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THE NEW WOMAN

AND OTHER EMANCIPATED WOMAN PLAYS



New Woman And Other Emancipated Woman Plays

**Claire Cochrane, Lynette
Goddard, Catherine Hindson, Trish Reid**

New Woman And Other Emancipated Woman Plays:

The New Woman and Other Emancipated Woman Plays Jean Chothia, 1998 Female emancipation and the much derided New Woman was a subject of immense fascination in the English Theatre of the 1890s Associated issues of women's education freedom of thought the sexual double standard and the right to self determination feature in play after play of the period However the advent of the New Drama after the turn of the century marked a change of emphasis and figures previously demonized were now heroized This collection includes two plays from the 1890s Sidney Grundy's *The New Woman* 1894 and Arthur Wing Pinero's *The Notorious Mrs Ebbsmith* 1895 both much mentioned in recent criticism but neither available until now and two of the liveliest examples of the New Drama Elizabeth Robins's *Votes for Women* 1907 and St John Hankin's *The Last of the De Mullins* 1908

Eighteenth-Century Women Dramatists Mary Pix, Susanna Centlivre, Elizabeth Griffith, Hannah Cowley, 2008-11-13 First published as an Oxford World's Classics paperback 2001 T p

Women's Playwriting and the Women's Movement, 1890-1918 Anna Farkas, 2019-05-13 The influence of the women's movement has long been a scholarly priority in the study of British women's drama of the late nineteenth and early twentieth centuries but previous scholarship has largely clustered around two events the New Woman in the 1890s and the suffrage campaign in the years before the First World War *Women's Playwriting and the Women's Movement 1890-1918* is the first designated study of British women's drama from a period of exceptional productivity and innovation for female playwrights Both the British theatre and women's position within British society underwent fundamental changes in this period and this book shows how female dramatists carefully negotiated their position in the heated debates about women's rights that occurred at this time while staking out a place for themselves in an evolving theatrical landscape Farkas also identifies the women's movement as a key influence on the development of female authored drama between 1890 and 1918 but argues that scholarly prioritizing of the radicalism of work associated with the New Woman and the suffrage campaign has had a distorting effect in the past Ideal for scholars of British and Victorian theatre *Women's Playwriting and the Women's Movement 1890-1918* offers a new perspective which emphasizes the complexity of women playwrights' engagement with first wave feminism and links it to the diversification of the British theatre in this period

Women's Authorship and Editorship in Victorian Culture Beth Palmer, 2011-02-17 This book considers the ways in which women writers used the powerful positions of author and editor to perform conventions of gender and genre in the Victorian period It examines Mary Elizabeth Braddon Ellen Wood and Florence Marryat's magazines *Belgravia* *Argosy* and *London Society* respectively alongside their sensation fiction to explore the mutually influential strategies of authorship and editorship The relationship between sensation's success as a popular fiction genre and its serialisation in the periodical press was not just reciprocal but also self-conscious and performative Publishing sensation in Victorian magazines offered women writers a set of discursive strategies that they could transfer onto other cultural discourses and performances With these strategies they could explore

enact and re work contemporary notions of female agency and autonomy as well as negotiate contemporary criticism Combining authorship and editorship gave these middle class women exceptional control over the shaping of fiction its production and its dissemination By paying attention to the ways in which the sensation genre is rooted in the press network this book offers a new broader context for the phenomenal success of works like Mary Elizabeth Braddon s Lady Audley s Secret and Ellen Wood s East Lynne The book reaches back to the mid nineteenth century to explore the press conditions initiated by figures like Charles Dickens and Mrs Beeton that facilitated the later success of these sensation writers By looking forwards to the New Woman writers of the 1890s the book draws conclusions regarding the legacies of sensational author editorship in the Victorian press and beyond The Body in the Anglosphere, 1880-1920 Robert W. Thurston, 2021-12-30 Focusing on the body in every chapter this book examines the changing meanings and profound significance of the physical form among the Anglo Saxons from 1880 to 1920 They formed an imaginary but in many ways quite real community that ruled much of the world Among them racism became more virulent To probe the importance of the body this book brings together for the first time the many areas in which the physical form was newly or more extensively featured from photography through literature frontier wars violent sports and the global circus Sex sexuality concepts of gender including women s possibilities in all areas of life and the meanings of race and of civilization figured regularly in Anglo discussions Black people challenged racism by presenting their own photos of respectable folk As all this unfolded Anglo men and women faced the problem of maintaining civilized control vs the need to express uninhibited feeling With these issues in mind it is evident that the origins of today s debates about race and gender lie in the late nineteenth century

