

# PROCLAMATION COMMENTARIES

Gerhard Krodel, *Editor*

## ***REVELATION*** ***VISION OF A JUST WORLD***

***Elisabeth Schüssler Fiorenza***

# Revelation Vision Of A Just World

**Hal Taussig**



## **Revelation Vision Of A Just World:**

**Her Master's Tools?** Caroline Vander Stichele, Todd C. Penner, 2005      *Revelation* Elisabeth Schüssler Fiorenza, 1993-01-01      Priesthood and Temple in John's Apocalypse Timothy B. Tse, 2024-12-12 Timothy B Tse argues that while John uses language drawn from the Hebrew Bible's descriptions of YHWH's dwelling place scholarship has overlooked the importance of his spatial transformation of that language Tse thus uses theories relating to Relevance Resistance Theory Critical Space Theory and Conceptual Metaphor to demonstrate that a significant part of John's apocalyptic strategy of resistance is to re-present his vision to his audience spatially so that they can experience a divinely ordained alternative to the world in which they live Tse first demonstrates John's attempts to relegate his audience's experience of space to his own revelation John's description of the visionary world creates the metaphors the earth is a Sanctuary and the Saints are its priests Tse argues that under this view life on earth must be evaluated according to the concerns of the Sanctuary which by definition requires the removal of everything impure and the Saints namely all Christians in both the historic and visionary worlds must take priestly responsibility for the earth John therefore portrays the Saints joining in the removal of all impurity upon the earth by fighting as priests in God and the Lamb's war against Satan Babylon and all her impurities Tse concludes that overall John means to realign the church's experience of space so that they understand themselves as priests of the Sanctuary and live according to that reality      A Feminist Companion to the Apocalypse of John Amy-Jill Levine, Maria Mayo Robbins, 2010-07-05 An examination of New Testament Apocalyptic literature through the categories of post colonial thought deconstruction ethics Roman social discourse masculinisation virginity and violence      **The Bible and Social Justice** Cynthia Long Westfall, Bryan R. Dyer, 2016-03-10 Although the cry for justice in human society is an important theme in the Bible in many church and academic circles action for and discourse about social justice is carried on without a thorough exploration of this theme in Scripture This volume brings together chapters by experts in the various sections of the Old and New Testaments to give a full spectrum of what the Bible has to say about social justice and to point to ways forward for Christians seeking to think and act in harmony with God in pursuing social justice in the world today      Common Worship Lectionary Austin Farrer, Leslie Houlden, 2024-05-16 Since the Common Worship Lectionary first came into use many short preaching aids have been published They have ranged from brief notes to almost complete sermons This new companion offers an understanding of some points of significance in each lection for every Sunday and for other major days It combines the latest scholarship with the conviction that the text should address today's world squarely facing up to the difficulties that some passages may present to modern congregations It does not aim to provide a substitute for sermon preparation but to stimulate reflection among those engaged in this work This is a serious academic commentary on the readings by scholars who are also aware of the demands and purposes of preaching The book provides the academic background knowledge essential for interpreting the texts does not shirk difficult questions stimulates the prospective preacher to see new ways of

reading the text covers the Anglican variations not dealt with in American commentaries      **Picturing the Apocalypse**

Natasha O'Hear, Anthony O'Hear, 2015-06-25 The book of Revelation has been a source of continual fascination for nearly two thousand years Concepts such as The Lamb of God the Four Horsemen the Seventh Seal the Beasts and Antichrist the Whore of Babylon Armageddon the Millennium the Last Judgement the New Jerusalem and the ubiquitous Angel of the Apocalypse have captured the popular imagination One can hardly open a newspaper or click on a news web site without reading about impending financial or climate change Armageddon while the concept of the Four Horsemen pervades popular music gaming and satire Yet few people know much about either the basic meaning or original context of these concepts or the multiplicity of different ways in which they have been interpreted by visual artists in particular The visual history of this most widely illustrated of all the biblical books deserves greater attention This book fills these gaps in a striking and original way by means of ten concise thematic chapters which explain the origins of these concepts from the book of Revelation in an accessible way These explanations are augmented and developed via a carefully selected sample of the ways in which the concepts have been treated by artists through the centuries The 120 visual examples are drawn from a wide range of time periods and media including the ninth century Trier Apocalypse thirteenth century Anglo Norman Apocalypse Manuscripts such as the Lambeth and Trinity Apocalypses the fourteenth century Angers Apocalypse Tapestry fifteenth century Apocalypse altarpieces by Van Eyck and Memling D rer and Cranach s sixteenth century Apocalypse woodcuts and more recently a range of works by William Blake J M W Turner Max Beckmann as well as film posters and stills cartoons and children s book illustrations The final chapter demonstrates the continuing resonance of all the themes in contemporary religious political and popular thinking while throughout the book a contrast will be drawn between those readers of Revelation who have seen it in terms of earthly revolutions in the here and now and those who have adopted a more spiritual otherworldly approach      *Apocalypse and Millennium* Kenneth G. C. Newport, 2000-08-10 Apocalypse and Millennium argues that far from being a random sequence of bizarre statements millennial schemes including the setting of dates for the second coming of Christ are more often characterised by highly complex and internally consistent interpretations of scripture Such interpretations do not always result in positive outcomes As an example the work of David Koresh is examined at length Koresh styled by some the Wacko from Waco clearly had views which some would find odd However his interpretation of scripture did not lack system or context and to see him in that light is to begin to understand why his message had appeal particularly to those of the Seventh day Adventist tradition The final three chapters in this book outline Koresh s thinking on end time events and trace the line of his interpretative tradition from nineteenth century Millerism through Seventh day Adventism and Davidianism which began in 1929 BOOK JACKET      *Christ, Shepherd of the Nations* Jon Morales, 2017-12-28 Does John s Apocalypse envision destruction or salvation for the nations of the world Scholarly views on this issue range from extreme total destruction to extreme universal salvation Jon Morales maintains that the question must be reframed to

