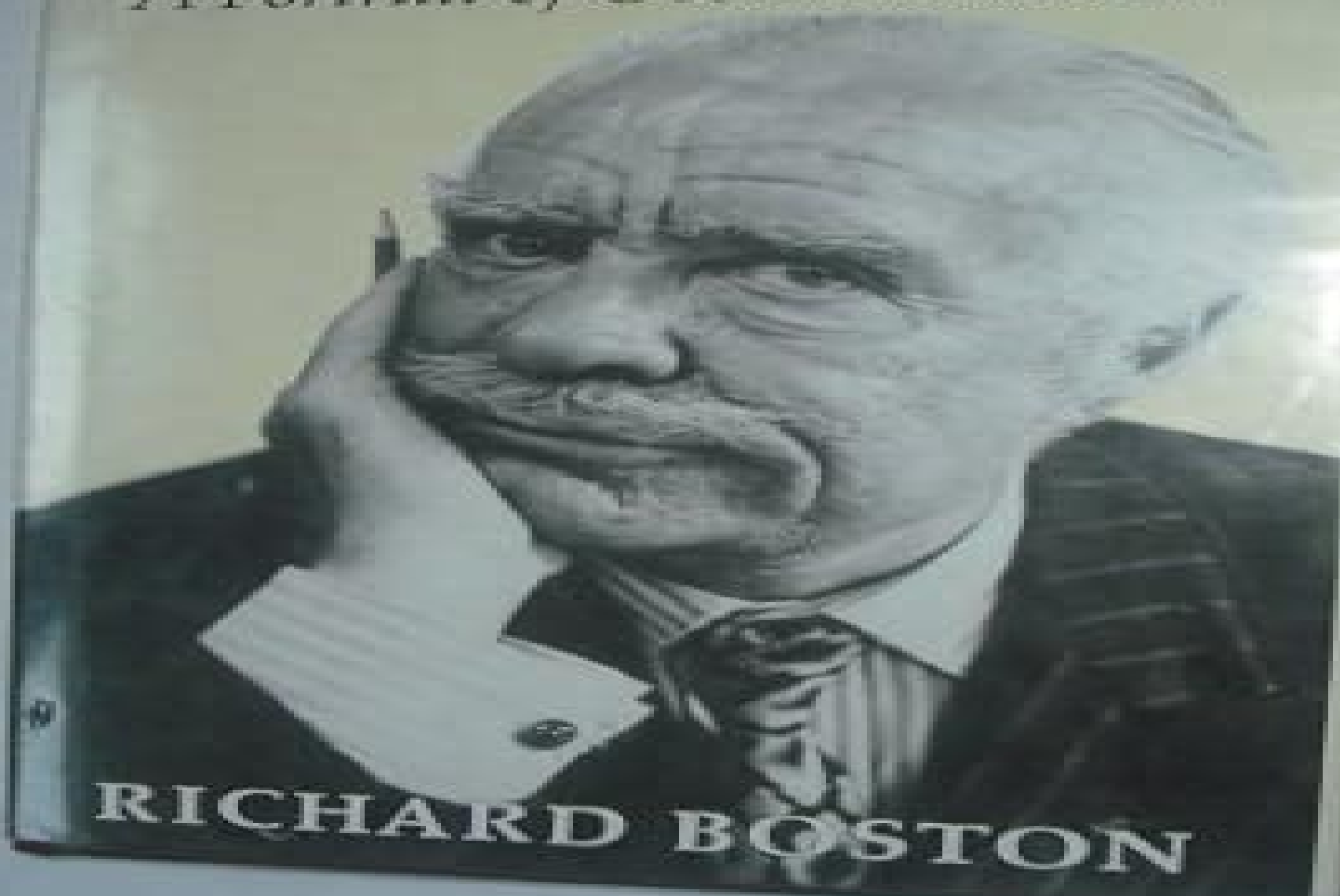


OSBERT

A Portrait of Osbert Lancaster



RICHARD BOSTON

Osbert Portrait Of Osbert Lancaster

James Knox

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the 'James Knox' text bar.

Osbert Portrait Of Osbert Lancaster:

Osbert Richard Boston,1990 Cartoons & Coronets James Knox,2008 Osbert Lancaster was one of the most famous artistic personalities of his generation National fame sprang from his invention of the pocket cartoon which first appeared in 1939 in Beaverbrook's Daily Express Over the next forty years he created a cast of characters headed by the straight talking Countess Maudie Littlehampton which every day kept the nation chuckling Osbert's witty depictions of architectural styles such as Stockbrokers Tudor and Curzon Street Baroque brought him to prominence in the 1930s After the war he became one of the leading theatre and opera designers He was also a brilliant illustrator working with friends and contemporaries such as Anthony Powell John Piper and Nancy Mitford This beautifully illustrated book covers the full range of his work and will be a revelation to those discovering his art and humour for the first time Publication will coincide with a centenary exhibition curated by James Knox at the Wallace Collection in London **Laughing at Architecture** Michela

