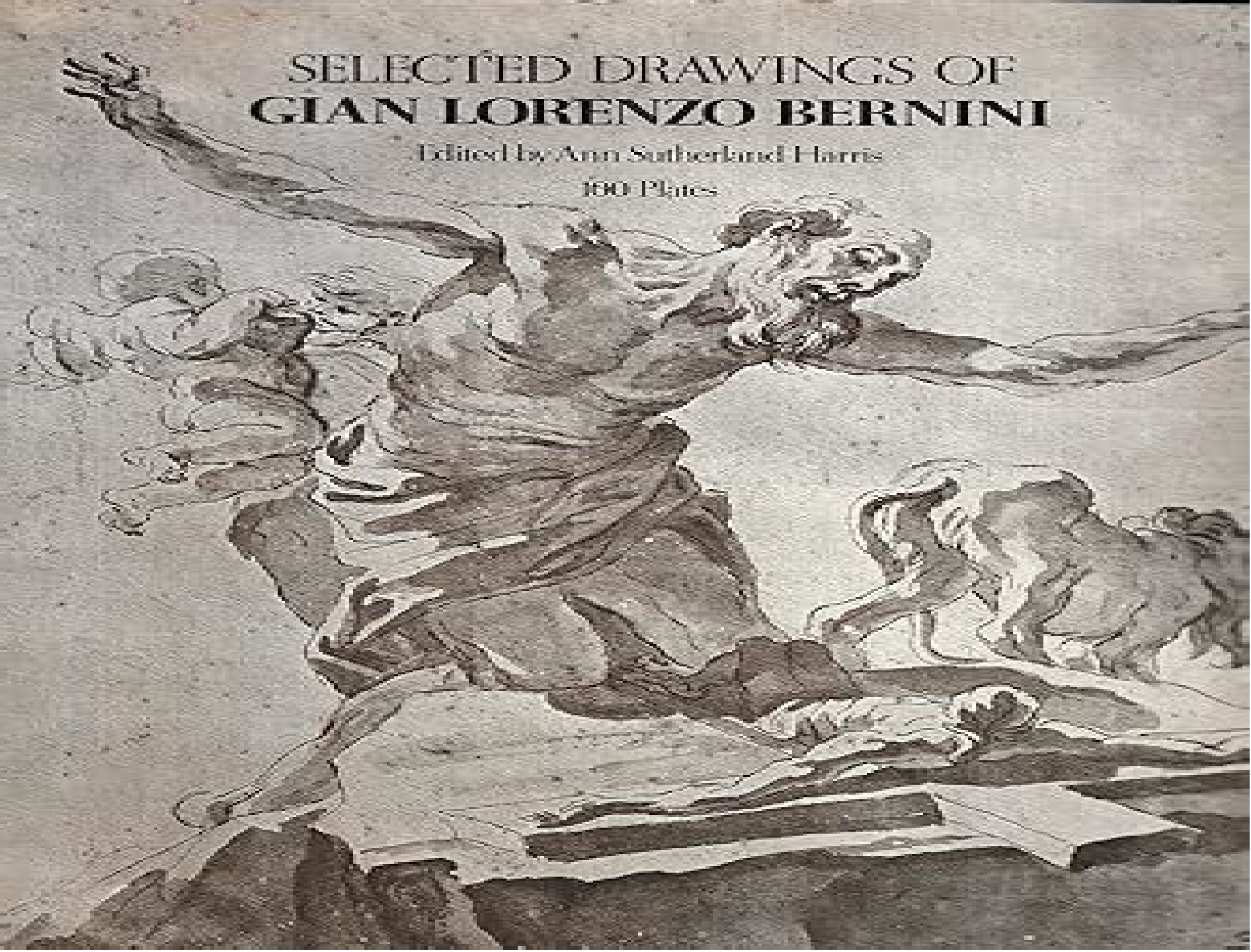


SELECTED DRAWINGS OF GIAN LORENZO BERNINI

Edited by Ann Sutherland Harris

160 Plates



Selected Drawings Of Gian Lorenzo Bernini

Gian Lorenzo Bernini



Selected Drawings Of Gian Lorenzo Bernini:

