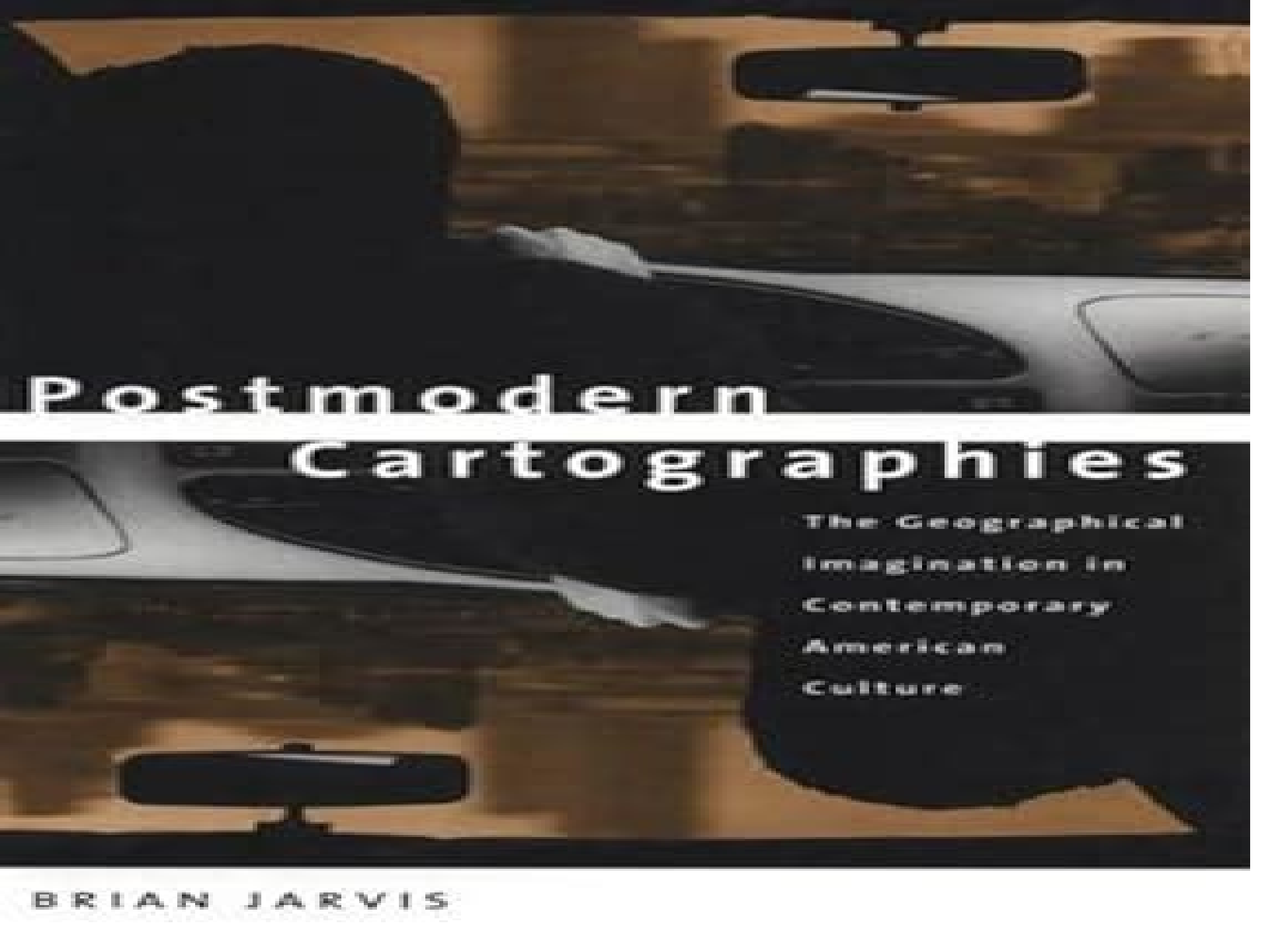




Postmodern Cartographies

The Geographical
Imagination in
Contemporary
American
Culture

BRIAN JARVIS

Postmodern Cartographies The Geographical Imagination In Contemporary American Culture

Martyn Bone



Postmodern Cartographies The Geographical Imagination In Contemporary American Culture:

Postmodern Cartographies Brian Jarvis,1998 brilliantly original brings cultural and post colonial theory to bear on a wide range of authors with great skill and sensitivity Terry Eagleton **Conceptualising the Global in the Wake of the**

Postmodern Joel Evans,2019-03-28 Identifies a return to figurations of the totality in contemporary literature theory and culture **The Postsouthern Sense of Place in Contemporary Fiction** Martyn Bone,2014-01-13 For generations

southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational **Contemporary**