Rosso,2018-11-29 In a media saturated world humour stands out as a form of social communication that is especially effective in re appropriating and questioning architectural and urban culture Whether illuminating the ambivalences of metropolitan life or exposing the shock of modernisation cartoons caricature and parody have long been potent agents of architectural criticism protest and opposition In a novel contribution to the field of architectural history this book outlines a survey of visual and textual humour as applied to architecture its artefacts and leading professionals Employing a wide variety of visual and literary sources prints the illustrated press advertisements theatrical representations cinema and TV thirteen essays explore an array of historical subjects concerning the critical reception of projects buildings and cities through the means of caricature and parody Subjects range from 1750 to the present and from Europe and the USA to contemporary China From William Hogarth and George Cruikshank to Osbert Lancaster Adolf Loos satire and Saul Steinberg's celebrated cartoons of New York City graphic and descriptive humour is shown to be an enormously fruitful yet largely unexplored terrain of investigation for the architectural and urban historian Theatrical Costume, Masks, Make-Up and Wigs

Sidney Jackson Jowers,2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century *The Cornhill Magazine* ,1950 **Stalin's Englishman: The Lives of Guy Burgess** Andrew Lownie,2015-09-10 MORE RIVETING THAN A SPY NOVEL THE GRIPPING TRUE STORY OF CAMBRIDGE SPY GUY BURGESS Readers LOVE Stalin's Englishman Fantastically detailed a very quick absorbing read Andrew Lownie's biography of Guy Burgess is that

rare achievement a historical biography of considerable political and human complexity that is also a page turner Surely the definitive account of one of the country's most prominent traitors Guy Burgess was the most important complex and fascinating of The Cambridge Spies Maclean Philby Blunt all brilliant young men recruited in the 1930s to betray their country to the Soviet Union An engaging and charming companion to many an unappealing utterly ruthless manipulator to others Burgess rose through academia the BBC the Foreign Office MI5 and MI6 gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers In this first full biography Andrew Lownie shows us how even Burgess's chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service Even when he was under suspicion the fabled charm which had enabled many close personal relationships with influential Establishment figures including Winston Churchill prevented his exposure as a spy for many years Through interviews with more than a hundred people who knew Burgess personally many of whom have never spoken about him before and the discovery of hitherto secret files Stalin's Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing chilling colourful tragicomic wonder PUBLISHED TO GREAT CRITICAL ACCLAIM Winner of the St Ermin's Intelligence Book of the Year Award One of the great biographies of 2015 The Times Fully updated edition including recently released information A Guardian Book of the Year The Times Best Biography of the Year Mail on Sunday Biography of the Year Daily Mail Biography of Year Spectator Book of the Year BBC History Book of the Year A remarkable and definitive portrait Frederick Forsyth Andrew Lownie's biography of Guy Burgess Stalin's Englishman shrewd thorough revelatory William Boyd In the sad and funny Stalin's Englishman Lownie manages to convey the charm as well as the turpitude Craig Brown

Lesley Blanch Anne Boston, 2014-08-28 Blanch writer artist and adventuress followed her own compass in everything she did She called herself a romantic traveller her appetite for the exotic colours all her books The first The Wilder Shores of Love became a worldwide bestseller and is still in print Emotions she insisted can be transposed to places or countries and in this she was her own best example Her guiding passion for Russia began in childhood later she found the eternal Slav in Romain Gary Franco Slav diplomat and writer and with him embarked on a series of postings from Bulgaria to Los Angeles After their divorce she transferred her obsession to Turkey Persia and the Islamic East where she travelled widely with tremendous baggage She eventually settled on the Cote d'Azur in a small pink villa dressed as exotically as herself Lesley Blanch loved mystery vivid yet elusive she hid as much as she revealed and created a legend about her early past In this first biography Anne Boston draws on publishers' archives unpublished journals and conversations with those who knew her to piece together the portrait of an escapist for whom character plus opportunity equals fortune *Brief Lives*, 1997 Drawn from the archives of The Dictionary of National Biography this collection offers 150 sharply drawn profiles of the men and women who have helped shape British national life this century Full of insight and wit and often surprisingly frank these vignettes provide definitive portraits of their subjects by people who knew them personally Writers artists and

musicians rub shoulders with scientists industrialists politicians and soldiers in this unique and highly readable celebration of national endeavour and achievement From Laura Ashley to Evelyn Waugh Tony Hancock to Bertrand Russell Brief Lives offers some of the riches of the DNB in a single affordable volume One of the delights of this entertaining anthology is that many of the mini biographies are written by people who themselves are prominent in public life and who write from personal knowledge of their subjects Discover Kingsley Amis on Sir John Betjeman Michael Kitson on Sir Anthony Blunt Stephen Spender on W H Auden Ian Gilmour on R A Butler Richard Ellmann on T S Eliot Roy Jenkins on Anthony Crosland Yehudi Menuhin on Jacqueline du Pre Alan Bennett on Russell Harty Donald Trelford on Sir Len Hutton David Cecil on Virginia Woolf Philip Ziegler on Wallis Simpson

