

Seeing Through the Eighties



TELEVISION AND REAGANISM **Jane Feuer**

Seeing Through The Eighties Television And Reaganism Console Ing Passions

Charlotte Brunsdon



Seeing Through The Eighties Television And Reaganism Console Ing Passions:

Seeing Through the Eighties Jane Feuer, 1995-10-26 The 1980s saw the rise of Ronald Reagan and the New Right in American politics the popularity of programs such as *thirtysomething* and *Dynasty* on network television and the increasingly widespread use of VCRs cable TV and remote control in American living rooms In *Seeing Through the Eighties* Jane Feuer critically examines this most aesthetically complex and politically significant period in the history of American television in the context of the prevailing conservative ideological climate With wit humor and an undisguised appreciation of TV she demonstrates the richness of this often slighted medium as a source of significance for cultural criticism and delivers a compelling decade defining analysis of our most recent past With a cast of characters including Michael Hope Elliot Nancy Melissa and Gary Alexis Krystle Blake and all the other Carringtons not to mention Maddie and David even Crockett and Tubbs Feuer smoothly blends close readings of well known programs and analysis of television's commercial apparatus with a thorough going theoretical perspective engaged with the work of Baudrillard Fiske and others Her comparative look at Yuppie TV Prime Time Soaps and made for TV movie Trauma Dramas reveals the contradictions and tensions at work in much prime time programming and in the frustrations of the American popular consciousness *Seeing Through the Eighties* also addresses the increased commodification of both the producers and consumers of television as a result of technological innovations and the introduction of new marketing techniques Claiming a close relationship between television and the cultures that create and view it Jane Feuer sees the eighties through television while seeing through television in every sense of the word

Seeing Through the Eighties Jane Feuer, 1995-10-26 The 1980s saw the rise of Ronald Reagan and the New Right in American politics the popularity of programs such as *thirtysomething* and *Dynasty* on network television and the increasingly widespread use of VCRs cable TV and remote control in American living rooms In *Seeing Through the Eighties* Jane Feuer critically examines this most aesthetically complex and politically significant period in the history of American television in the context of the prevailing conservative ideological climate With wit humor and an undisguised appreciation of TV she demonstrates the richness of this often slighted medium as a source of significance for cultural criticism and delivers a compelling decade defining analysis of our most recent past With a cast of characters including Michael Hope Elliot Nancy Melissa and Gary Alexis Krystle Blake and all the other Carringtons not to mention Maddie and David even Crockett and Tubbs Feuer smoothly blends close readings of well known programs and analysis of television's commercial apparatus with a thorough going theoretical perspective engaged with the work of Baudrillard Fiske and others Her comparative look at Yuppie TV Prime Time Soaps and made for TV movie Trauma Dramas reveals the contradictions and tensions at work in much prime time programming and in the frustrations of the American popular consciousness *Seeing Through the Eighties* also addresses the increased commodification of both the producers and consumers of television as a result of technological innovations and the introduction of new marketing techniques Claiming a close relationship between

television and the cultures that create and view it Jane Feuer sees the eighties through television while seeing through television in every sense of the word *How Television Shapes Our Worldview* Deborah A. Macey, Kathleen M. Ryan, Noah J. Springer, 2014-05-15 Over the last half of the twentieth century television has become the predominant medium through which the public accesses information about the world Through the news situation comedies police dramas and commercials we learn about the world around us and our role within it These genres narratives and cultural forms are not simply entertainment but powerful socializing agents that show the world as we might never see it in real life *How Television Shapes Our Worldview* brings together a diverse set of scholars methodologies and theoretical frameworks to interrogate the ways through which television molds our vision of the outside world The essays include advertising and public relations analyses audience interviews and case studies that touch on genres ranging from science fiction in the 1970s to current reality television Television truly provides a powerful influence over how we learn about the world around us and understand its social processes **Lifestyle Media in American Culture** Maureen E. Ryan, 2018-02-01 This book explores the

emergence of lifestyle in the US first as a term that has become an organizing principle for the self and for the structure of everyday life and later as a pervasive form of media that encompasses a variety of domestic and self improvement genres from newspaper columns to design blogs Drawing on the methodologies of cultural studies and feminist media studies and built upon a series of case studies from newspapers books television programs and blogs it tracks the emergence of lifestyle s discursive formation and shows its relevance in contemporary media culture It is in the broadest sense about the role played by the explosion of lifestyle media texts in changing conceptualizations of selfhood and domestic life Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Legitimizing Television Michael Z Newman, Elana Levine, 2012-02-27 *Legitimizing Television* Media Convergence and Cultural Status explores how and why television is gaining a new level of cultural respectability in the 21st century Once looked down upon as a plug in drug offering little redeeming social or artistic value television is now said to be in a creative renaissance with critics hailing the rise of Quality series such as *Mad Men* and *30 Rock* Likewise DVDs and DVRs web video HDTV and mobile devices have shifted the longstanding conception of television as a household appliance toward a new understanding of TV as a sophisticated high tech gadget Newman and Levine argue that television s growing prestige emerges alongside the convergence of media at technological industrial and experiential levels Television is permitted to rise in respectability once it is connected to more highly valued media and audiences Legitimation works by denigrating ordinary television associated with the past distancing the television of the present from the feminized and mass audiences assumed to be inherent to the old TV It is no coincidence that the most validated programming and technologies of the convergence

era are associated with a more privileged viewership The legitimization of television articulates the medium with the masculine over the feminine the elite over the mass reinforcing cultural hierarchies that have long perpetuated inequalities of gender and class Legitimizing Television urges readers to move beyond the question of taste whether TV is good or bad and to focus instead on the cultural political and economic issues at stake in television s transformation in the digital age The Greenwood guide to American popular culture M. Thomas Inge,Dennis Hall,2002 **Television, History, and American Culture** Mary Beth Haralovich,Lauren Rabinovitz,1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Lockett Lauren Rabinovitz Jane M Shattuc Mark Williams *One Less Car* Zachary Mooradian Furness,Zack Furness,2010-03-12 The power of the bicycle to impact mobility technology urban space and everyday life Screen Tastes Charlotte Brunsdon,1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Whispering the Secrets of Language: An Psychological Journey through **Seeing Through The Eighties Television And Reaganism Console Ing Passions**

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