

<u>Selected Essays On The History Of Letter Forms In</u> <u>Manuscript And Print Volume 2 Only</u>

A.F. Johnson

Selected Essays On The History Of Letter Forms In Manuscript And Print Volume 2 Only:

Selected Essays on the History of Letter-forms in Manuscript and Print Stanley Morison, 2009 **History of** Oxford University Press: Volume I Ian Anders Gadd, Simon Eliot, William Roger Louis, Keith Robbins, 2013-11 The story of Oxford University Press spans five centuries of printing and publishing This first volume traces the beginnings of the University Press its relationship with the University and developments in printing and the book trade as well as the growing Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 H. R. influence of the Press on the city of Oxford Woudhuysen.1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sydney s works in the context of Woudhuysen's research discussing all Sidney's important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his Arcadias and of Astrophil and Stella shed new light on their composition evolution and dissemination as well as on Sidney's friends and Selected Essays on the History of Letter-forms in Manuscript and Print 2 Volume Set Stanley admirers Morison, 2009-10-29 During his long career Stanley Morison held appointments as typographical adviser to Cambridge University Press to the Monotype Corporation and to The Times where he was responsible both for its radical new design in 1932 and for the standard history of the paper These two volumes bring together the majority of his most lasting essays Many of them pioneering in their day are now classics in their field The collection first published in 1980 spans a period of forty years It includes essays on letter forms in manuscript and in print beginning with those published in The Flueron in the 1920s on typefaces in sixteenth century Italy on the development of Latin script on the history of learned presses and on the Selected Essays on the History of Letter-forms in Manuscript and Print Stanley Morison, 2009 typography of newspapers

The Publishers Weekly ,1981 Cheap Print and Street Literature of the Long Eighteenth Century David Atkinson, Steve Roud, 2023-09-04 This deeply researched collection offers a comprehensive introduction to the eighteenth century trade in street literature ballads chapbooks and popular prints in England and Scotland Offering detailed studies of a selection of the printers types of publication and places of publication that constituted the cheap and popular print trade during the period these essays delve into ballads slip songs story books pictures and more to push back against neat divisions between low and high culture or popular and high literature The breadth and depth of the contributions give a much fuller and more nuanced picture of what was being widely published and read during this period than has previously been available It will be of great value to scholars and students of eighteenth century popular culture and literature print history and the

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