Selected Drawings of Gian Lorenzo Bernini Gian Lorenzo Bernini, 1977 This collection contains 106 of Bernini's finest drawings from a third to a half of his surviving graphic output drawings characterized by bold assurance and confidence exquisite precision brilliance and subtlety Included are not only preparatory sketches and designs for the above projects but splendid figure studies probing portraits and self portraits ingenious caricatures designs for medals and drawings for frontispieces We see the whole range of this artist's draughtsmanship from his first thoughts on numerous projects to finished works of art The volume arranged chronologically begins with one of Bernini's earliest surviving drawings the Portrait of a Young Man c 1615 a possible self portrait and ends with a caricature of Pope Innocent XI from the last years of the artist's life 1676-80 As Bernini grew more and more successful he became in fact a designer rather than a maker of sculpture The drawings take on a special importance as a key indication of Bernini's original intentions the way he saw and created projects which his assistants then executed with varying degrees of competence From publisher's description

Selected Drawings of Gian Lorenzo Bernini Giovanni Lorenzo Bernini, 1977 **Selected Drawing of Gian Lorenzo Bernini** Gian Lorenzo Bernini, 1977-06-01 **The Art of Gianlorenzo Bernini** Michael P. Mezzatesta, Gian Lorenzo Bernini, 1982 **Selected Drawings of Gian Lorenzo Bernini, by Ann Sutherland Harris** Ann Sutherland Harris, 1977

The Life of Gian Lorenzo Bernini Domenico Bernini, Franco Mormando, 2012-01-31 A critical translation of the unabridged Italian text of Domenico Bernini's biography of his father seventeenth century sculptor architect painter and playwright Gian Lorenzo Bernini 1598-1680 Includes commentary on the author's data and interpretations contrasting them with other contemporary primary sources and recent scholarship Provided by publisher

17th Century Italian Drawings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Jacob Bean, 1979 This volume describes and reproduces 379 drawings by Italian artists of the seventeenth century in The Metropolitan Museum of Art The most brilliant draughtsmen of this period Annibale Carracci G B Castiglione Pietro da Cortona Guercino Carlo Maratti and Salvator Rosa are well represented in the Museum's collection and the book offers a survey of Italian baroque draughtsmanship It includes innovative work by Carracci as well as drawings by such late baroque masters as Sebastiano Ricci and Francesco Solimena Four hundred five illustrations are contained in this inventory Entries for the drawings provide essential bibliographical references provenance and a discussion of the purpose of the drawing when known Inside jacket flap

European Drawings 1 George R. Goldner, Lee Hendrix, Gloria Williams, 1988-04-01 Within a short time the Department of Drawings has acquired impressive holdings of European works on paper This volume the first in a series intended to keep scholars apprised of acquisitions contains 149 entries on Italian French Flemish Dutch and other works ranging in date from the Renaissance through the nineteenth century Artists represented include Rembrandt Cezanne Blake Goya Durer Savery Rubens Millet Veronese Caravaggio Raphael and numerous others All drawings are illustrated at full page size

Sketches in Clay for

Projects by Gian Lorenzo Bernini Harvard University. Art Museums, 1999 Bernini was the greatest sculptor of the Roman baroque This book analyzes the modeling techniques gilding and latent fingerprints and composition of the clay in 15 of his works in Harvard's Fogg Art Museums *Bernini and the Birth of Baroque Portrait Sculpture* Andrea Bacchi, Catherine Hess, Jennifer Montagu, 2008-01-01 Gian Lorenzo Bernini was the greatest sculptor of the Baroque period and yet surprisingly there has never before been a major exhibition of his sculpture in North America Bernini and the Birth of Baroque Portrait Sculpture showcases portrait sculptures from all phases of the artist's long career from the very early Antonio Coppola of 1612 to Clement X of about 1676 one of his last completed works Bernini's portrait busts were masterpieces of technical virtuosity at the same time they revealed a new interest in psychological depth Bernini's ability to capture the essential character of his subjects was unmatched and had a profound influence on other leading sculptors of his day such as Alessandro Algardi Giuliano Finelli and Francesco Mochi Bernini and the Birth of Baroque Portrait Sculpture is a groundbreaking study that features drawings and paintings by Bernini and his contemporaries Together they demonstrate not only the range skill and acuity of these masters of Baroque portraiture but also the interrelationship of the arts in seventeenth century Rome

Whispering the Techniques of Language: An Emotional Journey through **Selected Drawings Of Gian Lorenzo Bernini**

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