

beatriz sarlo **la máquina cultural**

maestras, traductores
y vanguardistas



siglo veintiuno
editores

Maquina Cultural La

Marilyn G. Miller



Maquina Cultural La:

La máquina cultural Beatriz Sarlo, 2019-11-22 En este libro Beatriz Sarlo cuenta tres historias la de Rosa del R o hija de inmigrantes formada en la Escuela Normal a principios del siglo XX que llega a ser maestra y luego directora la de Victoria Ocampo emblema de la lite cosmopolita que rompe con las reglas m s bien conservadoras de su clase de origen para incorporarse a la nobleza de las artes y las letras la de un grupo de j venes cineastas que una noche de 1970 filman cortos de vanguardia experimentales osados y enfrentan el repudio de sus pares que desde un proyecto militante los tildan de fr volos Qu tienen en com n estas historias para componer un libro tan particular Ante todo la maestr a de narrarlas de modo que cada una hable por s misma eligiendo el registro que m s conviene al mundo propio de los distintos personajes As Sarlo recupera la voz de la maestra para entender en primera persona hasta qu punto ella se enorgullece a de la instituci n que representaba la nica dotada de autoridad para impartir valores morales y patri ticos a los alumnos y a qu extremos era capaz de llegar para cumplir su misi n As tambi n compone un perfil complejo y atrapante de Victoria Ocampo y encuentra en su inter s por la actuaci n que supone apropiarse de palabras ajenas la clave de su estilo y de su vida marcada por el desplazamiento la traducci n la relaci n intensa dram tica con textos y autores extranjeros Por ltimo se vale de la cr nica coral para contar el devenir de un involuntario happening en los setenta las discusiones m s dif ciles y acaloradas entre la vanguardia est tica y la vanguardia pol tica Nueva edici n de un texto que a n tiene mucho para decir La m quina cultural es a la vez un ensayo cr tico y literario que se pregunta qu sucede cuando los dispositivos culturales y est ticos tocan un borde cuando la confianza de quienes se apoyan en ellos se convierte en voluntarismo cuando algo se sale de quicio y aparecen el malentendido o la sobreactuaci n

The Art of Transition Francine Masiello, 2001-09-21 Addresses the problems defined by practitioners of literary and visual culture in the post dictatorship years in Chile and Argentina **Sports and Nationalism in Latin / o America** H. Fernández L'Hoeste, R. Irwin, J. Poblete, 2015-05-06 This collection interrogates sports in Latin America as a key terrain in which nation is defined and populations are interpellated through emotionally charged practices state policy media representations and sports play itself by professionals national teams and amateurs of inclusion and exclusion **Tango Lessons** Marilyn G. Miller, 2014-02-07 Tango Lessons is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina s social cultural and intellectual history from the late nineteenth century to the early twenty first

Gregory Rabassa's Latin American Literature María Constanza Guzmán, 2011-03-14 This book is a critical study of the work of Gregory Rabassa translator of such canonical novels as Gabriel Garc a M rquez s Cien a os de soledad Jos Lezama Lima s Paradiso and Julio Cort zar s Rayuela During the past five decades Rabassa has translated over fifty Latin American novels and to this day he is one of the most prominent English translators of literature from Spanish and Portuguese Rabassa s role was pivotal in the internationalization of several Latin American writers it led to the formation of a canon and significantly to the most prevalent image of Latin American literature

in the world Even though Rabassa s legacy has been widely recognized the extent of his work s influence and the complexity of the sociocultural circumstances surrounding his practice have remained largely unexamined In Gregory Rabassa s Latin American Literature A Translator s Visible Legacy Mar a Constanza Guzm n examines the translator s conceptions about language contextualizes his work in terms of the structures and conditions that have surrounded his practice and investigates the role his translations have played in constructing collective narratives of Latin American literature in the global imaginary By revisiting and historicizing the translator s practice this book reveals the scale of Rabassa s legacy The translator emerges as an active subject in the inter American literary exchange an agent bound to history and to the forces involved in the production of culture

