
SONIA
KRUKS

RETRIEVING
Experience



Subjectivity
and
Recognition
in
Feminist
Politics

Retrieving Experience Subjectivity And Recognition In Feminist Politics

Lorraine Code



Retrieving Experience Subjectivity And Recognition In Feminist Politics:

Retrieving Experience Sonia Kruks, 2018-09-05 In *Retrieving Experience* Sonia Kruks engages critically with the postmodern turn in feminist and social theory. She contends that although postmodern analyses yield important insights about the place of discourse in constituting subjectivity, they lack the ability to examine how experience often exceeds the limits of discourse. To address this lack and explain why it matters for feminist politics, Kruks retrieves and employs aspects of postwar French existential theory, a tradition that she argues postmodernism has obscured by militantly rejecting its own genealogy. Kruks seeks to refocus our attention on the importance for feminism of embodied and lived experiences. Through her original readings of Simone de Beauvoir and other existential thinkers including Sartre, Fanon, and Merleau-Ponty, and her own analyses inspired by their work, Kruks sheds new light on central problems in feminist theory and politics. These include debates about subjectivity and individual agency, questions about recognition and identity politics, and discussion of whether embodied experiences may sometimes facilitate solidarity among groups of different women. *Gender History in Practice* Kathleen Canning, 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history, such as the French Revolution, but has had a lesser impact in others, Weimar and Nazi Germany. *Gender History in Practice* includes two essays now regarded as classics: *Feminist History after the Linguistic Turn* and *The Body as Method*, as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered social body was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, *Gender History in Practice* offers new insights into the history of Germany and Central Europe, as well as a timely assessment of gender history's accomplishments and challenges. **On Female Body Experience** Iris Marion Young, 2005-01-27 Written over a span of more than two decades, the essays by Iris Marion Young collected in this volume describe diverse aspects of women's lived body experience in modern Western societies. Drawing on the ideas of several twentieth-century continental philosophers, including Simone de Beauvoir, Martin Heidegger, Luce Irigaray, Julia Kristeva, and Maurice Merleau-Ponty, Young constructs rigorous analytic categories for interpreting embodied subjectivity. The essays combine theoretical description of experience with normative evaluation of the unjust constraints on their freedom and opportunity that continue to burden many women.

The lead essay rethinks the purpose of the category of gender for feminist theory after important debates have questioned its usefulness. Other essays include reflection on the meaning of being at home and the need for privacy in old age residences as well as essays that analyze aspects of the experience of women and girls that have received little attention even in feminist theory such as the sexuality of breasts or menstruation as punctuation in a woman's life story. Young describes the phenomenology of moving in a pregnant body and the tactile pleasures of clothing. While academically rigorous, the essays are also written with engaging style incorporating vivid imagery and autobiographical narrative. *On Female Body Experience* raises issues and takes positions that speak to scholars and students in philosophy, sociology, geography, medicine, nursing, and education.

Simone de Beauvoir's Political Thinking Lori Marso, Patricia Moynagh, 2024-04-22 By exploring the life and work of the influential feminist thinker Simone de Beauvoir, this book shows how each of us lives within political and social structures that we can and must play a part in transforming. It argues that Beauvoir's careful examination of her own existence can also be understood as a dynamic method for political thinking. As the contributors illustrate, Beauvoir's political thinking proceeds from the bottom up, using examples from individual lives as the basis for understanding and transforming our collective existence. For example, she embraced her responsibility as a French citizen as making her complicit in the French war against Algeria. Here she sees her role as an oppressor. In other contexts, she looks to the lives of individual women, including herself, to understand the dimensions of gender inequality. This volume's six tightly connected essays home in on the individual's relationship to community and how one's freedom interacts with the freedom of other people. Here Beauvoir is read as neither a liberal nor a communitarian. The authors focus on her call for individuals to realize their freedom while remaining consistent with ethical obligations to the community. Beauvoir's account of her own life and the lives of others is interpreted as a method to understand individuals in relations to others and as within structures of personal, material, and political oppression. Beauvoir's political thinking makes it clear that we cannot avoid political action. To do nothing in the face of oppression denies freedom to everyone, including oneself.

Manufactured Uncertainty Lorraine Code, 2020-11-01 In this provocative work, Lorraine Code returns to the idea of epistemic responsibility as developed in her influential 1987 book of the same name to confront the telling new challenges we now face to know the world with some sense of responsibility to other knowers and to the sustaining nonhuman world. *Manufactured Uncertainty* focuses centrally on the environmental and cultural crises arising from postindustrial, man-made climate change, which have spawned new forms of passionately partisan social media that directly challenge all efforts to know with a sense of collective responsibility. How can we agree to act together? Code asks, even in the face of inevitable uncertainty given the truly life-threatening stakes of today's social and political challenges. How can we engage responsibly with those who take every argument for an environmentally grounded epistemology as an unacceptable challenge to their assumed freedoms, comforts, and rights? Through searching critical dialogue with leading epistemologists, cultural theorists, and feminist scholars, this book poses a

timely challenge to all thoughtful knowers who seek to articulate an expanded and deepened sense of epistemic responsibility to a human society and a natural world embraced together in the most inclusive spirit