American Fiction Kenneth Millard,2000 Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes **The Ruins of Urban Modernity** Utku Mogultay,2018-05-31 The Ruins of Urban Modernity

examines Thomas Pynchon s 2006 novel *Against the Day* through the critical lens of urban spatiality Navigating the textual landscapes of New York Venice London Los Angeles and the 1893 Chicago World s Fair *Against the Day* reimagines urban modernity at the turn of the 20th century As the complex novel collapses and rebuilds anew the spatial imaginaries underlying the popular fictions of urban modernity Utku Mogultay explores how such creative disfiguration throws light on the contemporary urban world Through critical spatial readings he considers how Pynchon historicizes issues ranging from the commodification of the urban landscape to the politics of place making In Mogultay s reading *Against the Day* is shown to

offer an oblique negotiation of postmodern urban spaces thus directing our attention to the ongoing erosion of sociospatial diversity in North American cities and elsewhere *Surveillance, Architecture and Control* Susan Flynn, Antonia Mackay, 2019-01-21 This edited collection examines the culture of surveillance as it is expressed in the built environment Expanding on discussions from previous collections *Spaces of Surveillance* States and Selves 2017 and *Surveillance Race Culture* 2018 this book seeks to explore instances of surveillance within and around specific architectural entities both historical and fictitious buildings with specific social purposes and those existing in fiction film photography performance and art Providing new readings of and expanding on Foucault's work on the panopticon these essays examine the role of surveillance via disparate fields of enquiry such as the humanities social sciences technological studies design and environmental disciplines *Surveillance Architecture and Control* seeks to engender new debates about the nature of the surveilled environment through detailed analyses of architectural structures and spaces examining how cultural geographical and built space buttress and produce power relations The various essays address the ongoing fascination with contemporary notions of surveillance and control **Chinese Ecocinema** Sheldon H. Lu, Jiayan Mi, 2009-12-01 This anthology is a book length study of China's ecosystem through the lens of cinema Proposing ecocinema as a new critical framework the volume collectively investigates a wide range of urgent topics in today's world **Thomas Pynchon** Simon Malpas, Andrew Taylor, 2015-08-01 Now available in paperback this is a comprehensive study of the most influential figure in postwar American literature Over a writing career spanning more than fifty years Thomas Pynchon has been at the forefront of America's engagement with postmodern literary possibilities In chapters that address the full range of Pynchon's career from his earliest short stories and first novel *V* to his most recent work this book offers highly accessible and detailed readings of a writer whose work is indispensable to understanding how the American novel has met the challenges of postmodernity The authors discuss Pynchon's relationship to literary history his engagement with discourses of science and utopianism his interrogation of imperialism and his preoccupation with the paranoid sensibility Invaluable to Pynchon scholars and to everyone working in the field of contemporary American fiction this study explores how Pynchon's complex narratives work both as exuberant examples of formal experimentation and as serious interventions in the political health of the nation

Southscapes Thadious M. Davis, 2011-11-21 In this innovative approach to southern literary cultures Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment particularly under segregation and its legacies Basing her analysis on texts by Ernest Gaines Richard Wright Alice Walker Natasha Trethewey Olympia Vernon Brenda Marie Osbey Sybil Kein and others Davis reveals how these writers reconstitute racial exclusion as creative black space rather than a site of trauma and resistance Utilizing the social and political separation epitomized by segregation to forge a spatial and racial vantage point Davis argues allows these writers to imagine and represent their own subject matter and aesthetic concerns Focusing particularly on Louisiana and Mississippi

Davis deploys new geographical discourses of space to expand analyses of black writers relationship to the South and to consider the informing aspects of spatial narratives on their literary production She argues that African American writers not only are central to the production of southern literature and new southern studies but also are crucial to understanding the shift from modernism to postmodernism in southern letters A paradigm shifting work Southscapes restores African American writers to their rightful place in the regional imagination while calling for a more inclusive conception of region **Iain Sinclair** Brian Baker,2013-01-18 A clearly written comprehensive critical introduction to one of the most original contemporary British writers providing an overview of all of Sinclair s major works and an analysis of his vision of modern London This book places Sinclair in a range of contexts including the late 1960s counter culture and the British Poetry Revival London s underground histories the rise and fall of Thatcherism and Sinclair s writing about Britain under New Labour Sinclair s connection to other writers and artists such as J G Ballard Michael Moorcock and Marc Atkins This book makes a significant contribution to the growing scholarship surrounding Sinclair s work offering the first critical text that covers in detail all of Sinclair s work his poetry fiction non fiction including his book on John Clare Edge of the Orison and his film work **Madness in Post-1945 British and American Fiction** C. Baker,P. Crawford,Brian Brown,Maurice Lipsedge,R. Carter,2010-10-14 A comprehensive and thematic exploration of representations of madness in postwar British and American Fiction this book is relevant to those with interests in literary studies and is a vital read for psychiatric clinicians and professionals who are interested in how literature can inform and enhance clinical practices The Secret Country Sarah Robertson,2007 The Secret Country is the first monograph on the work of the contemporary American novelist Jayne Anne Phillips Through detailed and innovative textual analysis this study considers the southern aspects of Phillips writing Robertson demonstrates the importance of Phillips place within the southern literary canon by identifying the echoes of William Faulkner Katherine Anne Porter and Edgar Allan Poe that permeate her work Phillips complex attachments to a regional past are explored through both psychoanalytical and historical materialist approaches revealing not only the writer s distinctly southern preoccupations but also her reflections on contemporary American society Tracing the family dynamics in Phillips work from the turn of the twentieth century to the present this book examines the effects of increased modernization and capitalization on everyday interactions and questions the nature of the author s backward glance to the past This volume is of interest for a wide audience particularly students and scholars of contemporary southern and American literature **Memoirs of Race, Color, and Belonging** Nicole Stamant,2022-06-23 Memoirs of Race Color and Belonging provides a fresh look at the complex dialogue of race and identity in memoir examining three generations of biracial African Americans experiences in their autobiographies Exploring writers from James McBride and Shirlee Taylor Haizlip to Barack Obama Toi Dericotte Natasha Trethway Rebecca Walker and Emily Raboteau this volume explores the ways in which these memoirists refute terms regarding race and simple understandings of belonging using their contested