Making Dystopia James Stevens Curl, 2018-08-23 In Making Dystopia distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War its protagonists and its astonishing almost global acceptance after 1945 He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction the creation of alien urban landscapes and a huge waste of resources Moreover the coming of Modernism was not an inevitable seamless evolution as many have insisted but a massive unparalleled disruption that demanded a clean slate and the elimination of all ornament decoration and choice Tracing the effects of the Modernist revolution in architecture to the present Stevens Curl argues that with each passing year so called iconic architecture by supposed star architects has become more and more bizarre unsettling and expensive ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity In the elite world of contemporary architecture form increasingly follows finance and in a society in which the haves have more and more and the have nots are ever more marginalized he warns that contemporary architecture continues to stack up huge potential problems for the future as housing costs spiral out of control resources are squandered on architectural bling and society fractures This courageous passionate deeply researched and profoundly argued book should be read by everyone concerned with what is around us Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many But it contains salutary warnings that we ignore at our peril And it asks awkward questions to which answers are long overdue

Anthony Powell Hilary Spurling, 2018-11-06 The author of the award winning Matisse A Life gives us the definitive biography of writer Anthony Powell and takes us deep into the heart of twentieth century London's literary life Insightful lively and enthralling this biography is as much a brilliant tapestry of a seminal era in London's literary life as it is a revelation of an iconic literary figure Best known for his twelve volume comic masterpiece A Dance to the Music of Time the prolific writer and critic Anthony Powell 1905-2000 kept company between the two world wars with rowdy hard up writers and painters and painters models in the London where Augustus John and Wyndham Lewis loomed large He counted Evelyn Waugh and Henry Green among his lifelong friends and his circle included the Sitwells Graham Greene George Orwell Philip Larkin and Kingsley Amis

Drawing on letters diaries and interviews Hilary Spurling herself a longtime friend of Powell's as well as an award winning biographer has produced a fresh and powerful portrait of the man and his times **Stalin's Englishman** Andrew Lownie, 2016-10-04 First published in Great Britain by Hodder Stoughton Title page verso Robin Boyd Geoffrey Serle, 1991-11-30 Robin Boyd gifted architect writer teacher and social commentator was the leading Australian propagandist for the International Modern Movement in architecture In partnership with Roy Grounds and Frederick Romberg he was noted for his innovative domestic buildings Indeed the suburban home was often a focus of Boyd's thinking writing and criticism and in Australia's Home 1952 he provided the first substantial interpretation of Australia's architectural history But the most popular and controversial of Boyd's nine books was The Australian Ugliness 1960 in which he scourged prevailing tastes in both architecture and popular culture The sentiments he expressed here made him one of Australia's liveliest social critics But his criticism sprang from patriotism and ambition for his country Boyd was a very private man who left few personal letters or records In this highly acclaimed and beautifully illustrated book Geoffrey Serle writes predominantly about Boyd's work and public activities allowing key selections from Boyd's writings to reveal the inner man *Of Sex and Faerie: further essays on Genre Fiction* John Lennard, 2010 Taking up where *Of Modern Dragons* 2007 left off these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades including work by Bill James Walter Mosley Lois McMaster Bujold and Ursula K Le Guin There are groundbreaking studies of contemporary paranormal romance and of Hornblower's transition to space while the final essay deals with the phenomenon and explosive growth of fanfiction and with the increasingly empowered status of the reader in a digital world There is an extensive bibliography of genre and critical work with eight illustrations John Lennard is Director of Studies at Hughes Hall Cambridge and has also taught for the Universities of London Notre Dame and for the Open University and was Professor of British American Literature at the University of the West Indies Mona 2004 09 *Of Modern Dragons* and other essays on genre fiction 2007 is also available from Lulu Prep School Children Vyvyen Brendon, 2009-10-13 Since the days when nine year old Tom Brown set off by stage coach to be prepared for entry to Rugby middle class British boys have been sent away to prep school Here children aged seven to thirteen have been systematically groomed for public school for gentlemanly life for military service for colonial rule and for worldly or in the case of Harry Potter wizardly success In a compelling and sometimes shocking account Vyvyen Brendon dwells not on the adult purposes behind a peculiarly British institution but on the lives of the children More than two hundred youngsters appear in these pages describing their schooldays through memoirs letters diaries poetry fiction and interviews The impressions left happy or miserable comic or tragic were indelible The pupils responses were seldom expressed at the time for according to the ancient maxim children should be seen but not heard This book gives them a voice In doing so it reveals a neglected area in the history of childhood and casts a sharp beam of light on the national character *Lord Berners* Sam Leith, 2012-10-04 Here lies Lord Berners One of life's learners