The Bloomsbury Companion to Existentialism Felicity Joseph, Jack Reynolds, Ashley Woodward, 2014-09-25 The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy Now available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism's relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy

A Good Night Out for the Girls E. Aston, G. Harris, 2012-11-29 Moving across the boundaries of mainstream and experimental circuits from the affective pleasures of commercially successful shows such as Calendar Girls and Mamma Mia to the feminist possibilities of new burlesque and stand up this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance

Forgotten Engagements Angela Kershaw, 2007-01-01 This study is the first to examine the contribution made by women writers to politically committed literature in 1930s France Its purpose is to bring to light the work of female authors of left wing fiction whose novels are comparable to those of well known male practitioners of literature engaged such as Paul Nizan and Louis Aragon It analyses the work of Madeleine Pelletier Simone T ry Edith Thomas Henriette Valet and Louise Weiss in the context of the inter war models of committed literature in relation to which they were produced Consideration of this body of fictional texts not previously brought together by literary historians shows how women were able to relate to fiction and to politics in inter war France Situating the novels within their social historical literary and political environment the book contributes to the literary and cultural history of twentieth century France The analysis of inter war political writing by women calls into question the criteria against which women's writing has been evaluated by feminist scholarship

The Bloomsbury Handbook of Creative Research Methods Helen Kara, 2023-12-14 This book provides both an overview of and an insight into the rapidly expanding field of creative research methods The contributors from four continents range from doctoral students through to independent and practice based researchers to senior professors providing a clear view of the applicability of creative research methods in all types of research work Chapters offer examples of creative research methods

in practice and advice on how to transfer or adapt those methods for different disciplines and settings Research ethics and research quality are considered throughout This is a timely handbook which provides information for novice researchers and inspiration for experienced researchers and is essential reading for anyone interested in creative research methods

Global Babel Samir Dayal, Margueritte Murphy, 2021-02-10 Globalization as we know it today would be unimaginable without the revolution in information and communication technologies of the last thirty years Yet have we achieved one world as the promotional hype for cellular and digital networks would have it This collection of essays *Global Babel Questions of Discourse and Communication in a Time of Globalization* explores the current state of communication and discourse in a globalized environment The essays are united by an awareness that whether understood technologically economically epistemologically or culturally globalization is a discursive field with discrepant assumptions categories and conclusions As such globalization is double edged and complex It can certainly enable the exploitation of the powerless by the powerful in different contexts or at different moments it can also facilitate individual and collective agency It is this doubleness this complexity that this collection seeks to bring into focus This volume offers an interdisciplinary forum where technological aesthetic and ethical issues relating to globalization inhabit the same conceptual frame Together the essays address the central issue of how the new knowledges of globalization are being articulated and explore the cultural consequences and success of such communication and knowledge exchange

Of Irony and Empire Laura Rice, 2012-02-01 *Of Irony and Empire* is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one

A Companion to Simone de Beauvoir Laura Hengehold, Nancy Bauer, 2017-07-27 Winner of the 2018 Choice award for Outstanding Academic Title The work of Simone de Beauvoir has endured and flowered in the last two decades thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender sexuality and old age Now in this new Companion dedicated to her life and writings an international assembly of prominent scholars essayists and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors thinkers and public intellectuals of the twentieth century The Companion examines Beauvoir's rich intellectual life from a variety of angles including literary historical and anthropological perspectives and situates her in relation to her forbears and contemporaries in the philosophical canon Essays in each of four thematic sections reveal the breadth and acuity of her insight from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and