embodied positions as sites for narration quest and protest Organized chronologically this volume will provide readers insight into memoirs from Jim Crow America to the Civil Rights period and finally those considering the post soul and post Loving v Virginia generation Memoirs of Race Color and Belonging interrogates these difficult spaces surrounding identity construction encouraging new conversations surrounding visibility of mixed race individuals and experiences for future generations Through archives and personal testimony this book provides a model for interweaving theoretical and personal accounts of color in American culture to encourage discussions that transgress disciplinary boundaries in the today s dialogue

History and Narration Marialuisa Bignami,2011-07-12 The relation between narration and history from the perspective of the twentieth century the century of criticisms suggests a new outlook fit for the new millennium We can no longer look at history and historiography naively but must be aware of the rhetorical strategies that are at work in the writing A research group based in Milan has been working on this topic for a few years discussing authors and texts from different genres and epochs The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English speaking cultures and recent critical perspectives largely but not exclusively indebted to Hayden White Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S Johnson E Chambers C Hill J Raban V Woolf N Mitchison V S Naipaul S Rushdie J M Coetzee A Ghosh

Beginning Ethnic American Literatures Helena Grice,2001-06-23 This text is designed to introduce students not only to ethnic American writers but also to the cultural contexts and literary traditions in which their work is situated

Disrupting Early Childhood Education Research Will Parnell,Jeanne Marie Iorio,2015-12-22 Recent and increasing efforts to standardize young children s academic performance have shifted the emphases of education toward normative practices and away from qualitative substantive intentions Connection to human experience compassion for societal ailments and the joys of learning are straining under the pressure of quantitative research competition and test scores exemplified by federal funding competitions and policymaking Disrupting Early Childhood Education Research critically interrogates the traditional foundations of early childhood research practices to disrupt the status quo through imaginative cutting edge research in diverse U S and international contexts Its chapters are driven by empirical data derived from unique research projects and a variety of contemporary methodologies that include phenomenological studies auto ethnographic writings action oriented studies arts based methodologies and other innovative approaches By giving voice to marginalized social science researchers who are active in learning school and early education sectors this volume explores the meanings of actionable and everyday approaches based on the experiences of young children their families and educators

Globalisation & Pedagogy Richard Edwards,Robin Usher,2007-08-08 With different pedagogic practices come different ways of examining them and fresh understandings of their implications and assumptions It is the examination of these changes and developments that is the subject of this book The authors examine a number of questions posed by the rapid march of globalisation incuding What is the role of the teacher and how do we teach

in the context of globalisation What curriculum is appropriate when people and ideas become more mobile How do the technologies of the internet and mobile phone impact upon what is learnt and by whom The second edition of this important book has been fully updated and extended to take account of developments in technology pedagogy and practice in particular the growth of distance and e learning

New Directions in Radical Cartography Phil Cohen, Mike Duggan, 2021-12-17
New Directions in Radical Cartography looks at the contemporary debates about the role of maps in society It explores the emergence of counter mapping as a distinctive field of practice and the impact that digital mapping technologies have had on cartographic practice and theory It includes original research accounts of mapping projects and detailed readings of maps The contributors explore how digital mapping technologies have sponsored a new wave of practices that seek to challenge the power that maps are commonly assumed to have They document the continued vitality of analogue maps in the hands of artists and activists who are pushing the boundaries of what is mappable in different ways New Directions in Radical Cartography draws on a rich body of mapping work that exists as part of community action urban ethnography environmental activism humanitarianism and public engagement

A History of Spaces John Pickles, 2012-11-12 This book provides an essential insight into the practices and ideas of maps and map making It draws on a wide range of social theorists and theorists of maps and cartography to show how maps and map making have shaped the spaces in which we live Going beyond the focus of traditional cartography the book draws on examples of the use of maps from the sixteenth century to the present including their role in projects of the national and colonial state emergent capitalism and the planetary consciousness of the natural sciences It also considers the use of maps for military purposes maps that have coded modern conceptions of health disease and social character and maps of the transparent human body and the transparent earth

The English Literature Companion Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree

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