Thanks be to the Lord He was never bored So reads the epitaph on the gravestone of Lord Berners In its witty way it hints at his range of accomplishment He was a composer admired by Stravinsky writer painter aesthete and eccentric indeed in Mark Amory's words The Last Eccentric famously dyeing the pigeons at his house Faringdon in vibrant colours and for a time having a giraffe as a pet and tea companion His literary and artistic milieu was glittering Stravinsky Picasso Salvador Dali Siegfried Sassoon John Betjeman the Sitwells Harold Nicolson Frederick Ashton and Gertrude Stein they all belonged to it In fiction he was famously portrayed as Lord Merlin in Nancy Mitford's The Pursuit of Love As social history and a chronicle of a mad cap English eccentric this long awaited much needed and beautifully written book is to use a simple cliché indispensable Alexander Waugh Literary Review In Amory this engaging character has found the ideal biographer Getting the exact measure of its subject throughout written in a dry wittily ironic prose the biography offers of sheer bliss Gilbert Adair Sunday Times Anti-Ugly Gavin Stamp,2013-12-01 Since 2004 Gavin Stamp one of Britain's most eminent and readable architectural historians has written a monthly column for Apollo the esteemed architecture and fine art magazine The subject is simply whatever in design or architecture happens to take his fancy It might be the splendid reopening of the magnificent Midland Grand Hotel at St Pancras Station or the dilapidation of a little known church in Eastbourne the much lamented demise of the original Routemaster bus or the colossal majesty of the airship sheds that housed the R 101 *The Modern Period Room* Penny Sparke,Brenda Martin,Trevor Keeble,2006-08-21 With contributors drawn from a broad range of disciplines The Modern Period Room brings together a carefully selected collection of essays to consider the interiors of the modern era and their more recent reconstructions from a variety of different viewpoints Contributions from leading design historians architects and curators of the history of the domestic interior in the UK engage with the issues and conventions surrounding the modern period room to expose the conflicting tensions that lie beneath the conceptual and physical strategy of the modern period room's representational technique Exploring themes and examples by prestigious architects such as Ern Goldfinger Truus Schroeder and Gerrit Rietveld the authors reveal the specific coding of presented interior spaces This illustrated new take on the historiography of twentieth century show interiors enables historians and theorists of architecture design and social history to investigate the contexts in which this representational device has been used From a Cause to a Style Nathan Glazer,2009-01-10 Modernism in architecture and urban design has failed the American city This is the decisive conclusion that renowned public intellectual Nathan Glazer has drawn from two decades of writing and thinking about what this architectural movement will bequeath to future generations In From a Cause to a Style he proclaims his disappointment with modernism and its impact on the American city Writing in the tradition of legendary American architectural critics Lewis Mumford and Jane Jacobs Glazer contends that modernism this new urban form that signaled not just a radical revolution in style but a social ambition to enhance the conditions under which ordinary people lived has fallen short on all counts The articles and essays collected here some never published before all updated reflect his ideas on

subjects ranging from the livable city and public housing to building design public memorials and the uses of public space Glazer an undisputed giant among public intellectuals is perhaps best known for his writings on ethnicity and social policy where the unflinching honesty and independence of thought that he brought to bear on tough social questions has earned him respect from both the Left and the Right Here he challenges us to face some difficult truths about the public places that for better or worse define who we are as a society From a Cause to a Style is an exhilarating and thought provoking book that raises important questions about modernist architecture and the larger social aims it was supposed to have addressed and those it has abandoned

The picture politics of Sir Francis Carruthers Gould Colin Seymour-Ure, 2024-12-17 This is the first major study of Britain's pioneering graphic satirist Sir Francis Carruthers Gould 1844-1925 the first staff political cartoonist on a daily newspaper in Britain and the first of his kind to be knighted Written by the distinguished media historian Colin Seymour Ure it is essential reading for anyone interested in cartoons caricature and illustration and will also be welcomed by students of history politics and the media It examines Gould's career in Fleet Street until his retirement after the First World War It also discusses his illustrations for magazines and books and there is an analysis of his use of symbolism and literary allusion to lampoon such eminent politicians as Gladstone and Joseph Chamberlain As Lord Baker says in his Foreword this book is a major contribution to our knowledge of British cartooning

The Listener, 1989

Osbert Portrait Of Osbert Lancaster Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Osbert Portrait Of Osbert Lancaster**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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