Futbolera Brenda Elsey,Joshua Nadel,2019-05-21 Latin American athletes have achieved iconic status in global popular culture but what do we know about the communities of women in sport Futbolera is the first monograph on women s sports in Latin America Because sports evoke such passion they are fertile ground for understanding the formation of social classes national and racial identities sexuality and gender roles Futbolera tells the stories of women athletes and fans as they navigated the pressures and possibilities within organized sports Futbolera charts the rise of physical education programs for girls often driven by ideas of eugenics and proper motherhood that laid the groundwork for women s sports clubs which began to thrive beyond the confines of school systems Futbolera examines how women challenged both their exclusion from national pastimes and their lack of access to leisure bodily integrity and public space This vibrant history also examines women s sports through comparative case studies of Argentina Brazil Chile Costa Rica Mexico and others Special attention is given to women s sports during military dictatorships of the 1970s and 80s as well as the feminist and democratic movements that followed The book culminates by exploring recent shifts in mindset towards women s football and dynamic social movements of players across Latin America

Free Women in the Pampas María Rosa Lojo,2021-11-15 A feminist pioneer writer and patron of the arts and literature in Buenos Aires Victoria Ocampo 1890 1979 was a larger than life personality of legendary vitality A key protagonist in Argentina s rise to world class status in the arts and sciences Ocampo leveraged her wealth and social status to found Sur 1931 92 the internationally influential journal of literature culture and ideas Ocampo personally invited many intellectual and artistic celebrities to visit Buenos Aires Most were men Some endowed with egos as outsized as their reputations tripped and fell into sentimental imbroglios with the strong willed and beautiful Ocampo In Free Women in the Pampas the ups and downs of her passionate friendships debates and misunderstandings with poet Rabindranath Tagore philosopher Jos Ortega y Gasset and the writers Pierre Drieu de la Rochelle Hermann von Keyserling and Waldo Frank are witnessed by the fictional Carmen Brey a Galician Spanish immigrant whose story is skilfully interwoven with that of Ocampo Carmen s sympathetic but incisive gaze puts her friend Victoria into perspective against a larger vision of Argentina Carmen s adventures lead her to social justice writer Mar a Rosa Oliver the wilder side of the 1920s literary avant garde and the now canonical authors Roberto Arlt Jorge Luis Borges and Leopoldo

Marechal the Mapuche people of the pampa and a ten year old Evita Ibarguren later famous as Eva Perón Against this broad inclusive backdrop the novel vividly depicts Victoria Ocampo's struggle with the strictures of class and gender to find her own voice and vocation as a public intellectual

Nationalism in the New World Don Harrison Doyle, Marco Antonio Villela Pamplona, 2010-01-25 Nationalism in the New World brings together work by scholars from the United States Canada Latin America and Europe to discuss the common problem of how the nations of the Americas grappled with the basic questions of nationalism Who are we How do we imagine ourselves as a nation Debates over the origins and meanings of nationalism have emerged at the forefront of the humanities and social sciences over the past two decades However these discussions have been mostly about nations in Europe the Middle East Asia or Africa In addition their focus is usually on the violence spawned by ethnic and religious strains of nationalism which have been largely absent in the Americas The contributors to this volume Americanize the conversation on nationalism They ask how the countries of the Americas fit into the larger world of nations and in what ways they present distinctive forms of nationhood Such questions are particularly important because as the editors write the American nations that came into being in the wake of revolutions that shook the Atlantic world beginning in 1776 provided models of what the modern world might become American nations were among the first nation states to emerge on the world stage As former colonies with multiethnic populations American nations could not logically rest their claim to nationhood on ancient bonds of blood and history Out of a world of empires and colonies the independent states of the Americas forged new nations based on a varied mix of modern civic ideals instead of primordial myths on ethnic and religious diversity instead of common descent and on future hopes rather than ancient roots

MISCELLANEA PHILOLOGICA GRAECA ET LATINA. IN HONOREM FLORICAE BECHET, 2021-01-01 Volumul de fa a prins contur cu mai mul i ani n urm la ceas aniversar ca recunoa tere a confra ilor omagiu adus de discipoli dar al prietenilor nchinat clasicistei Florica Bechet