highlight not only the destiny of the nations but also their dilemma within the drama of world history Using narrative methodology Morales asks four key questions concerning the nations What is John s story of the nations How does he tell this story What is John s message to the nations And what is his message to the church concerning the nations Literary characters cannot be understood in the abstract but must be rather discovered sequentially in the development of an entire narrative The nations in Revelation are no exception Understanding that previous studies have neglected to situate the nations within Revelation s larger plot or in interaction with other narrative characters Morales concludes that John s purpose is to show that the nations belong to God John achieves his purpose in part by deploying a novel metaphor virtually unexplored until now Christ shepherd of the nations

**Revelations** Elaine Pagels,2012-03-06 A startling exploration of the history of the most controversial book of the Bible by the bestselling author of *Beyond Belief* Through the bestselling books of Elaine Pagels thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels As one of the world s foremost religion scholars she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity Her new book however tackles a text that is firmly dramatically within the New Testament canon The Book of Revelation the surreal apocalyptic vision of the end of the world or is it In this startling and timely book Pagels returns The Book of Revelation to its historical origin written as its author John of Patmos took aim at the Roman Empire after what is now known as the Jewish War in 66 CE Militant Jews in Jerusalem fired with religious fervor waged an all out war against Rome s occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome Soon after however a new sect known as Christians seized on John s text as a weapon against heresy and infidels of all kinds Jews even Christians who dissented from their increasingly rigid doctrines and hierarchies In a time when global religious violence surges Revelations explores how often those in power throughout history have sought to force God s enemies to submit or be killed It is sure to appeal to Pagels s committed readers and bring her a whole new audience who want to understand the roots of dissent violence and division in the world s religions and to appreciate the lasting appeal of this extraordinary text

*An Introduction to Catholic Theology* Richard Lennan,1998 What is Catholic theology In order to reach an answer the authors use various definitions of theology to identify the principal elements of the discipline elements that include the human person faith the scriptures philosophy morality and everyday human experience The authors also provide examples from the history of theology to highlight the dynamic nature of Catholic theology and its evolution in a variety of cultural and historical settings

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**2 Corinthians** Antoinette Clark Wire,2019-05-13 Looking at Paul s writing through a feminist lens this volume asks questions focused around science and philosophy Antoinette Clark Wire specifically explores the reality of all bodies and beings in the ecosystem not excluding whatever these beings produce including the speed of light the webs of spiders and the culture of

humans so the broadest focus includes the specific This focus could be too broad for Paul's letters blind as he seems to be about where food comes from why families nurture children or how water sustains life Yet Wire shows the reader how he grapples again and again with the limits of his body and the threat of death and finds in Jesus's dying and rising a way out of fear toward what he calls a new creation

**The Nonviolent Apocalypse** Jeffrey D. Meyers, 2021-11-08 Revelation is resistance literature written to instruct early Christians on how to live as followers of Jesus in the Roman Empire The Nonviolent Apocalypse uses modern examples and scholarship on nonviolence to help illuminate Revelation's resistance arguing that Revelation's famously violent visions are actually acts of nonviolent resistance to the Empire The visions form part of Revelation's proclamation of God's way as a just and life giving alternative to the system constructed by Rome Revelation urges its readers to pursue this radical form of living engaging in nonviolent resistance to all that stands in the way of God's vision for the world

**A New New Testament** Hal Taussig, 2013-03-05 Important both historically and theologically Readers will not be able to see the New Testament in the same way again Marcus Borg author of The Heart of Christianity A New New Testament does what some of us never dreamed possible it opens the treasure chest of early Christian writings restoring a carefully select few of them to their rightful place in the broad conversation about who Jesus was what he did and taught and what all of that has to do with us now Barbara Brown Taylor author of Leaving Church and An Altar in the World There are twenty seven books in the traditional New Testament but the earliest Christian communities were far more vibrant than that small number might lead you to think In fact many more scriptures were written and just as important as the New Testament in shaping early Christian communities and beliefs Over the past century many of those texts that were lost have been found and translated yet are still not known to much of the public they are discussed mainly by scholars or within a context of the now outdated notion of gnostic gospels In A New New Testament Hal Taussig is changing that With the help of nineteen important spiritual leaders he has added ten of the recently discovered texts to the traditional New Testament leading many churches and spiritual seekers to use this new New Testament for their spiritual and intellectual growth Remarkable Not meant to replace the traditional New Testament this fascinating work will be Taussig hopes the first of several new New Testaments

