTION
AND
REFLECTION

*Intellectual Change in Germany
during the 1850's*



MARTINUS NIJHOFF – THE HAGUE

Revolution And Reflection Intellectual Change In Germany During The 1850s

Robert Justin Goldstein



Revolution And Reflection Intellectual Change In Germany During The 1850s:

Revolution and Reflection A. Lees, 2011-10-28 THE PROBLEM AND THE APPROACH The abortive revolutions of 1848 have been widely regarded by historians as a watershed not only in the political but also in the intellectual development of modern Europe Before 1848 according to the traditional view the prevalent climate of opinion was idealistic hopeful humane and progressive Afterwards it was empirical pessimistic cynical and obsessed with power As Hans Kohn put it in his essay Mid century The Turning Point In 1848 the foundations of Western civilizational intellectual belief in the objectivity of truth and justice ethical faith in mercy and tolerance were still unshaken In the spring of 1848 mankind was full of glowing hope but the end of 1848 dashed the hopes and the century which 1848 inaugurated appears to have led slowly but surely to decay and disaster 1 Germany a prime culprit in the debacle which marked the last third of that century has been seen as the country in which the events of 1848-49 had the most profound impact Although few historians have gone as far as Kohn in linking the failures experienced by mid nineteenth century Germans to the horrors perpetrated by some of their twentieth century descendants it has long been common to think of Germany's response to her defeated revolution as a process of attitudinal preparation for Otto von Bismarck's authoritarian solution to the national question in the period between 1864 and 1871 which in turn was fraught with ominous long range significance

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Realpolitik John Bew, 2016 A concise book on Realpolitik its origins as an idea its practical application to statecraft in the recent past and its relevance to contemporary foreign policy

The Practical Imagination David F. Lindenfeld, 2008-04-15 Drawing on the work of Foucault and Bourdieu David Lindenfeld illuminates the practical imagination as it was exhibited in the transformation of the political and social sciences during the changing conditions of

nineteenth century Germany Using a wealth of information from state and university archives private correspondence and a survey of lecture offerings in German universities Lindenfeld examines the original group of learned disciplines which originated in eighteenth century Germany as a curriculum to train state officials in the administration and reform of society and which included economics statistics politics public administration finance and state law as well as agriculture forestry and mining He explores the ways in which some systems of knowledge became extinct and how new ones came into existence while other migrated to different subject areas Lindenfeld argues that these sciences of state developed a technique of deliberation on practical issues such as tax policy and welfare that serves as a model for contemporary administrations

Businessmen and Politics in the Rhineland, 1789-1834 Jeffry M. Diefendorf, 2014-07-14 In an attempt to understand the political history of the German middle class in the nineteenth century Jeffry Diefendorf studies in detail the political social and economic behavior of three business communities on the Left Bank of the Rhine between 1789 and 1834 Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Droysen and the Prussian School of History Robert Southard, 2021-12-14 The Prussian School of History first predicted and advocated then celebrated and defended the unification of Germany by Prussia Experts in German historiography and the history of German liberalism have often complained about the lack of a book in any language that traces the origins and explains the ideas of this school of history Here is that book Robert Southard finds that for the Prussian School history had an agenda These historians generally expected history to complete its main tasks in their own time and country The outcome of their politics was really an end of history not a cessation to historical occurrences but a cessation of onward historical movement because the historical process had already achieved its long term beneficent purposes Leading us through the intricacies of important but untranslated works of J G Droysen Max Duncker Rudolph Hayn and Heinrich von Sybel Southard demonstrates their belief that the historical sequence was a continual unfolding of God's plan Indispensable for those interested in the history of German historical writing this book also has major implications for understanding the history of political liberalism

The English National Character Peter Mandler, 2006-01-01 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen

Political Repression in 19th Century Europe Robert Justin Goldstein, 2013-06-17 Originally published in 1983 The nineteenth century was a time of great economic social and political change As Europe modernized previously ignorant and apathetic elements in the population began to demand political freedoms There was pressure also for a freer press for the rights of assembly and association The apprehension of the existing elites manifested