Why Fans Matter? Kausik Bandyopadhyay, 2024-11-29 This book explores the meanings significances and impacts of the complex identities that soccer fans especially those of men's soccer represent worldwide The chapters in this volume construct and reconstruct fandom in terms of diverse fan affiliations from local to global level and from national to transnational spaces Soccer or association football is a game where fans come alive with one goal It is soccer's fanbase that has made it the most popular mass spectator sport in the world Since the sport's growth and its codification in the late nineteenth century soccer and its followers became markers of varied identities This volume is an attempt to understand the soccer fan's tryst with such identities mostly at the level of professional men's football in different parts of the world Fans create represent break recreate transcend complicate and confuse diverse identities in their attachments with and loyalties to particular clubs nations continents spaces communities races ethnicities and players These identities are given shape through the display and observance of diverse forms of fandom and fan subcultures Against this wider backdrop the book brings out the commonalities conflicts and tensions within these fan identities *Why Fans Matter*

Fans and Identities in the Soccer World will be a fascinating read for anybody with an interest in sport and its intersection with disciplines such as sociology political science history media studies or cultural studies The chapters in this book were originally published as a special issue of Soccer Society *Crossing Borders, Claiming a Nation* Sandra McGee Deutsch, 2010-07-13 This history of Jewish women in Argentina explores their settlement in the city and countryside and their professional and intimate lives political activism and community involvement *Latin America and the Transports of Opera* Roberto Ignacio Díaz, 2024-01-15 Latin America and the Transports of Opera studies a series of episodes in the historical and textual convergence of a hallowed art form and a part of the world often regarded as peripheral Perhaps unexpectedly the archives of opera generate new arguments about several issues at the heart of the established discussion about Latin America the allure of European cultural models the ambivalence of exoticism the claims of nationalism and cosmopolitanism and ultimately the place of the region in the global circulation of the arts Opera's transports concern literal and imagined journeys as well as the emotions that its stories and sounds trigger as they travel back and forth between Europe the United States too and Latin America Focusing mostly on librettos and other literary forms this book analyzes Calderón de la Barca's baroque play on the myth of Venus and Adonis set to music by a Spanish composer at Lima's viceregal court Alejo Carpentier's neobaroque novella on Vivaldi's opera about Moctezuma the entanglements of opera with class gender and ethnicity throughout Cuban history music dramas about enslaved persons by Carlos Gomes and Hans Werner Henze staged in Rio de Janeiro and Copenhagen the uses of Latin American poetry and magical realism in works by John Adams and Daniel Catán and a novel by Manuel Mujica Lainez set in Buenos Aires's Teatro Colón plus a chamber opera about Victoria Ocampo with a libretto by Beatriz Sarlo Close readings of these texts underscore the import and meanings of opera in Latin American cultural history **The Translator's Visibility** Heather Cleary, 2020-12-10 At the intersection of translation studies and Latin American literary studies The Translator's Visibility examines contemporary novels by a cohort of writers including prominent figures such as Cristina Rivera Garza César Aira Mario Bellatin Valeria Luiselli and Luis Fernando Verissimo who foreground translation in their narratives Drawing on Latin America's long tradition of critical and creative engagement of translation these novels explicitly visibly use major tropes of translation theory such as gendered and spatialized metaphors for the practice and the concept of untranslatability to challenge the strictures of intellectual property and propriety while shifting asymmetries of discursive authority above all between the original as a privileged repository of meaning and translation as its hollow emulation In this way The Translator's Visibility shows that translation not only serves to renew national literatures through an exchange of ideas and forms when rendered visible it can help us reimagine the terms according to which those exchanges take place Ultimately it is a book about language and power not only the ways in which power wields language but also the ways in which language can be used to unseat power Voice-Overs Daniel Balderston, Marcy E. Schwartz, 2012-02-01 In Voice Overs an impressive collection of writers translators and critics of Latin