**Booklist** [Render to Caesar](#) Christopher Bryan, 2005-08-25 At the end of the 20th century postcolonialism described the effort to understand the experience of those who had lived under colonial rule This kind of thinking has inevitably brought about a reexamination of the rise of Christianity which took place under Roman colonial rule How did Rome look from the viewpoint of an ordinary Galilean in the first century of the Christian era What should this mean for our own understanding of and relationship to Jesus of Nazareth In the past Jesus was often depoliticized treated as a religious teacher imparting timeless truths for all people Now however many scholars see Jesus as a political leader whose goal was independence from Roman rule so that the people could renew their traditional way of life under the rule of God In [Render to Caesar](#) Christopher Bryan reexamines the attitude of the early Church toward imperial Rome

Choosing a middle road he asserts that Jesus and the early Christians did indeed have a critique of the Roman superpower a critique that was broadly in line with the entire biblical and prophetic tradition One cannot worship the biblical God the God of Israel he argues and not be concerned about justice in the here and now On the other hand the biblical tradition does not challenge human power structures by attempting to dismantle them or replace them with other power structures Instead Jesus message consistently confronts such structures with the truth about their origin and purpose Their origin is that God permits them Their purpose is to promote God s peace and justice Power is understood as a gift from God a gift that it is to be used to serve God s will and a gift that can be taken away by God when misused Render to Caesar transforms our understanding of early Christians and their relationship to Rome and demonstrates how Jesus teaching continues to challenge those who live under structures of government quite different from those that would have been envisaged by the authors of the New Testament *The Lamb Christology of the Apocalypse of John* Loren L. Johns,2014-11-10 Revision of the author s thesis Ph D Princeton Theological Seminary 1998

### **Revelation and the Apocalypse in Late Medieval**

**Literature** Justin M. Byron-Davies,2020-02-01 The book will equip the reader with a stronger understanding of the religious and historical background to these late medieval texts It will provide insight into the influence of the biblical Apocalypse upon the literature of the period in a systematic way Importantly by treating the writings of Julian of Norwich and William Langland as contemporaneous the book balances the female and male approaches to and engagement with the biblical Apocalypse *The Oxford Handbook of New Testament, Gender, and Sexuality* Benjamin H. Dunning,2019-10-10 Over several decades scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment sexual difference and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present The result is that the study of gender and sexuality in early Christianity has become an increasingly complex undertaking This is a complexity produced not only by the intricacies of conflicting historical data but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place Yet at the same time recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates The Oxford Handbook of Gender and Sexuality in the New Testament provides a roadmap to this lively scholarly landscape introducing both students and other scholars to the relevant problems debates and issues Leading scholars in the field offer original contributions by way of synthesis critical interrogation and proposals for future questions hypotheses and research trajectories *Emotions, Moral Formation, and Christian Politics* Jonathan M. Cahill,2024-08-22 This volume addresses the social relational nature of moral formation emotions and moral agency Drawing on Barth s theological anthropology and his relational conception of the self Cahill argues that Barth envisions moral progress as rooted in the growth of the community Cahill also explores Barth s view of

emotion in conversation with the study of emotions in psychology sociology neuroscience and philosophy Building on Barth and these other disciplines Cahill argues for a relational and cognitive conception of emotions while highlighting emotions critical role in regulating group and social relations Emotions are fundamental to interpersonal interactions to group relations and for the reinforcement and disruption of social structures This account of moral formation and emotion is illustrated through the example of climate change A community shaped by love for God solidarity with other creatures and a concern for all of creation leads to an awareness of hegemonic forces and fosters emotions shaped by the kingdom of God that enables the struggle for climate justice

*Turning Toward the Victim* Thomas Gates, 2025-06-10 Part primer on Ren Girard s groundbreaking mimetic theory part Bible study through the lens of mimetic theory and part dialogue with early and contemporary Quakers *Turning Toward the Victim* demonstrates how these three perspectives can mutually inform one another in unexpected ways Contemporary liberal Friends Quakers have largely drifted away from the Bible due in part to its seeming sanction of divine violence Girard by contrast sees the themes of sacred violence and its overcoming as central to the biblical witness and so can provide the means by which Quakers and others might reengage with the Scriptures Girard s claim that the biblical God has nothing to do with violence will resonate with Friends traditional commitment to nonviolence and peacemaking Girard s insights into the scapegoat mechanism can also help us to understand the witness of early Friends who functioned as the scapegoat caste in seventeenth century England Using the traditional Quaker framework of conviction convincement and conversion Thomas Gates explores the relevance of these concepts for Friends and other Christians today



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