

Sectarian Rivalry in Art and Literature



Editor
Raju Kalidos

Sectarian Rivalry In Art And Literature

RJ Shavelson



Sectarian Rivalry In Art And Literature:

History of People and Their Environs, 2011 Chiefly on history of Tamil Nadu **Reading Śiva** Ellen Raven, Gerda Theuns-de Boer, 2021-12-20 Reading iva is an illustrated bibliography on the Hindu god iva in the arts crafts coins seals and inscriptions from South and Southeast Asia It results from a century of ABIA bibliographic work and covers over 1500 academic publications since 1672 This scholarly and multi disciplinary volume offers keyword indexed annotations The detailed indices on authors geographic terms and subjects enable an easy search through the data Links with the entries to resource repositories such as JSTOR Pers e Project MUSE Academia edu ResearchGate and the Internet Archive and links added to the sumptuous illustrations immediately take you to these resource sites The Canadian Magazine of Politics, Science, Art and Literature ,1919 The Saturday Review of Politics, Literature, Science and Art ,1888 **Art, Literature and Religion in Early Modern Sussex** Dr Matthew Dimmock, Dr Paul Quinn, Professor Andrew Hadfield, 2014-09-28 Art Literature and Religion in Early Modern Sussex is an interdisciplinary study of a county at the forefront of religious political and artistic developments in early modern England Ranging from the schism of Reformation to the outbreak of Civil War the volume brings together scholars from the fields of art history religious and intellectual history and English literature to offer new perspectives on early modern Sussex Essays discuss a wide variety of topics the coherence of a county divided between East and West and Catholic and Protestant the art and literary collections of Chichester cathedral communities of Catholic gentry Protestant martyrdom aristocratic education writing preaching and exile local funerary monuments and the progresses of Elizabeth I Contributors include Michael Questier Nigel Llewellyn Caroline Adams Karen Coke and Andrew Foster The collection concludes with an Afterword by Duncan Salkeld University of Chichester This volume extends work done in the 1960s and 70s on early modern Sussex drawing on new work on county and religious identities and setting it into a broad national context The result is a book that not only tells us much about Sussex but which also has a great deal to offer all scholars working in the field of local and regional history and religious change in England as a whole Naṭarāja in South Indian Art J. Soundararajan, 2004 The Study In 9 Chapters And An Annexure Unfolds The Personality Nataraja Special Attention Has Been Paid To Sources In Tamil Hitherto Neglected By Art Historians The Author Emphasizes That Nataraja Is Not Exclusively An Epithet Of Siva But Is Of A Common Genre Has Over One Hundred Illustrations *Who's who of Indian Writers, 1999: A-M* Kartik Chandra Dutt, 1999 The End Century Edition Of The Who S Who Of Indian Writers Is An Invaluable Work Of Reference For Writers Publishers Readers And Students Of Literary History For Ease Of Use The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves A Large Number Of Cross References Are Provided To Facilitate The Location And Identification Of The Writers *The Saturday Review of Politics, Literature, Science, Art, and Finance* ,1870 **Encyclopaedia of Hindu Iconography** Raju Kalidos, R. K. Kesava Rajarajan, R. K. Parthiban, 2006 Vol I Visnu It was supported by a contingency grant of the ICHR It contains the results in the

literature and field Monuments of early medieval period all over South India was visited and the literature in Tamil and Sanskrit consulted Being the first in a series of four volumes it has a chapter on religion and political background The results of the monuments surveyed in the field are presented in the third chapter under the sub heads Upper Deccan Lower Deccan and Far South However the most important part is the investigation of Tamil sources that is a much neglected aspect in Indian art historical research In the present volume the Tamil quota of thought embodied in the Nalayiram is examined xxxv 341 p 13 col ISBN 81 88934 34 8 Vol II Siva This is result of the project supported by the UGC The field was visited few more times from Elephanta in the west to Vilinam in the Far South The volume in design is slightly modified The first chapter presents an examination of the sources in Tamil literature especially the hymns of the bhakti savants the Nayanmar particularly the Tevaram There are not less than 8000 hymns under vast corpus the examination of which has inspired western scholars to pay attention to the Tamil sources in the investigation of an Indian iconographic theme The II IV chapters examine the Saiva iconographical themes as they are present in the Upper Deccan Lower Deccan and Far South The other chapters attempt an analytical study of the distribution pattern of the iconographical themes and their aesthetic value xix 319 p 12 col ISBN 81 88934 35 6 Vol III Sakti Goddesses This volume is on Sakti Goddesses The first chapter presents an account of sources in both Tamil and Sanskrit The Tamil sources examined are those of the Cankam classics and the pre Pallava Cilappatikaram and Manimekalai In addition to the Devimahatmyam some liturgical works e g Lalitasahasranama and the Mattavilasaprahasana are examined Chapters II IV present an account of the iconographical typologies of Devi in Upper Deccan Lower Deccan and Far South The distribution pattern and aesthetics of the forms of Devi as they appear in early medieval art are discussed in the other chapters As in the other volumes a simple quantitative method is applied to assess the status of Devi within the Hindu pantheon during the period under study xiii 173 p 14 col ISBN 81 88934 36 4 Vol IV Part I Ganapati and Skanda Murukan Part II Brahma and other Deities This volume is in two parts The first part deals with Ganapati and Skanda Murukan The second part deals with Brahma and other Deities The volume is designed in four chapters the first dealing with sources and the others with iconographical forms found in the Upper Deccan Lower Deccan and Far South The chapter bearing on sources discusses the data forthcoming from Tamil and Sanskrit In an overall perspective the present series is an important contribution because it has a special bearing Tamil sources dealing with the major and minor deities of the Hindu pantheon Few American Indian and British scholars have examined the Tamil sources in an entirely different context xii 270 p 17 col ISBN 81 88934 37 2

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