



Seeing Paris

Fodor's Travel Guides



Seeing Paris:

To See Paris and Die Eleonory Gilburd, 2018-12-28 A Foreign Affairs Best Book of the Year Winner of the AATSEEL Prize for Best Book in Cultural Studies Winner of the Laura Shannon Prize in Contemporary European Studies Winner of the Marshall D Shulman Book Prize Winner of the Wayne S Vucinich Book Prize The Soviet Union was a notoriously closed society until Stalin's death in 1953 Then in the mid 1950s a torrent of Western novels films and paintings invaded Soviet streets and homes acquiring heightened emotional significance To See Paris and Die is a history of this momentous opening to the West At the heart of this history is a process of translation in which Western figures took on Soviet roles Pablo Picasso as a political rabble rouser Rockwell Kent as a quintessential American painter Erich Maria Remarque and Ernest Hemingway as teachers of love and courage under fire J D Salinger and Giuseppe De Santis as saviors from Soviet cliché Imported novels challenged fundamental tenets of Soviet ethics while modernist paintings tested deep seated notions of culture Western films were eroticized even before viewers took their seats The drama of cultural exchange and translation encompassed discovery as well as loss Eleonory Gilburd explores the pleasure longing humiliation and anger that Soviet citizens felt as they found themselves in the midst of this cross cultural encounter The main protagonists of To See Paris and Die are small town teachers daydreaming of faraway places college students vicariously discovering a wider world and factory engineers striving for self improvement They invested Western imports with political and personal significance transforming foreign texts into intimate belongings With the end of the Soviet Union the Soviet West disappeared from the cultural map Gilburd's history reveals how domesticated Western imports defined the last three decades of the Soviet Union as well as its death and afterlife

I'll See You in Paris Michelle Gable, 2016-02-09 New York Times Best Selling Author of A Paris Apartment Three women born generations apart One mysterious book that threads their lives together A journey of love discovery and truth I'll See You in Paris is based on the real life of Gladys Spencer Churchill the Duchess of Marlborough a woman whose life was so rich and storied it could fill several books Nearly a century after Gladys's heyday a young woman's quest to understand the legendary Duchess takes her from a charming hamlet in the English countryside to a dilapidated manse kept behind barbed wire and ultimately to Paris where answers will be found at last In the end she not only solves the riddle of the Duchess but also uncovers the missing pieces in her own life At once a great love story and literary mystery I'll See You in Paris will entertain and delight with an unexpected ending that will leave readers satisfied and eager for Gable's next novel

A Handbook for Visitors to Paris; containing a description of the most remarkable objects in Paris ... With map and plans John Murray (Firm), 1867 **Life of the Party** Gordon Carrega, 2012 The prose poem is currently having its heyday in the U S and Gordon Carrega's new collection will be a most welcome guest at the ongoing celebration perhaps indeed going on to become the life of the party Carrega's writing is what Charles Baudelaire great illustrious grandfather of this literary genre had in mind when in the introduction to Paris Spleen his book of prose poems he called for

a poetic prose supple enough and rugged enough to adapt itself to the lyrical impulses of the soul the undulations of reverie the jibes of conscience

Fodor's See It Paris Fodor's Travel Publications, Inc.,2012 The colorful guide that brings Paris to life PHOTOS by the hundred 59 pages of COLOR MAPS REVIEWS of sights restaurants hotels and shops grouped by region for easy navigation PRACTICAL INFORMATION in every listing WALKING and DRIVING tours Cool INSIDER TIPS BEST OF lists that make itinerary planning a snap

Ward and Lock's pictorial guide to Paris [ed. by H.W.D.]. Ward, Lock and co, ltd,1890

Fodor's Paris 2025 Fodor's Travel Guides,2024-10-01 Whether you want to walk to the top of the Eiffel Tower explore the Louvre or stroll down the Champs lys es the local Fodor s travel experts in Paris are here to help Fodor s Paris guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time This new edition has an easy to read layout fresh information and beautiful color photos Fodor s Paris travel guide includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 15 DETAILED MAPS and a FREE PULL OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS FROM LOCALS on the best sights restaurants hotels nightlife shopping performing arts activities side trips and more PHOTO FILLED BEST OF FEATURES on Paris s Best Museums Paris s Best Churches What to Eat and Drink in Paris What to Buy in Paris and more TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine and more SPECIAL FEATURES on The Louvre and Versailles LOCAL WRITERS to help you find the under the radar gems FRENCH LANGUAGE PRIMER with useful words and essential phrases UP TO DATE COVERAGE ON The Eiffel Tower the Louvre the Champs lys es Notre Dame Arc de Triomphe Montmartre Mus e d Orsay Sacr Coeur Versailles and more Planning on visiting the rest of France Check out Fodor s Fodor s Essential France and Fodor s Provence the French Riviera Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition ABOUT FODOR S AUTHORS Each Fodor s Travel Guide is researched and written by local experts Fodor s has been offering expert advice for all tastes and budgets for over 80 years For more travel inspiration you can sign up for our travel newsletter at fodors.com/newsletter/signup or follow us FodorsTravel on Facebook Instagram and Twitter We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us

Paris Walks Sonia Landes,Alison Landes,Rebecca Landes,2025-09-23 The perfect walking guide to Paris and its history now in a thoroughly updated sixth edition Full of architectural detail unique advice and historical anecdotes Pariswalks allows the reader to do as the Parisians do take to the streets on foot to discover the secret splendors of one of the most beautiful cities in the world Sonia Alison and Rebecca Landes lead the reader through the maze of Paris s hidden back streets and into the tiny shops secluded courtyards

underground cellars and serene interiors that tourists rarely see In this newly revised edition readers will find completely updated walks covering the most interesting neighborhoods of central Paris from the Place de la Bastille to the Boulevard St Germain and an all new tour of the Place de la Concorde Each walk is easily completed in a morning or afternoon and suggests shopping dining and cultural stops Featuring maps more than forty black and white photographs and a select list of restaurants and hotels Pariswalks is the essential companion to the hidden wonders of the City of Lights **Fodor's Around Paris With Kids** Jennifer Ditsler-Ladonne, Emily Emerson Le Moing, 2011-03-01 Providing helpful guides to traveling with children these easy to use handbooks offer a variety of fun filled educational hassle free activities available in cities and regions around the world along with planning tips addresses admission prices age appropriateness and nearby lodgings and restaurant recommendations **Piercing Time** Peter Sramek, 2014-01-01 Piercing Time examines the role of photography in documenting urban change by juxtaposing contemporary rephotographs taken by the author with images of nineteenth century Paris taken by Charles Marville who worked under Georges Haussmann and corresponding photographs by Eugène Atget taken in the early twentieth century Revisiting the sites of Marville's photographs with a black cloth tripod and view camera Peter Sramek creates here a visually stunning book that investigates how urban development the use of photography as a documentary medium and the representation of urban space reflect attitudes towards the city The essays that run alongside these fascinating images discuss subjects such as the aesthetics of ruins and the documentation of the demolitions that preceded Haussmannization as well as the different approaches taken by Marville and Atget to their work The book also includes contemporary interviews with local Parisians extracts from Haussmann's own writing and historical maps that allow for an intriguing look at the shifting city plan Sure to be of interest to lovers of the city be they Parisians or visitors Piercing Time provides a unique snapshot of historical changes of the past 150 years But it will also be of enduring value to scholars The accurate cataloguing and high quality reproductions of the images make it a resource for a significant portion of the Marville collection in the Musée Carnavalet and it will aid further research in urban history and change in Paris over the past century and a half Photographers will be drawn to the book for its new thinking in relation to documentary methodologies

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