In Search of the New Woman Gillian Sutherland, 2015-02-19 A study of the New Woman phenomenon examining whether British women really achieved the economic independence to challenge social conventions George Moore Ann Heilmann, Mark Llewellyn, 2014-08-06 Nearly every major figure of his era writes his biographer Adrian Frazier worked with Moore tangled with Moore took his impression from or left it on George Moore The Anglo Irish novelist George Moore 1852 1933 espoused multiple identities An agent provocateur whether as an art critic novelist short fiction writer or memoirist always probing and provocative often deliberately controversial the personality at the core of this book invented himself as he reinvented his contemporary world Moore s key role as observer participant and as satirist within many literary and aesthetic movements at the end of the Victorian period and into the twentieth century owed considerably to the structures and manners of collaboration that he embraced This book throws into relief the multiple ways in which Moore s work can serve as a counterbalance to established understandings of late nineteenth and early twentieth century literary aesthetics both through innovative scholarly readings of Moore s work and through illustrative case studies of Moore s collaborative practice by making available for the first time two manuscript plays he co authored with Pearl Craigie John Oliver Hobbes in 1894 It is this collaborative practice in conjunction with his cosmopolitan outlook that turned Moore into a key player in the

fin de siècle formation of an international aesthetic community This book explores the full range of Moore's collaborations and cultural encounters from 1870s Paris art exhibitions to turn of the century Dublin and London from gossip to the culture of the barmaid from the worship of Balzac to the fraught engagement with Yeats from music to Celtic cultural translation Moore's reputation as a collaborator with the most significant artistic individuals of his time in Britain Ireland and France in particular but also in Europe more widely provides a rich exposition of modes of exchange and influence in the period and a unique and distinctive perspective on Moore himself The Cambridge History of American Women's Literature Dale M.

Bauer, 2012-05-24 The field of American women's writing is one characterized by innovation scholars are discovering new authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity The Cambridge History of American Women's Literature develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever evolving shape of the field **Politics,**

performance and popular culture Peter Yeandle, Jeffrey Richards, Katherine Newey, 2016-09-23 This collection brings together studies of popular performance and politics across the nineteenth century offering a fresh perspective from an archivally grounded research base It works with the concept that politics is performative and performance is political The book is organised into three parts in dialogue regarding specific approaches to popular performance and politics Part I offers a series of conceptual studies using popular culture as an analytical category for social and political history Part II explores the ways that performance represents and constructs contemporary ideologies of race nation and empire Part III investigates the performance techniques of specific politicians including Robert Peel Keir Hardie and Henry Hyndman and analyses the performative elements of collective movements **Intersections of Gender, Class, and Race in the Long Nineteenth**

Century and Beyond Barbara Leonardi, 2018-12-29 This book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the Romantic to the Victorian period and beyond exposing how these cultural constructions are deeply entangled with the family metaphor For example by examining the re-signification of the angel in the house and the deviant woman in the context of unstable or contingent masculinities and across discourses of class and nation the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies and to uncover the interests served by its specific discursive formation The book explores both male and female stereotypes enabling a more perceptive comparison enriched with a nuanced reflection

on the construction and social function of class *The Routledge Companion to Twentieth Century British Theatre and Performance* Claire Cochrane, Lynette Goddard, Catherine Hindson, Trish Reid, 2024-10-08 The Routledge Companion to Twentieth Century British Theatre and Performance provides a broad range of perspectives on the multiple models and examples of theatre artists enthusiasts enablers and audiences that emerged over this formative 100 year period This first volume covers the first half of the century constructing an equitable and inclusive history that is more representative of the nation s lived experience than the traditional narratives of British theatre Its approach is intra national weaving together the theatres and communities of England Scotland Wales and Northern Ireland The essays are organised thematically arranged into sections that address nation power and identity fixity and mobility bodies in performance the materiality of theatre and communities of theatre This approach highlights the synergies convergences and divergences of the theatre landscape in Britain during this period giving a sense of the sheer variety of performance that was taking place at any given moment in time This is a fascinating and indispensable resource for undergraduate and graduate students postgraduate researchers and scholars across theatre and performance studies cultural studies and twentieth century history **Lost Girls** Linda

Simon, 2017-09-15 In the glorious boozy party after the first World War a new being burst defiantly onto the world stage the so called flapper Young impetuous and flirtatious she was an alluring controversial figure celebrated in movies fiction plays and the pages of fashion magazines But as this book argues she didn t appear out of nowhere This spirited beautifully illustrated history presents a fresh look at the reality of young women s experiences in America and Britain from the 1890s to the 1920s when the modern girl emerged Linda Simon shows us how this modern girl bravely created a culture a look and a future of her own *Lost Girls* is an illuminating history of the iconic flapper as she evolved from a problem to a temptation and finally in the 1920s and beyond to an aspiration **A Companion to Modern British and Irish Drama, 1880 - 2005**

Mary Luckhurst, 2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

Theatre and Evolution from Ibsen to Beckett Kirsten E. Shepherd-Barr, 2015-03-03 Evolutionary theory made its stage debut as early as the 1840s reflecting a scientific advancement that was fast changing the world Tracing this development in dozens of mainstream European and American plays as well as in circus vaudeville pantomime and missing link performances *Theatre and Evolution from Ibsen to Beckett* reveals the deep transformative entanglement among science art and culture in modern times The stage proved to be no mere handmaiden to evolutionary science though often resisting

and altering the ideas at its core Many dramatists cast suspicion on the arguments of evolutionary theory and rejected its claims even as they entertained its thrilling possibilities Engaging directly with the relation of science and culture this book considers the influence of not only Darwin but also Lamarck Chambers Spencer Wallace Haeckel de Vries and other evolutionists on 150 years of theater It shares significant new insights into the work of Ibsen Shaw Wilder and Beckett and writes female playwrights such as Susan Glaspell and Elizabeth Baker into the theatrical record unpacking their dramatic explorations of biological determinism gender essentialism the maternal instinct and the cult of motherhood It is likely that more people encountered evolution at the theater than through any other art form in the late nineteenth and early twentieth centuries Considering the liveliness and immediacy of the theater and its reliance on a diverse community of spectators and the power that entails this book is a key text for grasping the extent of the public's adaptation to the new theory and the legacy of its representation on the perceived legitimacy or illegitimacy of scientific work