political philosophy Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues questions of race and the legacy of colonialism and sexism The volume concludes by considering her impact on contemporary feminist thought writ large and features pioneering work from a new generation of Beauvoir scholars Ambitious and unprecedented in scope *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students teachers and researchers across the humanities and social sciences *Beauvoir and Sartre* Christine Daigle, Jacob Golomb, 2009-01-19 Christine Daigle Jacob Golomb and an international group of scholars explore the philosophical and literary relationship between Beauvoir and Sartre in this penetrating volume **Feminism and Method** Nancy A. Naples, 2013-10-16 Naples draws on different research topics such as welfare poverty sexual identity and sexual abuse to illustrate some of the most salient dilemmas of feminist research the debate over objectivity the paradox of discourse the dilemma of standpoint and the challenges of activist research By linking important feminist theoretical debates with case studies Naples illustrates the strategies she developed for resolving the challenges posed by postmodern Third World postcolonial and queer studies *Women and Welfare Conditionality* Sharon Wright, 2023-10-30 Drawing on a wealth of qualitative longitudinal evidence this book casts light on women's lived experiences of welfare and work It uncovers the hidden gendered bias of conditional welfare reforms to challenge dominant political discourses policy design and practice norms *Feminist Interpretations of Maurice Merleau-Ponty* Dorothea Olkowski, Gail Weiss, 2010-11-01 'Everyday health', embodiment, and selfhood since 1950 Tracey Loughran, Hannah Froom, Kate Mahoney, Daisy Payling, 2024-10-22 What is the history of everyday health in the postwar world and where might we find it This volume moves away from top down histories of health and medicine that focus on states medical professionals and other experts Instead it centres the day to day lives of people in diverse contexts from 1950 to the present Chapters explore how gender class race sexuality disability and age mediated experiences of health and wellbeing in historical context The volume foregrounds methodologies for writing bottom up histories of health subjectivity and embodiment offering insights applicable to scholars of times and places beyond those represented in the case studies presented here Drawing together cutting edge scholarship the volume establishes and critically interrogates everyday health as a crucial concept that will shape future histories of health and medicine *The Location of Experience* Adela Pinch, 2024-10-15 We tend to feel that works of fiction give us special access to lived experience But how do novels cultivate that feeling Where exactly does experience reside *The Location of Experience* argues that paradoxically novels create experience for us not by bringing reality up close but by engineering environments in which we feel constrained from acting By excavating the history of the rise of experience as an important category of Victorian intellectual life this book reveals how experience was surprisingly tied to emotions of remorse and regret for some of the era's great women novelists the Brontës George Eliot Margaret Oliphant and Elizabeth Gaskell It shows how these writers passed ideas about experience and experiences themselves among each other Drawing on intellectual history

psychology and moral philosophy The Location of Experience shows that through manipulating the psychological dimensions of fiction's formal features Victorian women novelists produced a philosophical account of experience that rivaled and complemented that of the male philosophers of the period *Merleau-Ponty* Rosalyn Diprose, Jack Reynolds, 2014-12-05 Having initially not had the attention of Sartre or Heidegger Merleau Ponty's work is arguably now more widely influential than either of his two contemporaries Merleau Ponty Key Concepts presents an accessible guide to the core ideas which structure Merleau Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines The first section of the book presents the context of Merleau Ponty's thinking the major debates of his time particularly existentialism phenomenology the history of philosophy and the philosophy of history and society The second section outlines his major contributions and conceptual innovations The final section focuses upon how his work has been taken up in other fields besides philosophy notably in sociology cognitive science health studies feminism and race theory **The Body and the Screen** Kate Ince, 2017-01-12 Winner of the British Association of Film Television and Screen Studies Best Book Prize 2018 Since the 1980s the number of women regularly directing films has increased significantly in most Western countries in France Claire Denis and Catherine Breillat have joined Agnès Varda in gaining international renown while British directors Lynne Ramsay and Andrea Arnold have forged award winning careers in feature film This new volume in the Thinking Cinema series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s focusing as it does so on how the films convey women's lives and identities Mainstream entertainment cinema traditionally distorts the representation of women objectifying their bodies minimizing their agency and avoiding the most important questions about how cinema can do justice to female subjectivity Kate Ince suggests that the films of independent women directors are progressively redressing the balance reinvigorating both the narratives and the formal ambitions of European cinema Ince uses feminist philosophers to interpret such films as *Sex Is Comedy* *Morvern Callar* *White Material* and *Fish Tank* anew suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study

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Table of Contents Retrieving Experience Subjectivity And Recognition In Feminist Politics

1. Understanding the eBook Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - The Rise of Digital Reading Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Advantages of eBooks Over Traditional Books
2. Identifying Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Retrieving Experience Subjectivity And Recognition In Feminist Politics

- Personalized Recommendations
- Retrieving Experience Subjectivity And Recognition In Feminist Politics User Reviews and Ratings
- Retrieving Experience Subjectivity And Recognition In Feminist Politics and Bestseller Lists
- 5. Accessing Retrieving Experience Subjectivity And Recognition In Feminist Politics Free and Paid eBooks
 - Retrieving Experience Subjectivity And Recognition In Feminist Politics Public Domain eBooks
 - Retrieving Experience Subjectivity And Recognition In Feminist Politics eBook Subscription Services
 - Retrieving Experience Subjectivity And Recognition In Feminist Politics Budget-Friendly Options
- 6. Navigating Retrieving Experience Subjectivity And Recognition In Feminist Politics eBook Formats
 - ePub, PDF, MOBI, and More
 - Retrieving Experience Subjectivity And Recognition In Feminist Politics Compatibility with Devices
 - Retrieving Experience Subjectivity And Recognition In Feminist Politics Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Highlighting and Note-Taking Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Interactive Elements Retrieving Experience Subjectivity And Recognition In Feminist Politics
- 8. Staying Engaged with Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Retrieving Experience Subjectivity And Recognition In Feminist Politics
- 9. Balancing eBooks and Physical Books Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Retrieving Experience Subjectivity And Recognition In Feminist Politics
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Setting Reading Goals Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Retrieving Experience Subjectivity And Recognition In Feminist Politics

- Fact-Checking eBook Content of Retrieving Experience Subjectivity And Recognition In Feminist Politics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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