itself in an intensification of often brutal form of political repression The first part of this book summarizes on a pan European basis the major techniques of repression such as the denial of popular franchise and press censorship This is followed by a chronological survey of these techniques from 1815 1914 in each European country The book analyzes the long and short term importance of these events for European historical development in the 19th and 20th centuries Another Germany Jack R. Dukes,2019-03-13 Avoiding what Barbara Tuchman has called the trap built into all recorded history the disproportionate survival of the negative this book offers a balanced appraisal of Imperial Germany Without ignoring the society s many problems the contributors question the overwhelmingly negative tenor of Wilhelmian historiography and analyze key institutions and events to illustrate the positive elements of this period in German history What accounted for the reputation of its universities and research institutions for instance or for the successful growth of its cities or for the dramatic drop in the emigration rate by the turn of the century The answers reveal a spirit of innovation and optimism that was at least as characteristic of German life and society at the time as were the glorification of military values and the overlay of cultural pessimism Recognizing the wide range of interpretations on this controversial subject the editors have included a critical bibliography that explores the rich and varied scholarship on pre 1914 Germany **German History, 1770-1866** James J. Sheehan,1989 Now available in paperback this is a uniquely authoritative study of Germany from the mid eighteenth century to the formation of the Bismarckian Reich James J Sheehan gives an extensive account of social and cultural as well as political developments and shows that the creation of a Prussian led nation state should not be seen as natural or inevitable He shows how German history in this period was shaped by three separable yet closely linked developments the rise of sovereign territorial states the expansion of economic activity and social mobility and the emergence of a literary culture **Political Friendship** Michael Weaver,2024-02-02 Between periods of revolution state repression and war across Central and Western Europe from the 1840s through the 1860s German liberals practiced politics beyond the more well defined realms of voluntary associations state legislatures and burgeoning political parties Political Friendship approaches 19th century German history s trajectory to unification through the lens of academics journalists and artists who formed close personal relationships with one another and with powerful state leaders Michael Weaver argues that German liberals thought with their friends by demonstrating the previously neglected aspects of political friendship were central to German political culture **Modernizing Europe's Imperial Monarchies** Heidi Hein-Kircher,Frederik Frank Sterkenburgh,2025-05-28 Up until recently Europe s three imperial monarchies the German Austrian and Russian Empires were seen as moribund political entities unable to accommodate the forces of political social economic and cultural modernization and as a result collapsed collectively during or shortly after the First World War More recently scholars have underlined the viability of these polities including as frameworks for democratic experiments and fixed points for supra national identification notwithstanding the suppression of minorities and colonial undertakings of these empires This book

takes a different approach it demonstrates that these three imperial monarchies were capable of and willing to initiate and steer the modernization of their institutions and polities Rather than understanding modernization as a linear and teleological process this contributed volume draws instead on Samuel Eisenstadt's notion of multiple modernities to demonstrate how these empires sought to modernize on their own terms By drawing on this concept it becomes possible to challenge notions of inevitable decline and instead demonstrate how these imperial monarchies sought to forge modernization on their own terms in the nineteenth and early twentieth century

Joy in Work, German Work Joan Campbell, 2014-07-14 This book analyzes in vivid detail the German debate about the importance and meaning of work as it changed under the impact of industrialization with special emphasis on the period between the two world wars A social history of ideas it covers the writings of such thinkers as Hegel Marx and Weber but also examines contributions made by industrial psychologists engineers educators and others who actively promoted reforms designed to solve the problem of alienation whether by changing the nature of work or by altering worker attitudes A final section deals with the National Socialists who promised to reinvigorate the German work ethic restore joy in work and reintegrate the German worker into the Volk community The author draws our attention particularly to the Third Reich's policies and institutions aimed at realizing these Nationalist Socialist objectives concerning the worker In so doing Joan Campbell shows how the history of the idea of work deepens our understanding of the origins nature and appeal of Nazism In a broader context she uses her sources to explore the relationship between social and intellectual change Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Metropolis 1890-1940 Anthony Sutcliffe, 1984-02 An ideal and welcome reference and reader for students of urbanism Metropolis 1890 1940 examines perceptions of the city during the dramatic urban growth of this period Metropolis looks at the policies adopted to deal with the new city and at the views of the city expressed in the art architecture literature cinema music and ideology of the time Internationally known experts discuss case studies of London Paris Berlin the Ruhr New York Moscow and Tokyo and a postscript brings the reader up to date with a survey of postwar urbanism

Franz Liszt Erika Quinn, 2014-08-07 This biography of the musician Franz Liszt contributes to our understanding of national identity formation and its interaction with cosmopolitanism Liszt exemplified the nineteenth century quest for subjective definition and fulfillment Seeking to gain agency authority and community Liszt experimented with various subject positions from which to forward his goals The stances he selected anchored in ideas about nation religion and art allowed him to retain his cosmopolitan sensibility while making specific aesthetic and creative claims Quinn's

analysis of Liszt's correspondence and musical criticism as well as of contemporary reviews of his performances compositions and essays demonstrates the lack of a nationalist exclusivity in Liszt's life was a historical phenomenon rather than a personal quirk as previous scholarship has often claimed

The Crisis of Reason John Wyon Burrow, 2000-01-01 Burrow examines the impact of science and social thought on European intellectual life prior to World War I He considers ideas in physics social evolution and social Darwinism and anxieties about modernity and personal identity