Ottomiller's Index to Plays in Collections Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Treacherous Texts Mary Chapman, Angela Mills, 2011 Although the suffrage campaign is often associated in popular memory with oratory this anthology affirms that suffragists recognized early on that literature could also exert a power to move readers to imagine new roles for women in the public sphere Beginning with sentimental fiction and polemic progressing through modernist and middlebrow experiment and concluding with post ratification memoirs and tributes this anthology showcases lost and neglected fiction poetry drama literary journalism and autobiography it also samples innovative print cultural forms devised for the campaign such as valentines banners and cartoons Featured writers include canonical figures such as Stowe Fern Alcott Gilman Djuna Barnes Marianne Moore Millay Sui Sin Far and Gertrude Stein as well as writers popular in their day but until now lost to ours Publisher

[The Routledge Companion to Theatre and Performance](#) Paul Allain, Jen Harvie, 2024-10-09 What is theatre What is performance What connects them and how are they different How have they been shaped by events people companies practices and ideas in the twentieth and twenty first centuries And where are they heading next The Routledge Companion to Theatre and Performance offers some answers to these big questions This third edition has been updated to now include over 160 entries with all entries brought up to date and new topics added including Caryl Churchill Black Lives Matter and Hamilton among others This book provides an accessible informative and engaging introduction to important people and companies events concepts and practices that

have defined the complementary fields of theatre and performance studies Three easy to use alphabetized sections include entries on topics and people ranging from performance artists Marina Abramovi and Pope L to directors Vsevolod Meyerhold and Robert Wilson the haka Taking the Knee and disability theatre and performance Each entry includes important historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student and the passionate theatre goer alike

The Theatre of Joseph Conrad Richard J. Hand, 2005-09-08 Although the dramatic dimension to Joseph Conrad's fiction is frequently acknowledged his own experiments in drama have traditionally been marginalized However in all of Conrad's plays we see a distinct effort to investigate seriously the dramatic form and some of his plays are startlingly ahead of their time Furthermore all of the plays are adaptations and comprise One Day More based on Tomorrow Laughing Anne based on Because of the Dollars Victory A Drama and The Secret Agent The creation of these reveals much about the history theory and practice of this fascinating cultural process

Loving Against the Odds Elizabeth Russell, 2006 The essays collected in this volume include a selection of those presented at a conference in the Universitat Rovira i Virgili Tarragona Spain in 2002 They highlight the existence of a European network of women's writing which became a valuable source of consciousness raising not only for European women writers but also for their readers The main theme running through the essays is love women loving against the odds and transcending all kinds of obstacles Does love speak a common language or is it inevitably linked to social mores and individual experience Does desire work in the same way Do love and desire have the power to subvert dichotomous thinking and motivate real change The texts studied in this volume are both fictional and factual from plays and novels to diaries letters and drama performances The countries the essays travel through and the languages they encounter all contribute to forming a magic web of connections solidarities and ideas that truly cross boundaries

Acts of Desire Sos Eltis, 2013-04-18 From seduced maidens to adulterous wives bigamists courtesans kept women and streetwalkers the so called fallen woman was a ubiquitous and enduring figure on the Victorian and Edwardian stage Acts of Desire traces the theatrical representation of illicit female sexuality from early nineteenth century melodramas through sensation dramas Ibsenite sex problem plays and suffrage dramas to early social realism and the well made plays of Pinero Jones Maugham and Coward This study reveals and analyses enduring plot lines and tropes that continue to influence contemporary theatre and film Women's illicit desires became a theatrical focus for anxieties and debates surrounding gender roles women's rights sexual morality class conflict economics eugenics and female employment The theatre played a central role in both establishing and challenging sexual norms and many playwrights exploited the ambiguities and implications of performance to stage disruptive spectacles of female desire agency energy and resourcefulness using ingenuity and skill to evade the control of that ever watchful state censor the Lord Chamberlain Covering an astonishing range of theatrical social literary and political texts this study challenges the currency and validity of the long established

critical term the fallen woman and establishes the centrality of the theatre to cultural and sexual debates throughout the period *Acts of Desire* encompasses published and unpublished plays archival material censorship records and contemporary reviews to reveal the surprising continuities complex debates covert meanings and exuberant spectacles which marked the history of theatrical representations of female sexuality Engaging with popular and high art performances this study also reveals the vital connections between theatre and its sister arts tracing the exchange of influences between Victorian drama narrative painting and the novel and showing theatre to be a crucial but neglected element in the cultural history of women's sexuality

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