American literature address the challenges and triumphs of translation in the publishing industry in teaching and in the writing culture of the Americas Through personal anecdotes as well as critical analyses they engage important ongoing debates over issues of language exile cultural identity and literary markets Institutions and personalities in Latin American literary translation are highlighted to examine the genre s cultural politics and transnational impact **Argentina** Amy K. Kaminsky,2008 By the end of the twentieth century Argentina s complex identity tango and chimichurri Eva Per n and the Mothers of the Plaza de Mayo the Falklands and the Dirty War Jorge Luis Borges and Maradona economic chaos and a memory of vast wealth has become entrenched in the consciousness of the Western world In this wide ranging and at times poetic new work Amy K Kaminsky explores Argentina s unique national identity and the place it holds in the minds of those who live beyond its physical borders To analyze the country s meaning in the global imagination Kaminsky probes Argentina s presence in a broad range of literary texts from the United States Poland England Western Europe and Argentina itself as well as internationally produced films advertisements and newspaper features Kaminsky s examination reveals how Europe consumes an image of Argentina that acts as a pivot between the exotic and the familiar Going beyond the idea of suffocating Eurocentrism as a theory of national identity Kaminsky presents an original and vivid reading of national myths and realities that encapsulates the interplay among the many meanings of Argentina and its place in the world s imagination Amy Kaminsky is professor of gender women and sexuality studies and global studies at the University of Minnesota and author of *After Exile* Minnesota 1999 *Essays in Honor of Lois Parkinson Zamora* John Ochoa,Monika Kaup,2022-10-03 Honoring the lifework of the comparative literature scholar From the Americas to the World *Essays in Honor of Lois Parkinson Zamora* traces artistic and cultural pathways that connect Latin American literature and culture to the Americas and to the world beyond The essays in this collection cover three critical fields comparative hemispheric American literature magical realism and the Baroque New World Baroque Neobaroque Beginning with a critical reassessment of hemispheric American studies these essays analyze the works of a wide array of writers such as Roberto Bola o Alejo Carpentier Gabriel Garc a M rquez Waldo Frank and Jos Lez These chapters build upon the legacy of the scholarship done by Dr Zamora and exemplify the pattern of literary studies that she has driven forward **The Latin American Cultural Studies Reader** Ana del Sarto,Alicia Ríos,Abril Trigo,2004 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems topics and methodologies of the field vis a vis British and U S cultural studies *Memories of the Second World War in Neutral Europe, 1945-2023* Manuel Bragança,Peter Tame,2023-12-12 This edited volume is a sequel to and a development of *The Long Aftermath Cultural Legacies of Europe at War 1936 2016 2016* It focuses on the six major European countries and states that remained officially neutral throughout the Second World War namely Ireland Portugal Spain Sweden Switzerland and the Vatican Its transnational comparative and interdisciplinary approach addresses complex questions pertaining to collective remembrance national policies and politics and intellectual as

well as cultural responses to neutrality during and after the conflict The contributions are from a broad range of scholars working across the disciplines of history literature film media and cultural studies Their thought provoking chapters challenge many assumptions about neutrality in the post war European and global context thereby filling a gap in the existing scholarship Common themes that run through the volume include the intertwined and dynamic links between neutrality and moral responsibility during and after the Second World War the importance of memory politics and popular culture in shaping collective memories and the impact of the Holocaust in shifting traditional perspectives on neutrality since the 1990s This volume will be of interest to undergraduates postgraduates scholars interested in the field of memory studies as well as non specialist readers *Political Documentary Cinema in Latin America* Antonio Traverso, Kristi

Wilson, 2016-01-08 The chapters in this book show the important role that political documentary cinema has played in Latin America since the 1950s Political documentary cinema in Latin America has a long history of tracing social injustice and suffering depicting political unrest intervening in periods of crisis and upheaval and reflecting upon questions about ideology cultural identity genocide and traumatic memory This collection bears witness to the region's film culture's diversity discussing documentaries about workers strikes riots and military coups against elected governments crime poverty homelessness prostitution children's work and violence against women urban development progress under development capitalism and neoliberalism exile diaspora and border cultures trauma and post memory The chapters focus on documentaries made in Argentina Brazil Chile Cuba Mexico and Venezuela as well as on the work of Latino and diasporic Latin American political documentarians The contributors to the anthology reflect the cultural and linguistic diversity of current Latin American film scholarship with some writing in Spanish and Portuguese from Argentina and Brazil with their original works especially translated and others writing in English from Australia Europe and the USA This book was originally published as a special issue of *Social Identities*

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