The People's Wars Mark Hewitson, 2017-02-09 How did ministers journalists academics artists and subjects in the German lands imagine war during the nineteenth century The Napoleonic Wars had been the bloodiest in Europe's history directly affecting millions of Germans yet their long term consequences on individuals and on politics are still poorly understood This study makes sense of contemporaries' memories and histories of the Revolutionary and Napoleonic campaigns within a much wider context of press reportage of wars elsewhere in Europe and overseas debates about military service and the reform of Germany's armies revolution and counter revolution and individuals' experiences of violence and death in their everyday lives For the majority of the populations of the German states wars during an era of conscription were not merely a matter of history and memory rather they concerned subjects' hopes fears and expectations of the future This is the second volume of Mark Hewitson's study of the violence of war in the German lands during the nineteenth and twentieth centuries It investigates the complex relationship between military conflicts and the violent acts of individual soldiers In particular it considers the contradictory impact of pacification in civilian life and exposure to increasingly destructive technologies of killing during war time This contradiction reached its nineteenth century apogee during the wars of unification leaving an ambiguous imprint on post war discussions of military conflict

The Wars of German Unification Dennis Showalter, 2015-07-30 The Wars of German Unification is the definitive account of the three of the most decisive conflicts in the history of modern Europe In this new edition Dennis Showalter offers a thoroughly updated look at the wars and their context that will be invaluable for those interested in the military social and political history of the period Showalter explores how the Schleswig Holstein conflict of 1864 the Six Weeks War of 1866 and the Franco Prussian War of 1870-71 fundamentally altered the balance of power in 19th century Europe They marked the establishment of Prussian hegemony in central Europe the creation of the Bismarckian Reich in 1871 the reduction of Habsburg influence and the collapse of Napoleon III's Second Empire The Wars of German Unification offers a balanced and incisive account of the wars their origins and their consequences and firmly embeds these conflicts in their political ideological and military contexts This volume traces the transition from the cabinet wars of the 19th century and shows how the conflicts that made up the wars of German unification provided the foundation for the birth of modern warfare

The City Andrew Lees, 2015 The City A World History tells the story of the rise and development of urban centers from ancient times to the twenty first century It begins with the establishment of the first cities in the Near East in the fourth millennium BCE and goes on to examine urban growth in the Indus River Valley in India as well as Egypt

and areas that bordered the Mediterranean Sea Athens Alexandria and Rome stand out both politically and culturally With the fall of the Roman Empire in the West European cities entered into a long period of waning and deterioration But elsewhere great cities among them Constantinople Baghdad Chang an and Tenochtitl n thrived In the late Middle Ages and the Early Modern period urban growth resumed in Europe giving rise to cities like Florence Paris and London This urban growth also accelerated in parts of the world that came under European control such as Philadelphia in the nascent United States As the Industrial Revolution swept through in the nineteenth century cities grew rapidly Their expansion resulted in a slew of social problems and political disruptions but it was accompanied by impressive measures designed to improve urban life Meanwhile colonial cities bore the imprint of European imperialism Finally the book turns to the years since 1914 guided by a few themes the impact of war and revolution urban reconstruction after 1945 migration out of many cities in the United States into growing suburbs and the explosive growth of megacities in the developing world

The Concept of Work

Herbert A. Applebaum, 1992-01-01 Se analiza el concepto de trabajo desde el punto de vista de la civilizaci n occidental Se ofrece una proyecci n de lo que puede ser el trabajo en el futuro basado en las nuevas tecnolog as y en el contexto de las nuevas condiciones sociales creadas por las modernas culturas industriales

Revolution And Reflection Intellectual Change In Germany During The 1850s Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Revolution And Reflection Intellectual Change In Germany During The 1850s**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Revolution And Reflection Intellectual Change In Germany During The 1850s

1. Understanding the eBook Revolution And Reflection Intellectual Change In Germany During The 1850s
 - The Rise of Digital Reading Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Advantages of eBooks Over Traditional Books
2. Identifying Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Personalized Recommendations
 - Revolution And Reflection Intellectual Change In Germany During The 1850s User Reviews and Ratings

- Revolution And Reflection Intellectual Change In Germany During The 1850s and Bestseller Lists
- 5. Accessing Revolution And Reflection Intellectual Change In Germany During The 1850s Free and Paid eBooks
 - Revolution And Reflection Intellectual Change In Germany During The 1850s Public Domain eBooks
 - Revolution And Reflection Intellectual Change In Germany During The 1850s eBook Subscription Services
 - Revolution And Reflection Intellectual Change In Germany During The 1850s Budget-Friendly Options
- 6. Navigating Revolution And Reflection Intellectual Change In Germany During The 1850s eBook Formats
 - ePub, PDF, MOBI, and More
 - Revolution And Reflection Intellectual Change In Germany During The 1850s Compatibility with Devices
 - Revolution And Reflection Intellectual Change In Germany During The 1850s Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Highlighting and Note-Taking Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Interactive Elements Revolution And Reflection Intellectual Change In Germany During The 1850s
- 8. Staying Engaged with Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Revolution And Reflection Intellectual Change In Germany During The 1850s
- 9. Balancing eBooks and Physical Books Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Revolution And Reflection Intellectual Change In Germany During The 1850s
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Setting Reading Goals Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Revolution And Reflection Intellectual Change In Germany During The 1850s
 - Fact-Checking eBook Content of Revolution And Reflection Intellectual Change In Germany During The 1850s

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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